RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

A

ABATI, JOAQUIN. SEE Abati y Díaz, Joaquín.

ABATI Y DIAZ, JOAQUIN.
El niño desconocido; juguete comico en tres actos. Original de Joaquín Abati y José de Lucio. © 10Dec26; D3178. Pilar Rodriguez Posada (W of Joaquín Abati Diaz); 4Jan54; R123233.

ABBOTT, GEORGE.
Broadway, a play by George Abbott and Philip Dunning. New ed. © 5Feb27; D79279. George Abbott (A), Philip Dunning (A); 29Mar54; R127687.
Coquette, a play in three acts. © 12Oct26; D77076. George Abbott (A), Ann Preston Bridgers (A); 29Mar54; R127684.
Coquette, a play in three acts adapted by S. K. Lauren from a play by George Abbott and Ann Bridgers. © 7Oct26; D77008. George Abbott (A), Ann Preston Bridgers (A), S. K. Lauren (A); 29Mar54; R127683.
Cowboy crazy, a play of the new West by George Abbott and Pearl Franklin. © 8Apr26; D75058. George Abbott (A), Pearl Franklin (A); 29Mar54; R127679.
Love 'em and leave 'em, a comedy in three acts by George Abbott and John V. A. Weaver. (French's standard library edition) © 17Dec26; D77992. George Abbott (A), Peggy Wood (W of J. V. A. Weaver); 29Mar54; R127686.
The prisoner. SEE Burnet, Dana.

ABU ACHMET AND THE EGGS. SEE Healey, Frances.

ACHARD, MARCEL.
La femme silencieuse; comédie en quatre actes. D'après Ben Jonson. © 8Aug26; D76967. Marcel Achard (A); 11Feb54; R125361.
Je ne vous aime pas; comédie en 3 actes. © 8Aug26; D76966. Marcel Achard (A); 11Feb54; R125360.

THE ACTRESS BODY. SEE Sturgis, David.

ADAMI, GIUSEPPE.
L'ideale, operetta in tre atti. Con musica desunta dalle melodie di F. Paolo Tosti. Pianoforte, con parole. © 11Jun26; D26944. Veniero Adami (NK); 7Jun54; R131426.
L'ideale, operetta in tre atti di Giuseppe Adami con musica desunta dalle melodie di F. Pavlo Tosti. © 21Jun26; D75890. Veniero Adami (NK); 26May54; R131148.
Turandot. SEE Puccini, Giacomo.

ADAMI. VENIERO.
L'ideale. SEE Adami, Giuseppe.

ADAM'S APPLE. SEE Dalton, Test.

AKINS ZOÉ.
Pardon my glove; portrait of an eastside gentleman. A comedy in three acts. © 17May26; D75455. Zoe Akins Rumbold (A); 15Jan54; R123928.

ALBERT, EUGEN D'.
Der Golem; Musikdrama in 3 Akten. Dichtung von Ferdinand Lion. Musik von Eugen d'Albert. Klavierauszug mit Text von Otto Singer. © 7May26; D26983. Universal Edition, A. G. (PWH); 21Apr54; R129259.
Der Golem. SEE ALSO Lion, Ferdinand.

ALFANO, FRANCO.
Turandot. SEE Puccini, Giacomo.

ALI BABA AND THE FORTY THIEVES. SEE Thayer, Violet M.

ALIMONY. SEE Spewack, Samuel.

ALL THE WORLD'S A LINKS. SEE Simpson, Harold. Oh—by the way.

ALLEY O' DREAMS. SEE Caleo, Michael.

ALPHAUD, GABRIEL.
Cotillon III. SEE Casadesus, Henri Gustave.

AN AMERICAN TRAGEDY. SEE Kearney, Patrick.

AMERICANA. SEE McEvoy, Joseph Patrick.

DAS AMORETTENHAUS. SEE Ascher, Leo.

AND SO TO BED. SEE Fagan, James Bernard.

ANGELIQUE. SEE Ibert, Jacques.

ANOTHER FOOL. SEE Engel, William Paul.

ANSTEY, F., PSEUD. SEE Guthrie, Thomas Anstey.

APRIL PRODUCTIONS, INC.
The green fruit. SEE Unger, Gladys.

ARGENTINE DICK. SEE Davis, Mattenaya Allegood.

ARIADNE. SEE Milne, Alan Alexander.

ARNOLD, FRANZ.
Hurra ein Junge; Schwank in 3 Akten von Franz Arnold und Ernst Bach. © 19Apr27; D79412. Franz Arnold (A), Martha Bach (W); 10May54; R130097.
Stoepsel, a farce in three acts by Franz Arnold and Ernst Bach. © 7Apr26; D75184. Franz Arnold (A), Martha Bach (W); 29Mar54; R127666.

ASCHER, FRANZI.
Das Amorettenhaus. SEE Ascher, Leo.
Ich hab' dich Lieb. SEE Ascher, Leo.

ASCHER, LEO.
Das Amorettenhaus; Operette in drei Akten von Bruno Hardt, Waldberg und Max Steiner-Kaiser. Musik von Leo Ascher. Vollstandiger Klavierauszug mit Text. © 31Mar26; D26951. Franzi Ascher (W); 2Feb54; R124676.
Ich hab' dich Lieb; Operette in 3 Akten mit einer szenischen Ouverture von Wilhelm Sterk. Musik von Leo Ascher. Vollständiger Klavierauszug mit Text. © 19Jun26; D26975. Franzi Ascher (W); 21Apr54; R129257.

AT ANY COST. SEE Hubbard, Philip Egerton.

ATHERTON, ANZONETTA COLLISON.
Limousine love. SEE Collison, Wilson.
Red dust. SEE Collison, Wilson.
Woman in the fog. SEE Collison, Wilson.

AU PREMIER DE CES MESSIEURS. SEE Mirande Yves.

AUNTIE'S MARRIAGE KNOT. SEE Duncan, Roger.

L'AUTORITAIRE. SEE Clerc, Henri.

AWAKENING. SEE Van Druten, John.

AZAIS. SEE Verneuil, Louis.

B

BACH, ERNST.
Hurra ein Junge. SEE Arnold, Franz.
Stoepsel. SEE Arnold, Franz.

BACH, MARTHA.
Hurra ein Junge. SEE Arnold, Franz.
Stoepsel. SEE Arnold, Franz.

A BACHELOR'S HONEYMOON. SEE Stapleton, John.

BACK TO EARTH. SEE Hamilton, William Porter.

BALDERSTON, JOHN LLOYD.
Berkeley Square, a play in three acts. Rev. version. © 5Aug26; D76330. Marion Balderston (W); 28Jun54; R132446.

BALDERSTON, MARION.
Berkeley Square. SEE Balderston, John Lloyd.

BALLARD, FRED. SEE Ballard, Frederick.

BALLARD, FREDERICK.
Dollars and chickens, a comedy in three acts. (French's standard library edition) © 27Oct26; D77495. John Frederick Ballard (A); 8Apr54; R128814.
The sandy hooker, a play in three acts by Fred Ballard and Charles Bickford. © 20Apr26; D75191. Fred Ballard (A), Charles Bickford (A); 11Jan54; R123690.

BALLARD, JOHN FREDERICK. SEE Ballard, Frederick.

BALLYHOO. SEE Nicholson, Kenyon.

BARBEE, LINDSEY.
The mystery of the third gable, a mystery drama in three acts. © 15Apr26; D75186. Lindsey Barbee (A); 15Feb54; R125737.

BARDE, ANDRÉ, PSEUD. SEE Bourdonneau, André.

BARKER, ALBERT.
Dirty hands. SEE Barker, Edwin Lincoln.

BARKER, EDWIN LINCOLN.
Dirty hands, a clean comedy in three acts by Edwin L. Barker and Albert W. Barker. © 2Feb26; D74280. Albert W. Barker (A); 4Jan54; R123250.

BARKER, ELIZABETH V.
Look what you've done. SEE VanDerveer, Lettie Cook.

BARTON, EDWARD, PSEUD. SEE Paul, Isaac.

BARTON, JAMES E.
Broadway barbershop, a vaudeville sketch. © 27May26; D75700. James E. Barton (A); 27May54; R131065.
Dempsey & Wills Jr., a vaudeville sketch. © 30Jul26; D76333. James E. Barton (A); 9Jun54; R131596.
The newly weds, a vaudeville sketch. © 27May26; D75701. James E. Barton (A); 27May54; R131066.
The pest, a vaudeville sketch in two scenes. © 30Jul26; D76274. James E. Barton (A); 20May54; R130406.

BATES, ESTHER WILLARD.
The Christmas cradle, a play in one act. © 21Nov26; D77600. Esther Willard Bates (A); 6Jan54; R124057.
The city of God, a dramatic allegory. © 7Oct26; D77111. Esther Willard Bates (A); 6Jan54; R124046.

BAX, CLIFFORD.
Mr. Pepys. SEE Shaw, Martin.

BAYARD, LYMAN R.
A legend of Saint John, a musical play. © 19Nov26; D27011. Lyman R. Bayard (A); 19Apr54; R129098.

THE BEE BIRD. SEE Davis, Mattenaya Allegood.

BEETZ, MARIE-LOUISE.
Cotillon III. SEE Casadesus, Henri Gustave.

BEHIND THE CURTAIN. SEE Titheradge, Dion.

BEHRMAN, SAMUEL NATHANIEL.
Love is like that. SEE Nicholson, Kenyon.
The man who forgot. SEE Davis, Owen.
A night's work. SEE Nicholson, Kenyon.
The second man, a comedy in three acts. © 11Apr27; D79713. S. N. Behrman (A); 15Apr54; R129279.
Toreador, a play in one act. © 1Apr26; D74987. Samuel Nathaniel Behrman (A); 28Jan54; R124891.

BEITH, HELEN MARGARET.
Fernande. SEE Beith, John Hay.
The sport of kings. SEE Beith, John Hay.

BEITH, JOHN HAY.
Fernande, a play in three acts by Ian Hay [pseud.] Adapted from W. B. Maxwell's novel of the same name. © 18Aug26; D76506. Helen Margaret Beith (W); 28Jun54; R132448.
The sport of kings, a domestic comedy in three acts by Ian Hay [pseud.] (French's acting edition, no. 106) © 27Dec26; D77957. Helen Margaret Beith (W); 28Jun54; R132456.

BELASCO, DAVID.
Fanny, a character study in three acts by David Belasco and Willard Mack [pseud. of Charles W. McLaughlin] © 26May26; D75601. City Bank Farmers Trust Co. (E of David Belasco), Beatrice B. Mack (W); 4May54; R129830.
The thread. In one act. Founded upon the Italian of G. Giacosa. © 22Apr27; D79451. City Bank Farmers Trust Co. (E); 4May54; R129835.

LA BELLA E IL MOSTRO. SEE Ferrari Trecate, Luigi.

THE BELLE OF NEW YORK. SEE McLellan, Charles M. S.

BEMENT, LEWIS D.
Grandma pulls the string. SEE Delano, Edith Barnard.
Lady of pain. SEE Delano, Edith Barnard.

BENAVENTE, JACINTO. SEE Benavente y Martínez, Jacinto.

BENAVENTE Y MARTINEZ, JACINTO.
El hijo de Polichinela; comedia en un prologo y 3 actos. © 16Apr27; D80579. Jacinto Benavente (A); 28Apr54; R129397.
La mariposa que volo sobre el mar, comedia en 3 actos. © 22Dec26; D80578. Jacinto Benavente (A); 1Mar54; R126442.

BENSON, ANN DIXON.
The florist shop. SEE Hawkridge, Winifred.

BERINGER, VERA.
The blue-stockings, a comedy in three acts. Adapted from Molière's comedy Les femmes savantes, by Vera Beringer and Mesley Down. (French's acting edition, no. 1502) © 16Oct26; D77174. Vera Beringer (A); 28Jun54; R132451.

BERKELEY, REGINALD CHEYNE.
The dweller in the darkness, a play of the unknown in one act. © 4Nov26; D77393. Mrs. Clara Hildegarde Gertrude Tinne (W); 6Jan54; R124053.
Mister Abdulla, a mystery farce in three acts. © 29May26; D75640. Mrs. Anthony Tinne (E); 26May54; R131096.

BERKELEY SQUARE. SEE Balderston, John Lloyd.

BERR, GEORGES.
Azaïs. SEE Verneuil, Louis.
La joie d'aimer. SEE Verneuil, Louis.
Maître Bolbec et son mari. SEE Verneuil, Louis.

BERRY, CARRIE ADAMS.
New trails, a play in one act. © 19Jul26; D76200. Carrie Adams Berry (A); 6Jan54; R124032.

BETHLEHEM. SEE Housman, Laurence.

BICKFORD, CHARLES.
The sandy hooker. SEE Ballard, Frederick.

BILBRO, MATHILDE.
The Geewhilikins, a short extravaganza with music, in three acts. © 3Mar27; D27073. Mathilde Bilbro (A); 26Apr54; R129809.

BINA'S FORTUNE. SEE Hewitt, Ethel.

BIRABEAU, ANDRÉ.
Plaire; comédie inedite en 4 actes de André Birabeau et René Wachtausen. (In Les OEuvres libres, no 63) © 1Sep26; D76965. André Birabeau (A), Mme René Wachtausen, née Madeleine Berry (W); 19Jan54; R123789.

BIRO, LAJOS.
Hotel Imperial; szinmű negy felvonasban. © 2Mar26; D74571. Mrs. Lajos Biró (W); 15Feb54; R125683.

BIRO, MRS. LAJOS.
Hotel Imperial. SEE Biró, Lajos.

BITS O'BLARNEY. SEE Carrington, Otis M.

BLESS HIS LITTLE HEART. SEE Clarke, Benaiah Franklin.

BLEWITT, GEORGE E.
Girl from Cooks. SEE Burnside, Robert H.

BLOOD. SEE Sturgis, David.

BLOOD WILL TELL. SEE Simpson, Harold.
OH—by the way.

BLOW YOUR OWN HORN. SEE Davis, Owen.

THE BLUE MOON. SEE Miller, Nellie Burget.

THE BLUE-STOCKINGS. SEE Beringer, Vera.

UN BON GARCON. SEE Yvain, Maurice.

BOOTH, JOHN HUNTER.
The woman of destiny. SEE Warshawsky, Samuel Jesse.

BORGIA. SEE Radcliffe, Claude.

BOSCHETTI, ANTON FERRANTE, CONTE.
Le principessa del circo. SEE Kálmám, Imre.

BOSWELL, MARTHA.
Yon side o' Sunk Creek, a drama of western North Carolina in one act. © 18Feb26; D74455. Miss Martha Boswell (A); 11Jan54; R123662.

BOUCHE A BOUCHE. SEE Bourdonneau, André.

BOULARAN, JACQUES. SEE Deval, Jacques.

BOUND FOR MEXICO. SEE Hughes, Babette Plechner.

BOURDONNEAU, ANDRE.
Un bon garçon. SEE Yvain, Maurice.
Bouche à bouche; opérette en 3 actes. Livret d'André Barde [pseud.] Musique de Maurice Yvain. Livret, nouv. version. © 28Jul26; D76411. Société des auteurs & compositeurs dramatiques (E of André Bourdonneau); 16Apr54; R129082.

THE BOY COMES HOME. SEE Milne, Alan Alexander.

THE BOY WHO DISCOVERED EASTER. SEE McFadden, Elizabeth Apthorp.

BRAMMER, GIULIO. SEE Brammer, Julius.

BRAMMER, JULIUS.
La dernière valse. SEE Straus, Oscar.
Le principessa del circo. SEE Kálmán, Imre.
Die Zirkusprinzessin. SEE Kálmán, Imre.

BRAMMER, ROSEMARIE.
Die Zirksuprinzessin. SEE Kálmán, Imre.

BRANDON, DOROTHY.
The outsider, a play in three acts. (French's acting edition, no. 1886) © 23Sep26; D77047. Dorothy Brandon (A); 8Apr54; R128811.

BREED, DONALD L.
The purple dream, a fantasy in one act and epilogue. © 20Nov26; D77745. Donald L. Breed (A); 17Jun54; R132051.

A BREEZE BLEW IN. SEE Reed, Mark White.

THE BRIDE. SEE Middleton, George M.

THE BRIDE BREEZES IN. SEE Mortimer, Lillian.

BRIDGERS, ANN PRESTON.
Coquette. SEE Abbott, Geroge.

BRIEUX, EUGENE.
La regence; pièce inédite en 5 actes. (In Les

Oeuvres libres, n. 67) © 1Jan27; D78897. Jean-Charles Courtois (NK); 5Apr54; R127824.

BRIGHOUSE, HAROLD.
Works by Harold Brighouse in collaboration with John Walton written under the pseud. Olive Conway, are entered under the pseud.
Open air plays: The laughing mind, The oracles of Apollo, The rational princess, The ghosts of Windsor Park, How the weather is made. (French's acting edition, no. 891) © 3Jun26; D75706. Harold Brighouse (A); 7Apr54; R128285.

BROADHURST, IVA.
Evangeline. SEE Broadhurst, Thomas William.

BROADHURST, THOMAS WILLIAM.
Evangeline, a play in twelve tableaux. © 1Jun26; D75920. William Broadhurst (C); 1Jun54; R131315.
Evangeline, a play in twelve tableaux, a prologue and an epilogue. Based on the poem of Longfellow. © 1Jun26; D75920. Mrs. Iva Broadhurst (W); 11Jan54; R123672.

BROADHURST, WILLIAM.
Evangeline. SEE Broadhurst, Thomas William.

BROADWAY. SEE Abbott, George.

BROADWAY BARBERSHOP. SEE Barton, James E.

BROCKETT, ALICE WHITNEY.
When troubadours sang at the court of England for Richard the Lion Hearted, a masque of medieval days. © 27Oct26; D77238. Mrs. Alice B. Pagano (A); 18Mar54; R127278.

THE BROKEN COMMANDMENT. SEE McMullen, Joseph Carl.

BROOKS, GEORGE SPRAGUE.
Patriots, inc. A drama in three acts by George S. Brooks and Walter B. Lister. © 18May26; D75506. George S. Brooks (A); 7Apr54; R128282.

A BROTHER AT LARGE. SEE Jewett, Harold E. Classmates.

BROTHERS. SEE McMullen, Joseph Carl.

THE BROTHERS KARAMAZOV. SEE Copeau, Jacques.

BROWN, BROWN, AND BROWN. SEE Quackenbush, Clarence Earl.

BROWNING, LESLIE CHADWICK.
The house of a thousand thrills, a mystery drama in three acts and a prologue. (Denison's royalty plays) © 4Oct26; D77010. Leslie Chadwick Browning (A); 15Feb54; R125680.

BRUGGEMANN, ALFRED.
Turandot. SEE Puccini, Giacomo.

BUHLER, JOSEPH S.
Castles in the air. SEE Peck, Raymond W.

BUNCE, MRS. ALAN COE. SEE Bunce, Ruth.

BUNCE, RUTH.
Charley and wife. SEE Nugent, Elliott.
Kiss, but never tell. SEE Nugent, John Charles.

BURLESQUE. SEE Watters, George Manker.

BURNET, DANA.
The prisoner, a drama in three acts by Dana Burnet and George Abbott. © 2May27; D79567. Dana Burnet (A), George Abbott (A); 26May54; R131123.
Rain, a play in one act. © 24May26; D75633. Dana Burnett (A); 6Jan54; R124023.

BURNETT, DANA. SEE Burnet, Dana.

BURNSIDE, ROBERT H.
Girl from Cooks, a musical comedy in three acts. Book and lyrics by R. H. Burnside and Greatrex Newman. Music by Raymond Hubbell. [Text only] © 7May26; D75362. George E. Blewitt (E of R. H. Burnside); 10Feb54; R125443.

BUSINESS FIRST. SEE Milne, Alan Alexander. Ariadne.

BUSSIERE, TADEMA.
Gertie, a three-act comedy. © 15Sep26; D76795. Tadema Bussiere (A); 24Feb54; R126261.

C

CADMAN, CHARLES WAKEFIELD.
The ghost of Lollypop Bay; operetta in two acts. Libretto by Charles O. Roos and Juanita Roos. Music by Charles Wakefield Cadman. © 20May27; D27124. Security First National Bank of Los Angeles (E); 20May54; R130407.

THE CAJUN. SEE Carver, Ada Jack.

CALEO, MICHAEL.
Alley o' dreams, a musical play in three acts. Book and lyrics by Jean A. DeCrisce; musical score by Mickey Caleo. © 7Feb27; D27066. Mr. Michael Caleo (A); 8Feb54; R125324.

CAMPBELL, ETHEL MAY SHOREY. SEE Shorey, Ethel May.

CARB, DAVID.
Grandma pulls the string. SEE Delano, Edith Barnard.
Lady of pain. SEE Delano, Edith Barnard.

CARDILLAC. SEE
Hindemith, Paul.
Lion, Ferdinand.

CAREY, HERBERT HAISLEY.
Sommers else, a play in three acts. © 21Apr27; D79427. Herbert Haisley Carey (A); 7Jun54; R131448.
Would-be-weds, a farce in three acts. © 23Aug26; D76557. Herbert Haisley Carey (A); 7Jun54; R131447.

A CAROLINA PIERROT. SEE MacMillan, William J.

CARRINGTON, OTIS M.
Bits o'Blarney, operetta in two acts. © 1Aug26; D26973. Otis M. Carrington (A); 25Jan54; R124295.

CARSWELL, HOWARD BINGHAM.
The Cossack, a play in four acts with Biblical interpretations comprising the prophecy and the epilogue. © 15Apr26; D75154. Howard B. Carswell (A); 15Mar54; R126975.

CARVER, ADA JACK.
The Cajun, a play in one act. © 31Mar26; D74976. Ada Jack Carver (i. e. Mrs. J. B. Snell); 10Feb54; R125445.

CASADESUS, HENRI GUSTAVE.
Cotillon III; opéra bouffe en trois actes. Livret de Gabriel Alphaud et Pierre Maudru. Musique de Henri Casadesus. Partition chant et piano. © 20Apr27; D27115. Marie-Louise Beetz, veuve Casadesus (W); 23Jun54; R132266.

CASTLES IN THE AIR. SEE Peck, Raymond W.

THE CAT AND THE CANARY. SEE Willard, John.

CAT-'O-NINE TAILS. SEE Dey, Charles.

THE CAVALIER OF THE STREETS. SEE Ellis, Edith.

I CAVALIERI DI EKEBU. SEE Rossato, Arturo.

CAVE, FRANCIS.
The real McCoy. SEE MacKeown, Michael John Joseph.

THE CELEBRITY. SEE Jerome, Jerome Klapka.

CHANCE ACQUAINTANCE. SEE Van Druten, John.

CHAPIN, ANNE MORRISON. SEE Morrison, Anne.

CHARLEY AND WIFE. SEE Nugent, Elliott.

THE CHARLOT SHOW OF 1926. SEE Jeans, Ronald.

CHARM. SEE Kirkpatrick, John.

CHARPENTIER, ALICE.
Azafs. SEE Verneuil, Louis.
La joie d'aimer. SEE Verneuil, Louis.
Maftre Bolbec et son mari. SEE Verneuil, Louis.

CHEESE AND CRACKERS. SEE Kaser, Arthur Le Roy.

CHILDREN OF JAZZ. SEE Boss, Isabel Kaye.

CHORPENNING, CHARLOTTE BARROWS.
Lafayette, a play in one act by Charlotte B. Chorpenning and Elizabeth A. McFadden. © 5Oct26; D76985. Charlotte B. Chorpenning (A), Elizabeth A. McFadden (A); 3May54; R129921.

CHRISTINE, HENRI.
J'aime; opérette en 3 actes. Livret d'Albert Willemetz et Saint-Granier [pseud. de Jean Granier de Cassagnac] Musique de H. Christine. [Text only] © 31Dec26; D80691. Albert Willemetz (A); 16Apr54; R129092.
J'aime; opérette en 3 actes. Livret d' A. Willemetz et St-Granier [i. e. Saint-Granier. pseud. de Jean Granier de Cassagnac] Musique de H. Christine. Partition piano et chant. © 24Dec26; D27052. Reine-Marguerite Christine (C); 16Apr54; R129078.

CHRISTINE, REINE MARGUERITE.
J'aime. SEE Christine, Henri.

THE CHRISTMAS CRADLE. SEE Bates, Esther Willard.

CIBOULETTE. SEE Flers, Robert de.

CINDERELLA O'REILLY. SEE Maxwell, Ted.

CITY BANK FARMERS TRUST COMPANY.
Fanny. SEE Belasco, David.

THE CITY OF GOD. SEE Bates, Esther Willard.

CLARK, PEARL FRANKLIN.
Cowboy crazy. SEE Abbott, George.
A mountain wedding, a play in one act based on a scene from Thunder, or Howdy folks. (French's international edition, no. 558) © 19Jul26; D76477. Pearl Franklin Clark (A); 3May54; R129919.

CLARKE, BENAIAH FRANKLIN.
Bless his little heart, a farce in three acts. © 14Jul26; D76122. Benaiah Franklin Clarke (A); 17Jun54; R132047.

CLARKE, DWIGHT LANCELOT.
New frontiers a play in one act. (Baker's edition of plays) © 10Aug26; D76541. Dwight L. Clarke (A); 6Jan54; R124041.

CLASSMATES. SEE Jewett, Harold E.

CLAYDON, WRIGLEY.
Borgia. SEE Radcliffe, Claude.

CLEANSING THE STAGE. SEE Simpson, Harold. Oh—by the way.

CLERC, HENRI.
L'autoritaire; comédie en 3 actes. © 1Dec26; D78173. Henri Clerc (A); 25Jan54; R124699.

COAL OIL JENNIE. SEE Craven, Frank.

LE COEUR ÉBLOUI. SEE Descaves, Lucien.

COHEN, BELLA. SEE Spewack, Bella Cohen.

COLEMAN, ROBERT M.
Oh papa. SEE De Jagers, Dorothy.

COLLADAY, EDNA.
Wives a-plenty. SEE Stow, Edith.

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLINS, SEWELL.
Nine forty-five. SEE Davis, Owne.

COLLISON, WILSON.
Limousine love, a comedy in three acts. © 3Jun27; D79971. Anzonetta Collison Atherton (W); 27May54; R131067.
Red dust, a play in three acts. © 9Aug27; D80641. Anzonetta Collison Atherton (W); 27May54; R131068.
Woman in the fog, a melodramatic mystery in three acts. © 15Nov27; D81748. Anzonetta Collison Atherton (W); 27May54; R131069.

CONFEDERATES. SEE Harwood, Harold Marsh. Three one act plays.

CONNELLY, MARCUS COOK.
The traveller, a play in one act by Marc Connelly. © 14Apr26; D75126. Marc Connelly (A); 28Jan54; R124892.

CONOVER, JEAN.
The yellow lily. SEE Lugosi, Bela.

THE CONSTANT WIFE. SEE Maugham, William Somerset.

CONWAY, OLIVE, PSEUD.
Costume plays: Becky Sharp, Mimi, Prudence Corner, The king's waistcoat. Written by Olive Conway [pseud. of Harold Brighouse and John Walton] (French's acting edition, no. 899) © 3Jun26; D75705. Olive Conway (A); 7Apr54; R128284.

COONS, ELIZABETH KEARNEY.
An American tragedy. SEE Kearney, Patrick.

COPEAU, JACQUES.
The Brothers Karamazov, a play in five acts based on Dostoevsky's novel, by Jacques Copeau and Jean Croué. Translated by Rosalind Ivan. © 18Feb27; D79016. Rosalind Ivan (A); 19Feb54; R126025.

COQUETTE. SEE Abbott, George.

CORNEY BREAKS HER RECORD. SEE Osgood, Erastus.

THE COSSACK. SEE Carswell, Howard Bingham.

COSTUME PLAYS. SEE Conway, Olive, pseud.

COTILLON III. SEE Casadesus, Henri Gustave.

COTTONS AND COOKERY. SEE Herbertson, Agnes Grozier.

COURTOIS, JEAN-CHARLES.
La regence. SEE Brieux, Eugène.

COWARD, NOEL PIERCE.
The marquise, a comedy in three acts. © 28Feb27; D78980. Noel Coward (A); 9Jun54; R131643.
Semi monde, a comedy in three acts. © 25Mar26; D74889. Noel Coward (A); 15Jan54; R123927.

COWBOY CRAZY. SEE Abbott, George.

COWPUNCHERS. SEE Hare, Walter Ben.

COX, BERTHOLD VILLENGER.
Cowpunchers. SEE Hare, Walter Ben.

CRAVEN, FRANK.
Coal oil Jennie, a comedy in four acts. © 16Sep26; D76781. Mary Blyth Craven (W); 3May54; R129920.

CRAVEN, MARY BLYTH.
Coal oil Jennie. SEE Craven, Frank.

CRISTILINDA. SEE Hoffe, Monckton.

CROISSET, FRANCIS DE.
Ciboulette. SEE Flers, Robert de.

CROOKS FOR A MONTH. SEE Mountford, George Frederick.

THE CROSS EYED PARROT. SEE Maxwell, Ted.

CROUÉ, JEAN.
The Brothers Karamazov. SEE Copeau, Jacques.

THE CRUMBS THAT FALL. SEE Hubbard, Philip Egerton.

CULLINAN, RALPH.
Loggerheads, a comedy in three acts. © 20Feb26; D74914. Whitford Kane (E), Gertrude Flynn (E); 10Feb54; R125444.

CUPID SCORES A TOUCHDOWN. SEE Osgood, Erastus.

CURSES, WHAT A NIGHT. SEE Kaser, Arthur Le Roy.

CURTIS, AGNES.
When father goes on a diet, a one-act comedy. © 3Jul26; D76064. Agnes Curtis (A); 15Feb54; R125678.

D

DAISY MAYME. SEE Kelly George Edward.

DALTON, TEST.
Adam's apple, a farce comedy in three acts. © 7Apr26; D75105. Bessie Eisenmann (C); 2Apr54; R127829.

DANIEL, MELL.
Out of the sea. SEE Marquis, Don.

DANS SA CANDEUR NAIVE. SEE Deval, Jacques.

DAREWSKI, MAX.
Hearts and diamonds. SEE Granichstaedten, Bruno.

DAREWSKI, RUBY LAURA ROSE.
Hearts and diamonds. SEE Granishstaedten, Bruno.

DAVID. SEE Lawrence, David Herbert.

DAVIS, MATTENAYA ALLEGOOD.
Argentine Dick, a cosmopolitan drama. © 21Jun26; D75877. Mattenaya Allegood Davis (A); 30Mar54; R127701.
The bee bird, a play of folk superstition. © 21Jun26; D75878. Mattenaya Allegood Davis (A); 30Mar54; R127702.

DAVIS, OWEN.
Blow your own horn, a merry adventure in three acts. (French's standard library edition) © 27Sep26; D77172. Owen Davis (A); 15Jan54; R123936.
The Donovan affair, a mystery melodrama in three acts. © 21May26; D75545. Owen Davis (A); 11Jan54; R123665.
Easy come easy go, a farce in three acts. (French's standard library edition) © 30Dec26; D78002. Owen Davis (A); 8Apr54; R128823.
Gentle grafters, a comedy in three acts. © 20Aug26; D76512. Owen Davis (A); 15Jan54; R123924.
The man who forgot, a play in three acts by Owen Davis and Samuel Nathaniel Behrman. © 21May26; D75544. Owen Davis (A), Samuel Nathaniel Behrman (A); 15Jan54; R123929.
The nervous wreck, a comedy in three acts from the novel by E. J. Rath. (French's standard library edition) © 30Nov26; D77951. Owen Davis (A); 15Jan54; R123940.
Nine forty-five, a comedy-melodrama in three acts. New version by Sewell Collins. © 3Apr26; D75027. Sewell Collins (A); 2Apr54; R127797.
The phantom ship, a farce in three acts by Rudolph Lothar and Oscar Ketter. Translated from the German by Owen Davis. © 14Jun26; D75803. Owen Davis (A); 15Jan54; R123932.
Through the breakers, a melodrama in four acts. © 26Oct26; D77232. Owen Davis (A); 15Jan54; R123937.
The yes girl, a comedy in three acts. © 21May26; D75658. Owen Davis (A); 15Jan54; R123931.

DE CRISCE, JEAN ANTHONY.
Alley o' dreams. SEE Caleo, Michael.

DE FOREST, MARIAN.
Erstwhile Susan, a play in three acts. Based on the novel Barnabetta, by Helen R. Martin. (French's standard library edition) © 16Dec26; D77998. Manufacturers and Traders Trust Co. of Buffalo (E); 17Jun54; R132054.

DE JAGERS, DOROTHY.
Oh papa, a comedy in one act. (French's international edition, no. 559) © 28Jun26; D76186. Robert M. Coleman (E); 7Apr54; R128293.

DELANO, EDITH BARNARD.
Grandma pulls the string, a comedy in one act by Edith Barnard Delano and David Carb. © 4Nov26; D77391. Lewis D. Bement (E of Edith Barnard Delano); 6Jan54; R124051.
Lady of pain, a comedy of youth in one act by Edith Barnard Delano and David Carb. © 3Nov26; D77394. Lewis D. Bement (E of Edith Barnard Delano); 6Jan54; R124054.

DELF, HARRY.
The family upstairs, a comedy of home life in three acts. (French's standard library edition) © 8Nov26; D77607. Harry Delf (A); 8Apr54; R128816.

DELIVERANCE. SEE Nicholson, Kenyon.

DELORME, HUGUES.
Divin mensonge. SEE Szulc, Joseph.
Le temps d'aimer. SEE Hahn, Reynaldo.

DEMPSEY & WILLS JR. SEE Barton, James E.

DENISON (T. S.) AND COMPANY.
Cheese and crackers. SEE Kaser, Arthur Le Roy.
Curses, what a night. SEE Kaser, Arthur Le Roy.
Two jay detectives. SEE Kaser, Arthur LeRoy.

LA DERNIERE VALSE. SEE Straus, Oscar.

DESCAVES, LUCIEN.
Le coeur ébloui; pièce en 4 actes. (In La Petite illustration, no. 312, Théâtre, no. 175)

© 11Dec26; D78294. Pierre Descaves (C); 25Jan54; R124700.

DESCAVES, PIERRE.
Le coeur ébloui. SEE Descaves, Lucien.

DESERT SONG. SEE Romberg, Sigmund.

DEVAL, JACQUES.
Dans sa candeur naive; comédie en 3 actes. © 27Apr27; D79928. Jacques Deval, pseud. of Jacques Boularan (A); 5May54; R130047.

DEY, CHARLES.
Cat-'o-nine tails, a play in three acts by Charles Dey and Verne E. Sheridan. © 6May26; D75363. Charles Dey (A), Verne E. Dey (A); 5May54; R129843.

DEY, VERNE E. SEE Sheridan, Verne E.

DIAZ, JOAQUIN ABATI. SEE Abati y Díaz, Joaquín.

DIRTY HANDS. SEE Barker, Edwin Lincoln.

DIVIN MENSONGE. SEE Szulc, Joseph.

DIXON, ADAM.
The florist shop. SEE Hawkridge, Winifred.

DIXON, WINIFRED HAWKRIDGE. SEE Hawkridge, Winifred.

DOCTOR CUT-UP. SEE Kaser, Arthur LeRoy.

DOLLARS AND CHICKENS. SEE Ballard, Frederick.

DON GIOVANNI. SEE Lattuada, Felice.

DONNAY, MAURICE CHARLES.
Une revue. SEE Hahn, Reynaldo.

THE DONOVAN AFFAIR. SEE Davis, Owen.

DORAN, MARIE.
Tommy's flivver, a farce in three acts. © 12Jul26; D76074. Marie Doran (A); 7Apr54; R128291.

DOUGLASS, ALBERT CECIL.
The optimist. SEE Douglass, Vincent.
The partners. SEE Douglass, Vincent.

DOUGLASS, VINCENT.
The optimist, a cheerful comedy in three acts. (French's acting edition, no. 2136) © 10Apr26; D75142. Albert Cecil Douglass (C); 2Apr54; R127832.
The partners, a play in three periods. (French's acting edition, no. 2116) © 10Apr26; D75143. Albert Cecil Douglass (C); 2Apr54; R127833.

DOWN, MESLEY.
The blue-stockings. SEE Berigner, Vera.

THE DRAG. SEE West, Mae.

DUKES, ASHLEY.
The man with a load of mischief, a comedy in three acts. Rev. acting ed. (French's acting edition, no. 1811) © 7Apr26; D75110. Ashley Dukes (A); 2Apr54; R127831.

DUNCAN, ROGER.
Auntie's marriage knot, a comedy in three acts. © 20Jul26; D76198. Roger Duncan (A can (A); 6Jan54; R124030.

DUNCAN, W. CARY.
An errand for Polly. SEE Duncan, William Cary.

DUNCAN, WILLIAM CARY.
An errand for Polly, a character comedy in three acts by William Cary Duncan and Adelaide Matthews. (French's standard library edition) © 22Oct26; D77389. W. Cary Duncan (C), Adelaide Matthews (A); 4Feb54; R125176.

DUNNING, PHILIP HART.
Broadway. SEE Abbott, George.

DUVERNOIS, HENRI.
Une revue. SEE Hahn, Reynaldo.
Le temps d'aimer. SEE Hahn, Reynaldo.

THE DWELLER IN THE DARKNESS. SEE Berkeley, Reginald Cheyne.

E

EASY COME EASY GO. SEE Davis, Owen.

EASY DAWSON. SEE Kidder, Edward E.

EASY PAYMENTS. SEE Hobart, George Vere.

EBENEZER. SEE Seiler, Gwendolen Logan.

ECHARD, MARGARET.
Jes' pa, a comedy in one act. © 25Mar26; D74891. Margaret Echard (A); 5Feb54; R125308.

EDUCATING ESTHER. SEE McMullen, Joseph Carl.

EISENMANN, BESSIE.
Adam's apple. SEE Dalton, Test.

ELLIS, MRS. CHARLES.
The king's henchman. SEE Taylor, Deems.

ELLIS, EDITH.
The cavalier of the streets, a comedy in a prologue and three acts. Based on the story of the same title by Michael Arlen. © 26Apr26; D75259. Edith Ellis (A); 28Jan54; R124893.
White collars, a comedy in three acts. Based on a novelette by Edgar Franklin (French's standard library edition) © 18Nov26; D80063. Edith Ellis (A); 8Apr54; R128824.

ELLIS, NORMA MILLAY.
The king's henchman. SEE Millay, Edna St. Vincent.

ELSER, LEMIST.
Machiavelli, a play in three acts. © 21Jul26; D76177. Lemist Elser (A); 28Jun54; R132445.

EMERY, GILBERT, PSEUD. SEE Pottle, Emery Bemsley.

ENGEL, WILLIAM PAUL.
Another fool, a play in three acts. © 9Jun26; D75734. William Paul Engel (A); 6Apr54; R128242.
Wages for wives, a comedy in three acts. © 30Aug26; D76651. William Paul Engel (A); 6Apr54; R128243,

ENOUGH'S ENOUGH. SEE Kaser, Arthur LeRoy.

ENTRIKIN, KNOWLES.
Seed of the brute, an American drama in three acts. © 19May26; D75524. Knowles Entrikin (A); 6Apr54; R128241.

THE ERMINE CLOAK. SEE Simpson, Harold.
Oh—by the way.

AN ERRAND FOR POLLY. SEE Duncan, William Cary.

ERSTWHILE SUSAN. SEE De Forest, Marian.

ESCAPE. SEE Galsworthy, John.

ESMOND, EVA MOORE.
The woman in chains. SEE Esmond, Henry V.

ESMOND, HENRY V.
The woman in chains, a play in one act. (French's acting edition, no. 1831) © 16Oct26; D77175. Eva Moore Esmond (W); 28Jun54; R132452.

EVANGELINE. SEE Broadhurst, Thomas William.

F

FACING FACT. SEE Gerstenberg, Alice.

FAGAN, JAMES BERNARD.
And so to bed, a comedy in three acts. 2d ed. © 19Jan27; D78648. Mary Fagan (W); 1Mar54; R126441.

FAGAN, MARY.
And so to bed. SEE Fagan, James Bernard.

FAGAN, MYRON COUREVAL.
The little spitfire, a comedy in three acts. © 5May26; D75338. Myron C. Fagan (A); 4Feb54; R125174.

THE FAIRY GRASSHOPPER. SEE Halsey, Alice.

DER FAMILIENVATER. SEE Galsworthy, John.

THE FAMILY UPSTAIRS. SEE Delf, Harry.

FANNY. SEE Belasco, David.

FARAGOH, FRANCIS EDWARDS.
Pinwheel, a play [in four parts] © 13Mar26; D74727. Francis Edwards Faragoh (A); 12Mar54; R126961.

THE FASCINATING FOUNDLING. SEE Shaw, George Bernard.

LA FEMME SILENCIEUSE. SEE Achard, Marcel.

FERNANDE. SEE Beith, John Hay.

FERRARI TRECATE, LUIGI.
La bella e il mostro; fiaba musicale in tre atti e cinque quadri di Fausto Salvatori; musíca di Luigi Ferrari Trecate. Riduzione per canto e piano. © 20Feb26; D26889. Luigi Ferrari Trecate (A); 5Feb54; R125772.

FICHOT, FRANCOIS.
P. L. M. SEE Thénon, Georges.

FIELDS, HERBERT.
Hit the deck, a nautical musical comedy by Herbert Fields. Music by Vincent Youmans. Words by Leo Robbins and Clifford Grey. Libretto. © 11May27; D79697. Herbert Fields (A); 26May54; R131124.
Hit the deck, a nautical musical comedy in two acts by Herbert Fields. Lyrics by Leo Robbins (Leo Robin) and Clifford Grey; music by Vincent Youmans. [Text only] © 11May26; D79697. Leo Robin (A), Cynthia Georgiev (C), June Silver (C), Dorothy Kerr (C); 12May54; R130322.

FILOMELA E L'INFATUATO. SEE Hoffmann, Rudolf Stephan.

FINNEGAN, EDWARD.
A fool of a man, a comedy in one act. (Baker's royalty plays) © 4Nov26; D77390. Edward Finnegan (A); 6Jan54; R124050.

FITHIAN, JAMES H.
Precious few. SEE Robbins, Leonard H.

FIVE TO ONE AND OTHER SKETCHES. SEE Taylor, Rica Bromley.

FLAVIN, MARTIN.
The radical, a play in three acts. © 13Jul26; D76082. Martin Flavin (A); 7Apr54; R128292.

FLERS, ROBERT DE.
Ciboulette; opérette en 3 actes et 4 tableaux de Robert de Flers et Francis de Croisset. Musique de Reynaldo Hahn. Livret, nouv.

FLERS, ROBERT DE. Cont'd.
version. © 28Jul26; D76481. Geneviève Sardou (W of R. de Flers); 16Apr54; R129085.

THE FLORIST SHOP. SEE Hawkridge, Winifred.

FLYNN, GERTRUDE.
Loggerheads. SEE Cullinan, Ralph.

A FOOL OF A MAN. SEE Finnegan, Edward.

THE FOREST. SEE Ostrovskiĭ, Aleksandr Nikolaevich.

FRANKEN, ROSE.
Holiday, a drama in three acts. © 10Mar27; D78886. Rose Franken (A); 25May54; R131023.

FRANKLIN, PEARL. SEE Clark, Pearl Franklin.

FREEMAN, LEA.
Royal street, a modern comedy of old New Orleans in two acts and two vignettes. © 10Mar27; D78909. Lea David Freeman (A); 22Mar54; R127728.

FREEMAN, LEA DAVID. SEE Freeman, Lea.

FRIEND INDEED. SEE Hamilton, Clayton Meeker.

FRILLS AND FURBELOWS. SEE Linsky, Fannie Barnett.

G

GABRIEL, GILBERT WOLF.
Juarez and Maximilian. SEE Werfel, Franz V.

GALSWORTHY, ADA.
Escape. SEE Galsworthy, John.

GALSWORTHY, JOHN.
Escape, an episodic play in a prologue and two parts. © 4Sep26; D76999. Ada Galsworthy (W); 1Mar54; R126427.
Der Familienvater; Dramen. Autorisierte Ubersetzung aus dem Eenlischen von Leon Schalit. © 7Dec26; D79052. Masha Schalit (W); 28Dec53; R125977.

THE GARDEN OF LOVE. SEE Sturgis, David.

GATTS, GRACE HAYWARD. SEE Hayward, Grace.

THE GEEWHILIKINS. SEE Bilbro, Mathilde.

GEIBEL, ADAM.
The quest; sacred story cantata with pageantry for Easter and general use. Text and lyrics by Mattie B. Shannon; music by Adam Geibel. © 11Feb27; D27064. Rodeheaver Co. (PWH); 19Feb54; R126137.

GENTLE GRAFTERS. SEE Davis, Owen.

GEORGE, CHARLES.
Just pals, a modern comedy in three acts. © 26May26; D75608. Charles George (A); 15Jan54; R123930.
My china doll; an original, fantastical extravaganza in two acts and eight scenes. Book and lyrics. © 26Jan26; D74272. Charles George (A); 4Jan54; R123249.
The pretender, a comedy of contrast in three acts. © 1Jul26; D75981. Charles George (A); 15Jan54; R123933.

GEORGIEV, CYNTHIA.
Hit the deck. SEE Fields, Herbert.

GERHARDI, WILLIAM ALEXANDER.
Perfectly scandalous; or, The immorality lady. A comedy in three acts. © 28Jan27; D78979. William Gerhardi (A); 26May54; R131097.

GERSTENBERG, ALICE.
Facing fact, a one act comedy. © 22Mar26; D74838. Alice Gerstenberg (A); 2Feb54; R124964.
The menu, a one act comedy. © 22Mar26; D74840. Alice Gerstenberg (A); 2Feb54; R124966.
The puppeteer, a one-act play. © 18Sep26; D76828. Alice Gerstenberg (A); 2Feb54; R124967.
Rhythm, a one act comedy. © 22Mar26; D74839. Alice Gerstenberg (A); 2Feb54; R124965.

GERTIE. SEE Bussiere, Tadema.

THE GHOST OF LOLLYPOP BAY. SEE Cadman, Charles Wakefield.

GILBERT, JEAN.
Uschi; Operette in drei Akten von Leo Kastner und Alfred Möller. Musik von Jean Gilbert. Regiebuch. © 24Mar26; D74927. Frau Gertrud Möller (W); 4Mar54; R126724.

GILPATRIC, CAROLYN DRAPER.
Please stand by, a radioletta. © 7Oct26; D77113. Carolyn Draper Gilpatric (A); 6Jan54; R124678.

GIRL FROM COOKS. SEE Burnside, Robert H.

THE GLIMPSE OF REALITY. SEE Shaw, George Bernard.

GO. SEE Macpherson, La Margaret du Rocher.

GOD LOVES US. SEE McEvoy, Joseph Patrick.

GOLDEN, JOHN.
Two worlds, a play in two acts with prologue and epilogue by John Golden and Hubert Osborne. © 21Jun26; D75866. John Golden (A); 17Jun54; R132046.

GOLDSMITH, CLIFF.
Charley and wife. SEE Nugent, Elliott.

DER GOLEM. SEE
Albert, Eugen d'.
Lion, Ferdinand.

THE GOOD FELLOW. SEE Kaufman, George Simon.

GOODHUE, WILLIS MAXWELL.
Hello Bill, a farcical comedy in three acts. © 1Jun26; D75922. Willis Maxwell Goodhue (A); 1Jun54; R131316.

GOODRICH, ARTHUR FREDERICK.
So this is London, a comedy in three acts. (French's standard library edition) © 2Nov26; D77601. Eleanor W. Goodrich (C), Evelyn G. Lum (C), Elizabeth G. Smith (C); 15Jan54; R123938.

GOODRICH, ELEANOR W.
So this is London. SEE Goodrich, Arthur Frederick.

LA GOVERNATRICE. SEE Ostali, Piero.

GRAHAM, HARRY.
Katja the dancer. SEE Lonsdale, Frederick.

GRANDMA PULLS THE STRING. SEE Delano, Edith Barnard.

GRANICHSTAEDTEN, BRUNO.
Hearts and diamonds, a new light opera. English adaptation by P. G. Wodehouse and Laurie Wylie; English lyrics by Graham John. Music by Bruno Granichstaeden and Max Darewski. Adapted from The Orlov, by Ernst Marischka and B. Granichstaedten. © 14Jun26; D26963. P. G. Wodehouse (A), Julian Wylie, ltd. (E), Ruby Laura Rose Darewski (W), Graham John (A); 5Feb54; R125809.
Die Koenigin. SEE Straus, Oscar.

GRANIER DE CASSAGNAC, JEAN.
J'adore ça. SEE Willemetz, Albert.
J'aime. SEE Christine, Henri.

GRANNY. SEE Moffat, Graham.

GRAUSTARK. SEE Hayward, Grace.

GRAY, ARTHUR ALAN WESTERN.
Five to one and other sketches. SEE Taylor, Rica Bromley.

GRAY MAGIC. SEE Ide, Leonard.

GREEN, PAUL.
In Abraham's bosom; the biography of a Negro in seven scenes. © 24Dec26; D77919. Paul Green (A); 15Jan54; R123939.

THE GREEN FRUIT. SEE Unger, Gladys.

GREENER GRASS. SEE Jones, Minnie Brissey.

GREY, CLIFFORD.
Hit the deck. SEE Fields, Herbert.

GRIFFITH, MARIAN E. ANDERSON.
His masterpiece, a story of Luke in four acts. © 24Nov26; D77565. Marian E. Anderson Griffith (A); 14Jan54; R123974.
Mark, the man who came back; story of Mark, the writer of the second Gospel. A play in three acts. © 11Feb27; D78530. Marian E. Anderson Griffith (A); 15Feb54; R125741.
Rabboni; Easter story drama. © 11Feb27; D78529. Marian E. Anderson Griffith (A); 15Feb54; R125740.
The world's sweetest love story, a play in four scenes. © 29Jan27; D78349. Marian E. Anderson Griffith (A); 1Feb54; R124648.

GROPPER, MILTON HERBERT.
Mirrors, a new play. © 12Jan27; D78151. Milton Herbert Gropper (A); 4May54; R129841.
Song in the dark, a new play. © 20Apr27; D79604. Milton Herbert Gropper (A); 4May54; R129842.

GROSS, MILT.
Nize baby. SEE Spewack, Bella Cohen.

GRÜNWALD, ALFRED.
La dernière valse. SEE Straus, Oscar.
Le principessa del circo. SEE Kálmán, Imre.
Die Zirkusprinzessin. SEE Kálmán, Imre.

GRUNWALD, ALFREDO. SEE Grünwald, Alfred.

GUTHRIE, THOMAS ANSTEY.
The would-be gentleman, a farcical comedy in three acts. Freely adapted from Molière's Le bourgeois gentilhomme, by F. Anstey [pseud.] © 6Aug26; D3329. Thomas Anstey Guthrie (A); 28Jun54; R132459.

H

HACKETT, MARION LORNE.
The wicked earl. SEE Hackett, Walter.

HACKETT, WALTER.
The wicked earl, a play in three acts. © 28Feb27; D78766. Marion Lorne Hackett (W); 22Mar54; R127727.

HAHN, REYNALDO.
Une revue, de Maurice Donnay et Henri Duvernois. Musique de Reynaldo Hahn. Recueil piano et chant. © 5Dec26; D27045. René Schrameck (E); 3Mar54; R126637.
Le temps d'aimer; comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois; couplets de Hugues Delorme; musique de Reynaldo Hahn. Partition chant

et piano. © 20Dec26; D27058. René Schrameck (E); 3Mar54; R126638.

HALL, BABETTE. SEE Hughes, Babette Plechner.

HALSEY, ALICE.
The fairy grasshopper, a fairy play in one act. (Fairy and home plays for home performance, no. 23) © 16Oct26; D77176. Alice Halsey (A); 28Jun54; R132453.

HAMILTON, CLAYTON MEEKER.
Friend indeed, a comedy drama in three acts by Claton Hamilton and Bernhard Voigt. (French's standard library edition) © 16Sep26; D77986. Mrs. Clayton Hamilton (W); 17Jun54; R132053.

HAMILTON, MRS. CLAYTON MEEKER.
Friend indeed. SEE Hamilton, Clayton Meeker.

HAMILTON, WILLIAM PORTER.
Back to earth, a comedy in three acts. © 18Jan27; D78221. William Porter Hamilton (A); 20Jan54; R124262.

HAMMERSTEIN, OSCAR.
Desert song. SEE Romberg, Sigmund.

HAMMERSTEIN, OSCAR, 2nd.
The desert song. SEE Romberg, Sigmund.

HANEY, FLORA.
Sham, a play in three acts by Flora and Julia Haney. © 10Jan27; D78321. Flora Haney (A), Julia Haney (A); 12Jan54; R123703.
Taint, a play in four acts by Flora and Julia Haney. © 10Jan27; D78320. Flora Haney (A), Julia Haney (A); 12Jan54; R123702.

HANEY, JULIA.
Sham. SEE Haney, Flora.
Taint. SEE Haney, Flora.

HARBACH, OTTO ABELS.
The desert song. SEE Romberg, Sigmund.
Oh please, a farce in two acts. Book and lyrics by Otto Harbach and Anne C. O'Dea. Music by Vincent Youmans. An adaption of Mme. President. [Text only] © 28Dec26; D77941. Otto A. Harbach (A); 17Mar54; R127166.

HARDT, BRUNO.
Das Amorettenhaus. SEE Ascher, Leo.

HARDT-WARDEN, BRUNO.
Nur du. SEE Kollo, Walter.

HARE, WALTER BEN.
Cowpunchers, a play in one act. © 24May26; D75634. Berthold Villenger Cox (E); 6Jan54; R124024.

DER HAREM. SEE Vajda, Ernest.

HARTMAN, C. Z. SEE Hartman, Zoe.

HARTMAN, ZOE.
Marrying off father, a one-act comedy. © 3Jul26; D76066. C. Z. Hartman (A); 28Jan54; R124657.

HARWOOD, HAROLD MARSH.
Three one act plays. Contents—Confederates, by H. M. Harwood.—Honour thy father, by H. M. Harwood.—The mask, adapted from a story by F. Tennyson Jesse by H. M. Harwood and F. Tennyson Jesse. (Contemporary British dramatists, v. 45) © 16Sep26; D76822. Harold Marsh Harwood (A); 7Apr54; R128305.

HAVE YOU ANYTHING TO DECLARE? SEE Jennings, Gertrude E.

HAWKRIDGE, WINIFRED.
The florist shop, a comedy in one act by Winifred Hawkridge Dixon. © 20Mar26; D74949. Adam Dixon (NK), Ann Dixon Benson (NK); 6Jan54; R124021.

HAY, IAN, PSEUD. SEE Beith, John Hay.

HAYWARD, GRACE.
Graustark; or, Love behind a throne. A modern romantic comedy in five acts. Dramatized from the novel of the same name by George Barr McCutheon. (French's standard library edition) © 24Dec26; D77993. Grace Hayward Gatts (A); 8Apr54; R128821.

HEALEY, FRANCES.
Abu Achmet and the eggs. (Baker's royalty plays) © 5Nov26; D77407. Frances Healey (A); 6Jan54; R124055.

HEARTS AND DIAMONDS. SEE Granichstaedten, Bruno.

HELLO BILL. SEE Goodhue, Willis Maxwell.

HENNEQUIN, MAURICE.
Passionnement; comédie musicale en trois actes de Maurice Hennequin et Albert Willemetz. Musique d'André Messager. Livret. © 28Jul26; D76413. Albert Willemetz (A); 16Apr54; R129084.

HERBERTSON, AGNES GROZIER.
Cottons and cookery, a comedy in one act. (French's acting editions, no. 242) © 9Apr26; D75141. Agnes Grozier Hubertson (A); 2Apr54; R129767.

HEWITT, ETHEL.
Bina's fortune, a comedy in two scenes. © 6Aug26; D76322. Ethel Hewitt (A); 22Mar54; R127392.

THE HIDDEN GUEST. SEE Short, Marion.

EL HIJO DE POLICHINELA. SEE Benavente y Martínez, Jacinto.

HINDEMITH, PAUL.
Cardillac; Oper in drei Akten, 4 Bildern von Ferdinand Lion. Musik con Paul Hindemith; Klavierauszug von Otto Singer. Vocal score. Appl. author: B. Schott's Soehne, employer for hire of Otto Singer. © 20Sep26; D26980. Paul Hindemith (A), B. Schott's Soehne (PWH); 16Mar54; R126988.

HIS AND HERS. SEE Kidder, Augusta Raymond.

HIS MASTERPIECE. SEE Griffith, Marian E. Anderson.

HIT THE DECK. SEE Fields, Herbert.

HOBART, DONALD.
Easy payments. SEE Hobart, George Vere.

HOBART, GEORGE VERE.
Easy payments, a comedy in three acts. (French's standard library edition) © 24Dec26; D78000. Donald Hobart (C); 8Apr54; R128822.

HOFFE, MONCKTON.
Cristilinda, a play in four acts. (French's standard library edition) © 30Oct26; D77347. Monckton Hoffe (A); 28Jun54; R132455.
The stolen rolls, a duologue in one act. (French's acting edition, no. 601) © 16Oct26; D77173. Monckton Hoffe (A); 28Jun54; R132450.

HOFFMANN, RUDOLF STEPHAN.
Filomela e l'infatuato (Philomael und ihr Narr) Dramm musicale in tre parti di G. Francesco Malipiero. Deutsch von R. St. Hoffmann. Riderzione per pianoforte e canto. © 3Jul26; D26981. G. Francesco Malipiero (A); 21Apr54; R129258.
Die Laesterschule. SEE Willner, Arthur.

HOLIDAY. SEE Franken, Rose.

HOLLISTER, LEN D.
Walla Walla, a play in one act. © 15Feb26; D74406. Len D. Hollister (A); 11Feb54; R125612.

HOLZER, JOSEF.
Die Koenigin. SEE Straus, Oscar.

HONEYMOON HALL. SEE Simpson, Harold.
Oh—by the way.

HONOUR THY FATHER. SEE Harwood, Harold Marsh. Three one act plays.

HOSPITABLE MR. HUMPHREY. SEE Keenan, De Elbert.

HOTEL IMPERIAL. SEE Biró, Lajos.

THE HOUSE IN THE WOODS. SEE Matthews, Adelaide.

THE HOUSE OF A THOUSAND THRILLS. SEE Browning, Leslie Chadwick.

HOUSMAN, LAURENCE.
Bethlehem, a Nativity play in two scenes. © 2Dec26; D77711. Laurence Housman (A); 6Jan54; R124058.

HOWARD, POLLY DAMROSCH.
Ned McCobb's daughter. SEE Howard, Sidney Coe.
The silver cord. SEE Howard, Sidney Coe.

HOWARD, SIDNEY COE.
Ned McCobb's daughter, a comedy in three acts. © 4Oct26; D76978. Polly Damrosch Howard (W); 7Apr54; R128309.
Ned McCobb's daughter, a comedy in three acts. © 22Nov26; D77687. Polly Damrosch Howard (W); 7Apr54; R128310.
The silver cord, a comedy in three acts. © 23Jul26; D76197. Polly Dmarosch Howard (W); 7Apr54; R128295.

HUBBARD, PHILIP EGERTON.
At any cost, a play in one act by Lockhart North [pseud.] © 22Jul26; D76291. Lockhart North (A); 1Feb54; R124677.
The crumbs that fall, a comedy in one act. (Baker's royalty plays) © 31Dec26; D78117. Philip Hubbard (A); 6Jan54; R124059.

HUGHES, BABETTE PLECHNER.
Bound for Mexico, a melodrama in one act. (French's international edition, no. 546) © 1Jun26; D75915. Babette Hall (A); 28Jan54; R124895.

HUNKY DORY. SEE Watson, MacDonald.

HURRA EIN JUNGE. SEE Arnold, Franz.

I

I CAN'T BEAR IT. SEE Mitchell, Norma.

IBERT, JACQUES.
Angelique; farce en un acte. Paroles de Nino [pseud.] Musique de Jacques Ibert. Livret. © 2Nov26; D77765. Michel Veber, dit: Nino (A); 3Mar54; R126640.
Angelique; farce en un acte de Nino [pseud. de Michel Veber] Musique de Jacques Ibert. © 20Dec26; D27056. Jacques Ibert (A); 3Mar54; R126639.

ICH HAB' DICH LIEB. SEE Ascher, Leo.

IDE, LEONARD.
Gray magic, a comedy in two acts. © 19Feb26; D74450. Leonard Ide (A); 4Jan54; R123251.
These few ashes, a comedy in three acts, prologue and epilogue. © 29Sep26; D77005. Leonard Ide (A); 7Apr54; R128311.

L'IDEALE. SEE Adami, Giuseppe.

IF MEN PLAYED CARDS AS WOMEN DO. SEE Kaufman, George Simon.

THE IMMORALITY LADY. SEE Gerhardi, William Alexander. Perfectly scandalous.

IN ABRAHAM'S BOSOM. SEE Green, Paul.

IN BOTTOMLAND. SEE Williams, Clarence.

INDEPENDENCE. SEE Kennedy, Charles O'Brien.

L'INFIDÈLE EPERDU. SEE Natanson, Jacques.

IVAN, ROSALIND.
The Brothers Karamazov. SEE Copeau, Jacques.

J

J'ADORE CA. SEE Willemetz, Albert.

J'AIME. SEE Christine, Henri.

THE JACKASS. SEE Sturgis, David.

JE NE VOUS AIME PAS. SEE Achard, Marcel.

JEANS, RONALD.
The charlot show of 1926; musical revue in two acts. Libretto. © 17Sep26; D76812. Ronald Jeans (A); 7Apr54; R128304.

JENBACH, BELA.
Der Zarewitsch, Operette in 3 Akten von Bela Jenbach und Heinz Reichert. Frei nach dem gleichnamigen Stück von Zakolska-Scharlitt. Musik von Franz Lehár. Regiebuch. © 18May27; D79783. Ellen Reichert (W), Lydia Koczy-Jenbach (C); 4Jun54; R131429.

JENBACH, LYDIA KOCZY-. SEE Koczy-Jenbach, Lydia.

JENNINGS, GERTRUDE E.
Have you anything to declare? A farce in one act. (French's acting edition, no. 206) © 5Nov26; D77387. Gertrude E. Jennings (A); 8Apr54; R128813.

JEREMIAD. SEE Whitehouse, Josephine Henry.

JEROME, JEROME KLAPKA.
The celebrity, a play in three acts. © 24Sep26; D76950. Rowena Jerome (C); 17Jun54; R132049.

JEROME, ROWENA.
The celebrity. SEE Jerome, Jerome Klapka.

JES' PA. SEE Echard, Margaret.

JESSE, FRYNIWYD TENNYSON.
The mask. SEE Harwood, Harold Marsh. Three one act plays.

JEWETT, HAROLD E.
Classmates; or, A brother at large. A farce in one act. (Baker's edition of plays) © 6Aug26; D76436. Harold E. Jewett (A); 6Jan54; R124039.

JOHN, GRAHAM.
Hearts and diamonds. SEE Granichstaedten, Bruno.

JOHNSON, CONSTANCE D.
What Anne brought home. SEE Johnson, Larry Edward.

JOHNSON, LARRY EDWARD.
Old Kentucky minstrel first part; a complete routine for the circle by John E. Lawrence [pseud.] © 27Sep26; D76963. T. S. Denison & Co. (PWH); 15Feb54; R125679.
What Anne brought home, a three-act comedy. © 7Feb27; D78446. Constance D. Johnson (W); 22Mar54; R127726.

JOHNSTON, BERNICE EASTMAN.
Ali Baba and the forty thieves. SEE Thayer, Violet M.

LA JOIE D'AIMER. SEE Verneuil, Louis.

JONES, MINNIE BRISSEY.
Greener grass, a three-act comedy drama. © 23Oct26; D77204. Minnie Brissey Jones (A); 29Mar54; R128250.

JONESY. SEE Morrison, Anne.

JONNY SPIELT AUF. SEE Krenek, Ernst.

JQRMA, BRUNO.
Osterbottner. SEE Madetoja, Leevi Antti.

JOSEPH, LEON EDWARD.
Wistful waiting, a play in one act. (French's international edition, no. 545) © 1Jun26; D75916. Luella B. Joseph (W); 3May54; R129916.

JOSEPH, LUELLA B.
Wistful waiting. SEE Joseph, Leon Edward.

JUAREZ AND MAXIMILIAN. SEE Werfel, Franz V.

JUDGEMENT. SEE Warshawsky, Samuel Jesse.

JUDITH. SEE Morax, René.

JUST PALS. SEE George, Charles.

JUST TWO MEN. SEE Pillot, Eugene.

K

KALMAN, EMMERICH. SEE Kálmán, Imre.

KALMAN, IMRE.
Le principessa del circo; operetta in 3 atti di Giulio Brammer e Alfredo Grunwald. Musíca di Emmerich Kálmán. Tr. e versione ritmica di A. Boschetti e A. del Vecchio. Pianoforte con testo. © 1May27; D27132. Vera Kálmán (W); 4May54; R129831.
Die Zirkusprinzessin; Operette in 3 Akten von Julius Brammer und Alfred Gruenwald. Musik von Emmerich Kálmán. Klavierauszug mit Text. © 26Mar26; D26956. Rosemarie Brammer (W); 17Mar54; R127165.

KALMAN, VERA.
Le principessa del circo. SEE Kálmán, Imre.

THE KANGAROOS. SEE Mapes, Victor.

KASER, ARTHUR LEROY.
Cheese and crackers, a Dutch talking act by Sidney Steele [pseud.] © 2Jul26; D76021. T. S. Denison & Co. (PWH); 29Dec53; R124656.
Curses, what a night; a play. A nonsensical satire on the meller-drammer by Sidney Steele [pseud.] © 4Aug26; D76395. T. S. Denison & Co. (PWH); 29Dec53; R124658.
Doctor Cut-up, a blackface talking act. (Denison's blackface series) © 4Oct26; D77009. Arthur Leroy Kaser (A); 15Feb54; R125669.
Enough's enough, a slam-bang blackface act in two scenes. © 4Aug26; D76392. Arthur Leroy Kaser (A); 15Feb54; R125667.
The royal order of hams and eggs, a blackface travesty. (Denison's blackface series) © 14Oct26; D77121. Arthur Leroy Kaser (A); 15Feb54; R125670.
Socks and soapsuds, a talking act for two. © 5Aug26; D76407. Arthur Leroy Kaser (A); 15Feb54; R125668.
Two jay detectives, a hick comedy act by Sidney Steele [pseud.] (Denison's vaudeville sketches) © 18Nov26; D77554. T. S. Denison & Co. (PWH); 15Feb54; R125671.

KASTNER, LEO.
Uschi. SEE Gilbert, Jean.

KATJA THE DANCER. SEE Lonsdale, Frederick.

KAUFMAN, GEORGE SIMON.
The good fellow, a play in three acts by George S. Kaufman and Herman J. Mankiewicz. © 10Jul26; D76078. Sara Mankiewicz (W), George S. Kaufman (A); 21Jun54; R132145.
If men played cards as women do, a comedy in one act. (French's international edition, no. 548) © 1Jun26; D75918. George S. Kaufman (A); 11Jan54; R123670.

KAYE, BENJAMIN MARK.
She couldn't say no, a farce comedy in three acts. © 23Jul26; D76194. Benj. M. Kaye (A); 13Jan54; R123715.

KEARNEY, PATRICK.
An American tragedy, a melodrama in four acts. Based on the novel of Theodore Dreiser. © 30Apr26; D75399. Elizabeth Kearney Coons (W); 22Mar54; R127354.

KEATING, ANNE M.
Behind the curtain. SEE Titheradge, Dion.
Ups and downs from revue. SEE Titheradge, Dion.

KEENAN, DE ELBERT.
Hospitable Mr. Humphrey, a comedy in three acts. © 18May26; D76034. De Elbert Keenan (A); 17May54; R130213.

KELLY, GEORGE EDWARD.
Daisy Mayme, a comedy in three acts. © 29Sep26; D76933. George Kelly (A); 15Jan54; R123935.

THE KELLY KID. SEE Norris, Kathleen Thompson.

KENNEDY, CHARLES O'BRIEN.
Independence, a declaration thereof; a play in three acts. © 14Aug26; D76480. Charles O'Brien Kennedy (A); 7Apr54; R128299.

KENNEDY, CHARLES RANN.
The salutation, a play for lovers in five acts. © 11Jun26; D75768. Edith Wynne Kennedy (W); 7Apr54; R128287.

KENNEDY, EDITH WYNNE.
The salutation. SEE Kennedy, Charles Rann.

KERR, DOROTHY.
Hit the deck. SEE Fields, Herbert.

KETTER, OSCAR.
The phantom ship. SEE Davis, Owen.

KIDDER, AUGUSTA RAYMOND.
His and hers, a play in one act. (French's international edition, no. 553) © 1Jun26; D75919. Jennie Raymond (NK); 11Jan54; R123671.

KIDDER, EDWARD E.
Easy Dawson, a comedy in three acts. © 1Jun26; D75921. Jennie Raymond (NK); 11Jan54; R123673.

THE KING'S HENCHMAN. SEE
Millay, Edna St. Vincent.
Taylor, Deems.

KIRKPATRICK, JOHN.
Charm, a comedy in three acts. (French's standard library edition) © 8Nov26; D77602. John Kirkpatrick (A); 8Apr54; R128815.

KISS, BUT NEVER TELL. SEE Nugent, John Charles.

KLENAU, PAUL VON.
Die Laesterschule. SEE Willner, Arthur.

THE KNAVE OF HEARTS; SEE Saunders, Louise.

KOCZY-JENBACH, LYDIA.
Der Zarewitsch. SEE Jenbach, Bela.

DIE KOENIGIN. SEE Straus, Oscar.

KOLLO, MARIE.
Nur du. SEE Kollo, Walter.

KOLLO, WALTER.
Nur du; ein verliebtes Spiel in 3 Akten. Musik von Walter Kollo (Elimar Walter Kollodzieyski); Text von Willi Kollo und Bruno Hardt-Warden. Piano score. © 16Mar27; D79295. Marie Kollo (W), Willi Kollo (A), Bruno Hardt-Warden (A); 29Apr54; R129867.

KOLLO, WILLI.
Nur du. SEE Kollo, Walter.

KOLLODZIEYSKI, ELIMAR WALTER. SEE Kollo, Walter.

KRENEK, ERNST.
Jonny spielt auf; Oper in 2 Teilen. Opus 45. Klavierauszug mit text vom Komponisten. © 11Nov26; D27021. Ernst Krenek (A); 17May54; F130455.
Jonny spielt auf; Oper in 2 Teilen. Opus 45. Textbuch. © 23Oct26; D77812. Ernst Krenek (A); 17May54; R130457.

KREYMBORG, ALFRED.
There's a moon tonight, a romantic comedy in three acts, a prologue and an epilogue. © 28May26; D75891. Alfred Kreymborg (A); 11Jan54; R123668.

L

LADY OF PAIN. SEE Delano, Edith Barnard.

DIE LAESTERSCHULE. SEE Willner, Arthur.

LAFAYETTE. SEE Chorpenning, Charlotte Barrows.

LA-HAUT. SEE Mirande, Yves.

LANG, ALBERT.
The return of Davy Jones, a farce in one act. © 20Jul26; D76201. Albert Lang (A); 6Jan54; R124033.

LANGNER, RUTH.
Juarez and Maximilian. SEE Werfel, Franz V.

LASKA, EDWARD.
We've got to have money, a comedy in three acts. (French's standard library edition) © 3Sep26; D77045. Edward Laska (A); 23Feb54; R126222.

LATTUADA, FELICE.
Don Giovanni; opera. Versi di Arturo Rossato; musfca di Felice Latuada. Canto e piano. © 2Mar26; D26895. Felice Lattuada (A); 5Feb54; R125773.

LAUREN, S. K.
Coquette. SEE Abbott, George.

LAURIE, JOSEPH.
The showman. SEE Smith, Paul Gerard.

LAWRENCE, DAVID HERBERT.
David, a play. © 23Apr26; D75333. Frieda Lawrence Ravagli (W); 11Feb54; R125525.

LAWRENCE, JOHN E., PSEUD. SEE Johnson, Larry Edward.

LEAVE IT TO DAD. SEE Shippee, Eva Becker.

A LEGEND OF SAINT JOHN. SEE Bayard, Lyman R.

LEHAR, FRANZ.
Der Zarewitsch. SEE Jenbach, Bela.

LESH, OLGA.
When the moon's three quarters full, a play in one act. © 22Jul26; D76290. Olga Lesh (A); 6Jan54; R124036.

LESTER, ELLA YOUNG.
Safe port. SEE Lester, Elliott.

LESTER, ELLIOTT.
Safe port, a play in three acts by Elliott Lester [pseud. of E. L. Liebman] © 6Apr26; D75034. Ella Young Lester (W); 5Apr54; R128108.

LIEBMAN, ELLIOTT L. SEE Lester, Elliott.

LIMOUSINE LOVE. SEE Collison, Wilson.

LINSKY, FANNIE BARNETT.
Frills and furbelows, a two-act comedy of facts and figures. © 15Jul26; D76202. Joseph H. Linsky (W); 6Jan54; R124034.

LINSKY, JOSEPH H.
Frills and furbelows. SEE Linsky, Fannie Barnett.

LION, FERDINAND.
Cardillac, Oper in drei Akten (vier Bildern) Musik von Paul Hindemith. Textbuch. © 20Sep26; D76853. Ferdinand Lion (A); 28May54; R131216.
Cardillac. SEE ALSO Hindemith, Paul.
Der Golem; Musikdrama in 3 Akten. Dichtung von Ferdinand Lion. Musik von Eugen d'Albert. Textbuch. © 22Jul26; D76866. Ferdinand Lion (A); 17May54; R130456.
Der Golem. SEE ALSO Albert, Eugen d'.

LISTER, WALTER B.
Patriots, inc. SEE Brooks, George Sprague.

THE LITTLE SPITFIRE. SEE Fagan, Myron Coureval.

LOGGERHEADS. SEE Cullinan, Ralph.

LONSDALE, FREDERICK.
Katja the dancer, a musicla play in three acts. English version by Frederick Lonsdale and Harry Graham. Lyrics by Harry Graham; music by Jean Gilbert. Book and lyrics. © 30Sep26; D76939. Leslie Brook Lonsdale (W); 28Jun54; R132449.
On approval, a play in three acts. © 23Oct26; D77202. Leslie Brook Lonsdale (W); 28Jun54; R132454.

LONSDALE, LESLIE BROOK.
Katja the dancer. SEE Lonsdale, Frederick.
On approval. SEE Lonsdale, Frederick.

LOOK WHAT YOU'VE DONE. SEE VanDerveer, Lettie Cook.

LOS ANGELES. ST. JAMES EPISOCPAL CHURCH.
Ali Baba and the forty thieves. SEE Thayer, Violet M.

LOS ANGELES. SECURITY FIRST NATIONAL BANK.
The ghost of Lollypop Bay. SEE Cadman, Charles Wakefield.

LOTHAR, RUDOLPH.
The phantom ship. SEE Davis, Owen.

LOVE BEHIND A THRONE. SEE Hayward, Grace. Graustark.

LOVE 'EM AND LEAVE 'EM. SEE Abbott, George.

LOVE IN A MIST. SEE Troubetzkoy, Amelie Rives Chanler.

LOVE IS LIKE THAT. SEE Nicholson, Kenyon.

LOVING, BOYCE.
The worm, a comedy in three acts. © 20Dec26; D77901. Boyce Loving (A); 15Mar54; R126970.

LUCIO, JOSE DE.
El niño desconocido. SEE Abati y Díaz, Joaquín.

LUCKY JIM. SEE Simpson, Harold. SEE Oh—by the way.

LUGOSI, BELA.
The yellow lily, a romantic play in three acts by Bela Lugosi and Jean Conover. Translation of Sarga Liliom, by Lajos Biro. © 8Feb26; D74347. Bela Lugosi (A); 5Feb54; R125305.

LUM, EVELYN G.
So this is London. SEE Goodrich, Arthur Frederick.

M

MCEVOY, J. P., a.k.a. McEvoy, Joseph Patrick. SEE McEvoy, Joseph Patrick.

MCEVOY, JOSEPH PATRICK.
Americana, a musical revue. [Text only] © 12Jun26; D75888. Joseph P. McEvoy, a.k.a. J. P. McEvoy; 30Apr54; R129683.
Americana, a novel revue. Rev. ed. © 29Sep26; D76932. J. P. McEvoy (A); 30Apr54; R130387.
God loves us, a kind of comedy. © 5Jun26; D75687. Joseph P. McEvoy, a.k.a. J. P. McEvoy (A); 30Apr54; R129682.
God loves us, a kind of a comedy. © 2Dec26; D77677. Joseph P. McEvoy, a.k.a. J. P. McEvoy (A); 30Apr54; R130386.
The rest cure, a play in one act. © 20Mar26; D74825. J. P. McEvoy (A); 4Jan54; R123254.

MCFADDEN, ELIZABETH APTHORP.
The boy who discovered Easter, a play in three scenes. © 2Mar26; D74940. Elizabeth McFadden (A); 11Jan54; R123664.
Lafayette. SEE Chorpenning, Charlotte Barrows.

MCGUIRE, WILLIAM ANTHONY.
Trial divorce. SEE Sabath, Joseph.

MCGUIRE, MRS. WILLIAM ANTHONY.
Trial divorce. SEE Sabath, Joseph.

MACHIAVELLI. SEE Elser, Lemist.

MACK, BEATRICE B.
Fanny. SEE Belasco, David.
Trial divorce. SEE Sabath, Joseph.

MACK, HELENA N.
A W. I. charade, in four scenes. (Plays for the new era, no. 8) © 24Jun26; D75940. Helena N. Mack (A); 22Mar54; R127391.

MACK, WILLARD.
Fanny. SEE Belasco, David.
Trial divorce. SEE Sabath, Joseph.

MACKEOWN, MICHAEL JOHN JOSEPH.
The real McCoy, a comedy in three acts. © 12Feb26; D74540. Thomas K. Moylan (E), Francis Cave (E); 28Jan54; R124888.

MCLAUGHLIN, CHARLES W. SEE Mack, Willard.

MCLELLAN, CHARLES M. S.
The belle of New York, a musical comedy in two acts by Hugh Morton [pseud.] Rewritten and revised by Marie Adelaide McLellan. Libretto. (French's acting edition, no. 351) © 25Feb27; D78779. Hugh McLellan (C); 27May54; R131364.

MCLELLAN, HUGH.
The belle of New York. SEE McLellan, Charles M. S.

MCLELLAN, MARIE ADELAIDE.
The belle of New York. SEE McLellan, Charles M. S.

MACMILLAN, WILLIAM J.
A Carolina Pierrot, a play in one act. © 18Feb26; D74374. William J. MacMillan (A); 4Feb54; R125172.

MCMULLEN, J. C. SEE McMullen, Joseph Carl.

MCMULLEN, JOSEPH CARL.
The broken commandment, a play in one act. © 22May26; D75632. J. C. McMullen (A); 6Jan54; R124022.
Brothers, a play in one act. © 27May26; D75635. J. C. McMullen (A); 6Jan54; R124025.
Educating Esther, a farce in three acts. © 2Aug26; D76435. J. C. McMullen (A); 6Jan54; R124038.
The rebellion of youth, a play in a prologue, two acts, and an epilogue. New ed. (French's acting edition, no. 1540) © 18Oct26; D77139. J. C. McMullen (A); 3May54; R129922.
Sunny South minstrels. A minstrel show. © 6Aug26; D76437. J. C. McMullen (A); 6Jan54; R124040.
Turning the trick, a dramatic comedy in three acts. New material added. (Baker's royalty plays) © 13Oct26; D77140. J. C. McMullen (A); 6Jan54; R124048.

MACPHERSON, LA MARGARET DU ROCHER.
Go, a play in three acts. © 27Feb26; D74732. La Margaret du Rocher Macpherson (A); 4Feb54; R124976.

MADAME. SEE Willemetz, Albert.

MADETOJA, LEEVI ANTTI.
Österbottner (Pohjalaisia) Oper in drei Akten von Leevi Madetõja, Op. 45. Text nach dem Schauspiel von Artturi Jarviluoma. Die deutsche Übersetzung von Gustav Schmidt. Text-book deutsch. © 20Nov26; D78148. Bruno Jorma (E of Leevi Madetõja); 4Jan54; R123556.

MADIS, ALEX.
Divin mensonge. SEE Szulc, Joseph.

MADONNA OF THE SLUMS. SEE Shorey, Ethel May. The scrub lady.

A MAGNIFICENT ROGUE. SEE Royle, Edwin Milton.

MAITLAND, ARTHUR.
Castles in the air. SEE Peck, Raymond W.

MAITRE BOLBEC ET SON MARI. SEE Verneuil, Louis.

MALIPIERO, GIAN FRANCESCO.
Filomela e l'infatuato. SEE Hoffman, Rudolf Stephan.

THE MAN WHO FORGOT. SEE Davis, Owen.

THE MAN WITH A LOAD OF MISCHIEF. SEE Dukes, Ashley.

MANDEL, FRANK.
The desert song. SEE Romberg, Sigmund.

MANHEIMER, MILDRED M.
Mr. Romeo. SEE Manheimer, Wallace A.

MANHEIMER, WALLACE A.
Mr. Romeo, a play in three acts by Wallace A. Manheimer and Edward Barton [pseud. of Isaac Paul] © 29Jun27; D80313. Mildred M. Manheimer (W); 30Jun54; R132546.

MANKIEWICZ, HERMAN JACOB.
The good fellow. SEE Kaufman, George Simon.

MANKIEWICZ, SARA.
The good fellow. SEE Kaufman, George Simon.

MANUFACTURERS AND TRADERS TRUST COMPANY OF BUFFALO.
Erstwhile Susan. SEE De Forest, Marian.

MAPES, SPENCER.
The kangaroos. SEE Mapes, Victor.

MAPES, VICTOR.
The kangaroos, a comedy in three acts. (French's standard library edition) © 13Jul26; D77046. Spencer Mapes (E); 17Jun54; R132050.

MARIETTI, JEAN.
La dernière valse. SEE Straus, Oscar.

LA MARIPOSA QUE VOLO SOBRE EL MAR. SEE Benavente y Martínez, Jacinto.

MARISCHKA, ERNST.
Die Koenigin. SEE Straus, Oscar.

MARK, THE MAN WHO CAME BACK. SEE Griffith, Marian E. Anderson.

MARQUIS, BERNICE MAUD.
The old soak. SEE Marquis, Don.

MARQUIS, DON.
The old soak, a comedy in three acts. (French's standard library edition) © 7Dec26; D77950. Bernice Maud Marquis (E); 8Apr54; R128820.
Out of the sea, a play in four acts. © 1Apr27; D79523. Mell Daniel (E); 2Apr54; R128168.

THE MARQUISE. SEE Coward, Noel Pierce.

MARRYING MARIAN. SEE Morgan, Geoffrey F.

MARRYING OFF FATHER. SEE Hartman, Zoe.

MATTHEWS, ADELAIDE.
An errand for Polly. SEE Duncan, William Cary.
The house in the woods, a comedy in three acts by Adelaide Matthews and Martha Stanley. © 8Sep26; D76729. Adelaide Matthews (A); 2Apr54; R127799.
Puppy love, a farcical comedy in three acts by Adelaide Matthews and Martha Stanley. © 22Apr26; D75216. Adelaide Matthews (A); 2Apr54; R127798.

MAUDRU, PIERRE.
Cotillon III. SEE Casadesus, Henri Gustave.

MAUGHAM, W. SOMERSET. SEE Maugham, William Somerset.

MAUGHAM, WILLIAM SOMERSET.
The constant wife, a comedy in three acts. © 1Apr27; D85277. W. Somerset Maugham Maugham (A); 2Apr54; R128169.

MAXWELL, TED.
Cinderella O'Reilly, an Irish-American comedy by Ted and Virginia Maxwell. © 8Oct26; D77112. Ted Maxwell (A), Virginia Maxwell (A); 6Jan54; R124047.
The cross eyed parrot, a melodramatic comedy in three acts by Ted and Virginia Maxwell (A), Virginia Maxwell (A); 6Jan54; R124045.

MAXWELL, VIRGINIA CHESTER.
Cinderella O'Reilly. SEE Maxwell, Ted.
The cross eyed parrot. SEE Maxwell, Ted.

THE MEAL TICKET. SEE Nicholson, Kenyon.

MEDCRAFT, RUSSELL G.
I can't bear it. SEE Mitchell, Norma.

MELROSE, WALTER.
Minus a chicken, a play in one act. © 19Mar27; D79013. Walter Melrose (A); 19Mar54; R127238.

THE MENU. SEE Gerstenberg, Alice.

MERRITT, DALE W.
The blue moon. SEE Miller, Nellie Burget.

METHLEY, VIOLET M.
Remember—remember; a play for boys and girls in one act. (French's plays for juvenile performers, no. 5) © Violet M. Methley (A); 8Apr54; R128818.

'MID SHOTT AND SCHELL. SEE Warshawsky, Samuel Jesse.

MIDDLETON, GEORGE M.
The bride, a mystery comedy in three acts by George M. Middleton and Stuart Olivier. (French's standard library edition) © 7Dec26; D77949. George M. Middleton (A); 17Jun54; R132052.

MILLAY, EDNA ST. VINCENT.
The king's henchman, a play in three acts. © 16Feb27; D78860. Norma Millay Ellis (E); 18May54; R130801.
The king's henchman. SEE ALSO Taylor, Deems.

MILLER, NELLIE BURGET.
The blue moon, a one-act dream play. (French's international edition, no. 560) © 28Jun26; D76183. Dale W. Merritt (C); 3May54; R129918.

MILNE, ALAN ALEXANDER.
Ariadne; or, Business first. A comedy in three acts. (French's acting edition, no. 2037) © 16Feb26; D74476. Alan Alexander Milne (A); 4Jan54; R123252.
Ariadne; or, Business first. A comedy in three acts. (In Four plays) © 16Apr26; D75956. Alan Alexander Milne (A); 4Jan54; R123253.
The boy comes home, a comedy in one act. (French's acting edition, no. 1064) © 20Nov26; D77625. Alan Alexander Milne (A); 4Jan54; R123258.
Portrait of a gentleman in slippers, a comedy in one act. (In Four plays) © 16Apr26; D75957. Alan Alexander Milne (A); 4Jan54; R123255.
Portrait of a gentleman in slippers, a fairy tale in one act. (French's acting edition, no. 1055) © 20Nov26; D77626. Alan Alexander Milne (A); 4Jan54; R123256.
Success, a play in three acts. © 10Sep26; D76803. Alan Alexander Milne (A); 4Jan54; R123257.
To have the honour, a comedy in three acts. (In his Four plays) © 16Apr26; D75955. Alan Alexander Milne (A); 28Jan54; R124896.

THE MINISTER COMES TO TEA. SEE Shute, Sally.

MINUS A CHICKEN. SEE Melrose, Walter.

THE MIRACLE. SEE Simpson, Harold. Oh—by the way.

MIRANDE, YVES.
Au premier de ces messieurs; comédie en trois actes de Yves Mirande et Mouëzy-Eon. © 15Jun26; D75817. Yves Mirande (A), E. Mouëzy-Eon (A); 7Jun54; R131431.
Là-haut; opérette en trois actes d'Yves Mirande, Quinson, et Albert Willemetz. Musique de Maurice Yvain. Livret, nouv. version. © 28Jul26; D76483. Albert Willemetz (A); 16Apr54; R129087.
Ta bouche; opérette en trois actes. Livret d'Yves Mirande. Lyrics d'Albert Willemetz. Musique de Maurice Yvain. Livret, nouv. version. © 28Jul26; D76485. Yves Mirande (A); 16Apr54; R129089.
Trois jeunes filles nues; opérette en 3 actes. Livret d'Yves Mirande et Albert Willemetz. Musique de Raoul Moretti. Livret, nouv. version. © 28Jul26; D76482. Albert Willemetz (A); 16Apr54; R129086.

MIRRORS. SEE Gropper, Milton Herbert.

MISTER ABDULLA. SEE Berkeley, Reginald Cheyne.

MR. PEPYS. SEE Shaw, Martin.

MR. ROMEO. SEE Manheimer, Wallace A.

MITCHELL, NORMA.
I can't bear it, a play in three acts by Norma Mitchell and Russell Medcraft. Based on a play by Frank Bellamy and Lawton Mackall. © 1May26; D75293. Norma Mitchell Steele (A), Russell G. Medcraft (A); 28Jan54; R124894.

MÖLLER, ALFRED.
Uschi. SEE Gilbert, Jean.

MÖLLER, GERTRUD.
Uschi. SEE Gilbert, Jean.

MOFFAT, GRAHAM.
Granny, a play in three acts by William Graham Moffat. © 8Jan27; D78171. Winifred Linck Moffat (C); 28Jan54; R125878.

MOFFAT, WILLIAM GRAHAM. SEE Moffat, Graham.

MOFFAT, WINIFRED LINCK.
Granny. SEE Moffat, Graham.

MORAX, RENÉ.
Judith; action musicale par René Morax. Musique d'Arthur Honegger. [Text only] © 31Dec26; D79988. René Morax (A); 16Apr54; R129090.

MORGAN, GEOFFREY F.
Marrying Marian, a musical comedy in two acts. [Text only] © 9Feb26; D74402. Geoffrey F. Morgan (A); 28Jan54; R125355.

MORRISON, ANNE.
Jonesy, a comedy in three acts by Anne Morrison and John Peter Toohey. Based on a series of short stories by John Peter Toohey. © 18Nov26; D77498. Anne Morrison Chapin (A); 4Feb54; R125198.
The wild Westcotts, a comedy in three acts. (French's standard library edition) © 27Oct26; D77494. Anne Morrison Chapin (A); 4Feb54; R125197.

LA MORSA. SEE Pirandello, Luigi.

MORTIMER, LILLIAN.
The bride breezes in, a comedy drama in three acts. (Denison's royalty plays) © 7Oct26; D77070. Lillian Mortimer (A); 15Feb54; R125681.
Nancy Anna Brown's folks, a comedy drama in three acts. © 2Jul26; D76023. Lillian Mortimer (A); 15Feb54; R125738.

MORTON, HUGH, PSEUD. SEE McLellan, Charles M. S.

MOUEZY-EON, E;
Au premier de ces messieurs. SEE Mirande, Yves.

A MOUNTAIN WEDDING. SEE Clark, Pearl Franklin.

MOUNTFORD, GEORGE FREDERICK.
Crooks for a month, a comedy in three acts. © 20Mar26; D74893. George F. Mountford (A); 15Feb54; R125677.

MOYLAN, THOMAS K.
The real McCoy. SEE MacKeown, Michael John Joseph.

THE MUNICIPAL DAVENPORT. SEE Scarborough, Clara Rehn.

MURDOCH, LAWRIE GEORGE.
Five to one and other sketches. SEE Taylor, Rica Bromley.

THE MUSIC CURE. SEE Shaw, George Bernard.

MY CHINA DOLL. SEE George, Charles.

THE MYSTERY OF THE THIRD GABLE. SEE Barbee, Lindsey.

N

NANCY ANNA BROWN'S FOLKS. SEE Mortimer, Lillian.

NATANSON, JACQUES.
L'infidèle eperdu; comedie inedite en 3 actes. (In Les Oeuvres libres, no. 66) © 1Dec26; D78172. Jacques Natanson (A); 25Jan54; R124698.

NED MCCOBB'S DAUGHTER. SEE Howard, Sidney Coe.

THE NERVOUS WRECK. SEE Davis, Owen.

NEW FRONTIERS. SEE Clarke, Dwight Lancelot.

THE NEW MOON. SEE Peet, Telfair Boys.

NEW TRAILS. SEE Berry, Carrie Adams.

THE NEWLYWEDS. SEE Barton, James E.

NEWMAN, GREATREX.
Girl from Cooks. SEE Burnside, Robert H.

NICHOLSON, J. KENYON. SEE Nicholson, Kenyon.

NICHOLSON, JOHN KENYON. SEE Nicholson, Kenyon.

NICHOLSON, KENYON.
Ballyhoo, a play of carnival life in three acts. © 27Sep26; D76899. J. Kenyon Nicholson (A); 7Apr54; R128307.
Deliverance, a drama in one act. © 27May26; D75637. Kenyon Nicholson (A); 6Jan54; R124027.
Love is like that, a play in three acts by Kenyon Nicholson and S. N. Behrman. © 28Aug26, D76613. J. Kenyon Nicholson (A), Samuel Nathaniel Behrman (A); 7Apr54; R128301.
The meal ticket, a comedy in three acts. © 3Aug26; D76320. J. Kenyon Nicholson (A); 7Apr54; R128297.
The meal ticket, a farce comedy in three acts. (French's standard library edition) © 25Nov26; D77746. John Kenyon Nicholson (A); 8Apr54; R128819.
A night's work, a comedy in one act by Kenyon Nicholson and Samuel Behrman. (French's international edition, no. 546) © 1Jun26; D75914. Kenyon Nicholson (A), Samuel Nathaniel Behrman (A); 11Jan54; R123669.
The organ, a play in one act by Kenyon Nicholson and Edward Pendray. (French's international edition, no. 550) © 1Jun26; D75913. J. Kenyon Nicholson (A); 7Apr54; R128289.
Wanderlust, a play in one act. (Baker's royalty plays) © 3Nov26; D773292. Kenyon Nicholson (A); 6Jan54; R124052.

A NIGHT'S WORK. SEE Nicholson, Kenyon.

NINE FORTY-FIVE. SEE Davis, Owen.

NINO, PSEUD. SEE Veber, Michel.

EL NINO DESCONOCIDO. SEE Abati y Díaz, Joaquín.

NIZE BABY. SEE Spewack, Bella Cohen.

NORRIS, KATHLEEN THOMPSON.
The Kelly kid, a comedy in one act by Kathleen Norris and Dan Totheroh. © 4Nov26; D77533. Kathleen Norris (A); 6Jan54; R124056.

NORTH, LOCKHART, PSEUD. SEE Hubbard, Philip Egerton.

NOT SO BAD. SEE Saltonstall, Frances A. F.

NOYES, GEORGE RAPALL.
The forest. SEE Ostrovskii, Aleksandr Nikolaevich.

NUGENT, ELLIOTT.
Charley and wife, a comedy in three acts by Elliott Nugent, John Charles Nugent, and Cliff Goldsmith. © 8Mar27; D78986. Elliott Nugent (A), Mrs. (Ruth) Alan Coe Bunce (C of J. C. Nugent); 18Jun54; R132081.
Kiss, but never tell. SEE Nugent, John Charles.

NUGENT, JOHN CHARLES.
Charley and wife. SEE Nugent, Elliott.
Kiss, but never tell; a comedy in three acts by John Charles Nugent and Elliott Nugent. © 25Mar27; D79405. Elliott Nugent (A), Mrs. (Ruth) Alan Coe Bunce (C); 18Jun54; R132082.

NUMBERED CHICKENS. SEE Peach, Lawrence Du Garde.

NUR DU. SEE Kollo, Walter.

THE NURSERY MAID OF HEAVEN AND OTHER PLASY. SEE Stevens, Thomas Wood.

O

O'DEA, ANNE CALDWELL.
Oh please. SEE Harbach, Otto Abels.

ÖSTERBOTTNER. SEE Madetoja, Leevi Antti.

OH—BY THE WAY. SEE Simpson, Harold.

OH PAPA. SEE De Jagers, Dorothy.

OH PLEASE. SEE Harbach, Otto Abels.

OLD KENTUCKY MINSTREL FIRST PART. SEE Johnson, Larry Edward.

THE OLD SOAK. SEE Marquis, Don.

OLIVIER, STUART.
The bride. SEE Middleton, George M.

ON APPROVAL. SEE Lonsdale, Frederick.

ON THE JOURNEY. SEE Simpson, Harold. Oh—by the way.

ON THE MOOR. SEE Schofield, Stephen.

ONE OF THE FAMILY. SEE Weeb, Kenneth.

OPEN AIR PLAYS. SEE Brighouse, Harold.

THE OPTIMIST. SEE Douglass, Vincent.

THE ORGAN. SEE Nicholson, Kenyon.

OSBORNE, HUBERT.
Two worlds. SEE Golden, John.

OSGOOD, ERASTUS.
Corney breaks her record, a farce comedy in three acts. © 14Jan26; D74040. Erastus Osgood (A); 4Jan54; R123248.
Corney breaks her record, a farce comedy in three acts. (French's international edition, no. 554) © 19Jul26; D76476. Erastus Osgood (A); 7Apr54; R128298.
Cupid scores a touchdown, a comedy in three acts. © 26May26; D75600. Erastus Osgood (A); 11Jan54; R123666.

OSTALI, PIERO.
La governatrice; operetta in tre atti. Versi di Arturo Rossato; musíca di Italos [pseud. di Piero Ostali] Riduzione per canto e pianoforte. © 20Apr26; D26916. Piero Ostali (A); 5Feb54; R125774.

OSTROVSKIĬ, ALEKSANDR NIKOLAEVICH.
The forest, a comedy in five acts. Translated from the Russian by Clara Vostrovsky Winlow and George Rapall Noyes. © 28Jun26; D76188. George Rapall Noyes (A); 7Apr54; R128294.

OSTROVSKY, ALEXANDER. SEE Ostrovskiĭ, Aleksandr Nikolaevich.

OURSLER, FULTON.
A magnificent rogue. SEE Royle, Edwin Milton.

OURSLER, GRACE PERKINS.
A magnificent rogue. SEE Royle, Edwin Milton.

OUT OF THE SEA. SEE Marquis, Don.

THE OUTSIDER. SEE
Brandon, Dorothy.
Saddler, Harry Dean.

P

P. L. M. SEE Thénon, Georges.

PAGAN FURY. SEE Warshawsky, Samuel Jesse.

PAGANO, ALICE B. SEE Brockett, Alice Whitney.

PARDON MY GLOVE. SEE Akins, Zöe.

THE PARTNERS. SEE Douglass, Vincent.

PASSIONNEMENT. SEE Hennequin, Maurice.

THE PATRIARCH. SEE Smith, Boyd Milford.

PATRIOTS, INC. SEE Brooks, George Sprague.

PAUL, ISAAC.
Mr. Romeo. SEE Manheimer, Wallace A.

PAULTON, EDWARD ANTONIO.
Philippa gets there, a farce comedy in three acts. (French's standard library edition) © 27Sep26; D77187. Jessie S. Paulton (W); 7Apr54; R128312.
The stone lady, a farcical comedy in three acts. An up-to-date version of the famous comedy Niobe all smiles, by Harry and Edward Paulton. © 29Jul26; D76615. Jessie S. Paulton (W); 7Apr54; R128302.

PAULTON, JESSIE S.
Philippa gets there. SEE Paulton, Edward Antonio.
The stone lady. SEE Paulton, Edward Antonio.

PAULUS UNTER DEN JUDEN. SEE Werfel, Franz V.

PEACH, LAWRENCE DU GARDE.
Numbered chickens, a Cockney intrigue in one scene. (French's acting edition, no. 1750) © 26Mar26; D74938. L. Du Garde Peach (A); 28Jan54; R124890.
Sale by auction, a comedy in one act. (French's acting edition, no. 1735) © 29Mar26; D74937. L. Du Garde Peach (A); 28Jan54; R124889.

PECK, RAYMOND W.
Castles in the air, a play in three acts. © 22Nov26; D77551. Joseph S. Buhler (E), Arthur Maitland (E); 1Mar54; R126371.

PEET, TELFAIR BOYS.
The new moon, a play in one act. © 18Feb26; D74454; Telfair Peet (A); 11Jan54; R123661.

PENDRAY, EDWARD.
The organ. SEE Nicholson, Kenyon.

PERFECTLY SCANDALOUS. SEE Gerhardi, William Alexander.

PERKINS, LOUISE SAUNDERS. SEE Saunders, Louise.

THE PEST. SEE Barton, James E.

PETTICOAT FEVER. SEE Reed, Mark White.

THE PHANTOM SHIP. SEE Davis, Owen.

PHELPS, PAULINE.
The hidden guest. SEE Short, Marion.

PHILIPPA GETS THERE. SEE Paulton, Edward Antonio.

PHILLPOTTS, ADELAIDE EDEN.
Yellowsands, a play in three acts by Adelaide and Eden Phillpotts. © 30Dec26; D78093. Eden Phillpotts (A), Adelaide Phillpotts (A); 28Jun54; R132457.

PHILLPOTTS, EDEN.
Yellowsands. SEE Phillpotts, Adelaide Eden.

PHILOMELA UND IHR NARR. SEE Hoffmann, Rudolf Stephan. Filomela e l'infatuato.

PILLOT, EUGENE.
Just two men, a play in six scenes. © 3Aug26; D76319. Eugene Pillot (A); 7Apr54; R128296.

PINWHEEL. SEE Faragoh, Francis Edwards.

PIRANDELLO, FAUSTO.
La morsa. SEE Pirandello, Luigi.

PIRANDELLO, LUIGI.
La morsa. (In his Maschere nude) © 15Sep26; DF288. Stefano Pirandello (C), Fausto Pirandello (C), Rosalia (Lietta) Aguirre Pirandello (C); 25Jan54; R124290.

PIRANDELLO, ROSALIA AGUIRRE.
La morsa. SEE Pirandello, Luigi.

PIRANDELLO, STEFANO.
La morsa. SEE Pirandello, Luigi.

PLAIRE. SEE Birabeau, André.

PLEASE STAND BY. SEE Gilpatric, Carolyn Draper.

POHJALAISIA. SEE Madetoja, Leevi Antti. Österbottner.

PORTRAIT OF A GENTLEMAN IN SLIPPERS. SEE Milne, Alan Alexander.

POSADA, PILAR RODRIQUEZ. SEE Rodriguez Posada, Pilar.

POTTLE, EMERY BEMSLEY.
Love in a mist. SEE Troubetzkoy, Amelie Rives Chanler.

PRECIOUS FEW. SEE Robbins, Leonard H.

THE PRETENDER. SEE George, Charles.

LE PRINCIPESSA DEL CIRCO. SEE Kálmán, Imre.

THE PRISONER. SEE Burnet, Dana.

PUBLIC TRUSTEE, AS EXECUTOR OF THE WILL OF GEORGE BERNARD SHAW.
The fascinating foundling. SEE Shaw, George Bernard.
The glimpse of reality. SEE Shaw, George Bernard.
The music cure. SEE Shaw, George Bernard.

PUCCINI, GIACOMO.
Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. Musica di Giacomo Puccini. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Riduzione per canto e pianoforte di G. Zuccoli. © 6Apr26; D26907. G. Zuccoli (A); 18Mar54; R127257.
Turandot; dramma lirico in tre atti e cinque quadri di Giuseppe Adami e Renato Simoni. Musica di Giacomo Puccini. Libretto. © 6Apr26; D75073. Veniero Adami (NK), Renato Simoni (A); 18Mar54; R127258.
Turandot; lyrisches Drama in drei Akten und fünf Bildern von G. Adami und R. Simoni. [Musik von] Giacomo Puccini. Deutsche Übertragen von A. Bruggemann. Das letzte Duett und das Finale der Oper sind vervollständigt worden von F. Alfano. Klavierauszug mit Singstimmen von G. Zuccoli. © 25May26; D26939. G. Zuccoli (A); 3May54; R129799.
Turandot; lyrisches Drama in drei Akten und fünf Bildern von Giuseppe Adami und Renato Simoni. Musik von Giacomo Puccini. Deutsche Ubertragung von Alfred Bruggemann. [Text only] © 25May26; D75615. Alfred Bruggemann (A); 3May54; R129800.

THE PUPPETEER. SEE Gerstenberg, Alice.

PUPPY LOVE. SEE Mathews, Adelaide.

THE PURPLE DREAM. SEE Breed, Donald L.

Q

QUACKENBUSH, CLARENCE EARL.
Brown, Brown, and Brown; a comedy in three acts. © 26May26; D75638. Clarence E. Quackenbush (A); 6Jan54; R124028.

QUAND ON EST TROIS. SEE Veber, Serge.

THE QUEST. SEE Geibel, Adam.

QUINSON, GUSTAVE.
Là-haut. SEE Mirande Yves.

R

RABBONI. SEE Griffith, Marian E. Anderson.

RADCLIFFE, CLAUDE.
Borgia, a play of medieval Italy in one act. (French's acting edition, no. 1903) © 7Apr26; D75109. Wrigley Claydon (E) 2Apr54; R127830.

THE RADICAL. SEE Flavin, Martin.

RAIN. SEE Burnet, Dana.

RAPHAELSON, SAMSON.
The store, a comedy drama in four acts. © 22Apr26; D75577. Samson Raphaelson (A); 7Apr54; R128283.

RAVAGLI, FRIEDA LAWRENCE.
David. SEE Lawrence, David Herbert.

RAYMOND, JENNIE.
Easy Dawson. SEE Kidder, Edward E.
His and hers. SEE Kidder, Augusta Raymond.

THE REAL MCCOY. SEE MacKeown, Michael John Joseph.

THE REBELLION OF YOUTH. SEE McMullen, Joseph Carl.

RED DUST. SEE Collison, Wilson.

REED, MARK WHITE.
A breeze blew in, a comedy in one act. © 14Sep26; D76776. Mark White Reed (A); 7Apr54; R128303.
Petticoat fever, a non-tropical play in three acts. © 14Mar27; D78921. Mark White Reed (A); 25May54; R131024.
She would and she did, a comedy in four acts. © 20Feb26; D74913. Mark Reed (A); 11Jan54; R123663.

LA REGENCE. SEE Brieux, Eugène.

REICHERT, ELLEN.
Der Zarewitsch. SEE Jenbach, Bela.

REICHERT, HEINZ.
Der Zarewitsch. SEE Jenbach, Bela.

REMEMBER - REMEMBER. SEE Methley, Violet M.

THE REST CURE. SEE McEvoy, Joseph Patrick.

THE RETURN OF DAVY JONES. SEE Lang, Albert.

UNE REVUE. SEE Hahn, Reynaldo.

RHYTHM. SEE Gerstenberg, Alice.

RILEY, ALICE CUSHING DONALDSON.
Valentines; a fantasy in a prologue, a playlet, an intermezzo, a second playlet, and an epilogue. © 1Oct26; D76953. Alice C. D. Riley (A); 8Apr54; R128810.

RIP, PSEUD. SEE Thénon, Georges.

RIVES, AMELIE. SEE Troubetzkoy, Amelie Rives Chanler.

RIVES, LANDON.
Love in a mist. SEE Troubetzkoy, Amelie Rives Chanler.

ROBBINS, LEO. SEE Robbins, Leonard H.

ROBBINS, LEONARD H.
Hit the deck. SEE Fields, Herbert.
Precious few; musical comedy in two acts. Libretto and lyrics by Leonard H. Robbins; music by James H. Fithian. [Photostat] © 27May27; D27120. Leo Robin (A); 27May54; R131075.

ROBIN, LEO. SEE Robbins, Leonard H.

ROBINSON CRUSOE. SEE Wheeler, Roger.

ROCKING CHAIR ROW. SEE Stevens, Elizabeth M.

RODEHEAVER COMPANY.
The quest. SEE Geibel, Adam.

RODRIGUEZ POSADA, PILAR.
El niño desconocido. SEE Abati y Díaz, Joaquín.

ROGERS, JOHN WILLIAM.
Saved, a play in one act. (French's international edition, no. 555) © 28Jun26; D76187. John W. Rogers, Jr. (A); 4Feb54; R125175.

ROMBERG, LILLIAN H.
The desert song. SEE Romberg, Sigmund.

ROMBERG, SIGMUND.
Desert song, a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. (Final Casino Theatre version) [Text only] © 13Jan27; D78210. Otto A. Harbach (A); 17Mar54; R127167.
The desert song; musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D27138. Lillian H. Romberg (W); 20May54; R130408.
The desert song; musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D27138. Oscar Hammerstein, 2d (A); 20May54; R130410.
The desert song; musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D27138. Otto Harbach (A); 20May54; R130409.
The desert song; musical play. Words by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D27138. Otto Harbach (A), Oscar Hammerstein II (A), Frank Mandel (A), Lillian H. Romberg (W); 20May54; R130882.

ROOKERY NOOK. SEE Travers, Ben.

ROOS, CHARLES O.
The ghost of Lollypop Bay. SEE Cadman, Charles Wakefield.

ROOS, JUANITA.
The ghost of Lollypop Bay. SEE Cadman, Charles Wakefield.

ROSSATO, ARTURO.
I cavalieri di Ekebu; dramma lirico in 4 atti e' 5 quadri. Libretto di Arturo Rossato da La leggenda di Gösta Berling, di Selma Lagerlöf. Musica di Riccardo Zandonai. [Text only] © 20Feb26; D74896. Laura Rossato (NK); 20Jan54; R124799.
Don Giovanni. SEE Lattuada, Felice.
La governatrice. SEE Ostali, Piero.

ROSSATO, LAURA.
I cavalieri di Ekebu. SEE Rossato, Arturo.

THE ROYAL ORDER OF HAMS AND EGGS. SEE Kaser, Arthur LeRoy.

ROYAL STREET. SEE Freeman, Lea.

ROYLE, EDWIN MILTON.
A magnificent rogue, a play in prologue and three acts by E. M. Royle and Fulton Oursler. © 22Mar27; D79046. Grace Perkins Oursler (W); 24Mar54; R128007.

RUBY RED. SEE Stratton, Clarence.

RUMBOLD, ZOË AKINS. SEE Akins, Zoë.

S

SABATH, JOSEPH.
Trial divorce, a comedy-drama in five episodes by Joseph Sabath, William Anthony McGuire, and Willard Mack [pseud. of Charles W. McLaughlin] © 7Feb27; D78452. Mrs. William Anthony McGuire (W), Mrs. Beatrice B. Mack (W); 27May54; R131363.

SADDLER, HARRY DEAN.
The outsider, a play in one act. (French's international edition, no. 549) © 1Jun26; D75917. Harry Dean Saddler (A); 3May54; R129917.

SAFE PORT. SEE Lester, Elliott.

SAINT-GRANIER, PSEUD. SEE Granier de Cassagnac, Jean.

ST. JAMES EPISCOPAL CHURCH, LOS ANGELES. SEE Los Angeles. St. James Episcopal Church.

SALE BY AUCTION. SEE Peach, Lawrence Du Garde.

SALTONSTALL, FRANCES A. F.
Not so bad, a comedy in two acts and a prologue. New ed. © 24May26; D75836. Katherine Weld (Mrs. Philip B. Weld) (NK); 6Jan54; R124029.
Unto the third generation, a play in one act. © Katherine Weld (Mrs. Philip B.) (NK); 6Jan54; R124037.

THE SALUTATION. SEE Kennedy, Charles Rann.

SALVATORI, FAUSTO.
La bella e il mostro. SEE Ferrari Trecate, Luigi.

THE SANDY HOOKER. SEE Ballard, Frederick.

SARDOU, GENEVIÈVE.
Ciboulette. SEE Flers, Robert de.

SAUNDERS, LOUISE.
The knave of hearts, a play in one act. © 21Apr26; D75236. Louise Saunders Perkins (A); 31Mar54; R127784.

SAVED. SEE Rogers, John William.

SCARBOROUGH, CLARA REHN.
The municipal davenport, a one word play by Jenny Wren [pseud.] (Baker's edition of plays) © 20Aug26; D76542. Clara Rehn Scarborough (A); 6Jan54; R124042.

SCHALIT, LEON.
Der Familienvater. SEE Galsworthy, John.

SCHALIT, MASHA.
Der Familienvater. SEE Galsworthy, John.

SCHMIDT, GUSTAV.
Österbottner. SEE Madetoja, Leevi Antti.

SCHOFIELD, STEPHEN.
On the moor, a play in one act. (French's acting edition, no. 2051) © 4Aug26; D76378. Stephen Schofield (A); 28Jun54; R132447.

SCHOTT'S (B.) SÖHNE.
Cardillac. SEE Hindemith, Paul.

SCHRAMECK, RENE.
Une revue. SEE Hahn, Reynaldo.
Le temps d'aimer. SEE Hahn, Reynaldo.

THE SCRUB LADY. SEE Shorey, Ethel May.

THE SECOND MAN. SEE Behrman, Samuel Nathaniel.

SEED OF THE BRUTE. SEE Entrikin, Knowles.

SEILER, GWENDOLEN LOGAN.
Ebenezer, a comedy in three acts. © 16Dec25; D73690. Gwendolen Logan Seiler (A); 14Dec53; R123391.

SEMI MONDE. SEE Coward, Noel Pierce.

SHAM. SEE Haney, Flora.

SHANNON, MATTIE BAYLY.
The quest. SEE Geibel, Adam.

SHAW, GEORGE BERNARD.
The fascinating foundling, a new and original play. © 12Aug26; D76800. Public Trustee (E); 11Feb54; R125600.
The glimpse of reality, a tragedietta. © 12Aug26; D76799. Public Trustee (E); 11Feb54; R125599.
The music cure, a piece of utter nonsense. © 12Aug26; D76801. Public Trustee (E); 11Feb54; R125601.

SHAW, MARTIN.
Mr. Pepys, a ballad opera in three acts. Music by Martin Shaw; book by Clifford Bax. Vocal score. © 1May26; D26926. Dr. Martin Shaw (A), Clifford Bax (A); 31Mar54; R127865.

SHE COULDN'T SAY NO. SEE Kaye, Benjamin Mark.

SHE WOULD AND SHE DID. SEE Reed, Mark White.

SHERIDAN, VERNE E.
Cat-'o-nine tails. SEE Dey, Charles.

SHIPPEE, EVA BECKER.
Leave it to dad, a short three-act comedy. © 19Jul26; D76199. Eva Becker Shippee (A); 6Jan54; R124031.

SHOREY, ETHEL MAY.
The scrub lady (Madonna of the slums) A play in four acts. © 5Nov26; D77360. Ethelmay Shorey Campbell (A); 5May54; R130099.

SHORT, MARION.
The hidden guest, a comedy in three acts by Marion Short and Pauline Phelps. (French's international edition, no. 541) © 30Apr26; D75628. Pauline Phelps (A); 11Jan54; R123667.

THE SHOWMAN. SEE Smith. Paul Gerard.

SHUTE, FRANCES G.
The minister comes to tea. SEE Shute, Sally.

SHUTE, SALLY.
The minister comes to tea, a play in one act. © 9Sep26; D76802. Frances G. Shute (NK); 6Jan54; R124044.

SILVER, JUNE.
Hit the deck. SEE Fields, Herbert.

THE SILVER CORD. SEE Howard, Sidney Coe.

SIMONI, RENATO.
Turandot. SEE Puccini, Giacomo.

SIMPSON, HAROLD.
Oh—by the way; sketches. (French's acting edition, no. 1741) Contents.—All the world's a links.—Blood will tell.—Cleansing the stage.—The ermine cloak.—Honeymoon hall.—Lucky Jim.—The miracle.—On the journey—Tea for three. © 15Feb26; D74525. Harold Simpson (A); 28Jan54; R124887.

SINGER, OTTO.
Cardillac. SEE Hindemith, Paul.
Der Golem. SEE Albert, Eugen d'.

SMITH, BOYD MILFORD.
The patriarch, a play in three acts. © 2Apr26; D74997. Boyd Milford Smith (A); 4Feb54; R125173.

SMITH, ELIZABETH G.
So this is London. SEE Goodrich, Arthur Frederick.

SMITH, PAUL GERARD.
The showman, a musical comedy in two acts by Paul Gerard Smith, Joe Laurie, Jr., and Dave Stamper. Libretto. © 7Mar27; D78913. Paul Gerard Smith (A), Joe Laurie, Jr. (A), Dave Stamper (A); 7Jun54; R131577.

SNELL, MRS. J. B. SEE Carver, Ada Jack.

SO THIS IS LONDON. SEE Goodrich, Arthur Frederick.

SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES.
Bouche à bouche. SEE Bourdonneau, André.

SOCKS AND SOAPSUDS. SEE Kaser, Arthur LeRoy.

THE SOLITAIRE MAN. SEE Spewack, Samuel.

SOMMERS ELSE. SEE Carey, Herbert Haisley.

SONG IN THE DARK. SEE Gropper, Milton Herbert.

SPEWACK, BELLA COHEN.
Alimony. SEE Spewack, Samuel.
Nize baby, a comedy in three acts by Bella Cohen and Milt Gross. © 17Sep26; D76813. Bella Cohen Spewack (A), Milt Gross (A); 29Mar54; R127682.
The solitaire man. SEE Spewack, Samuel.
Swing high, Sweeney. SEE Spewack, Samuel.

SPEWACK, SAMUEL.
Alimony, a skit in three scenes by Samuel Spewack and Bella Cohen. © 4Sep26; D76691. Samuel Spewack (A), Bella Cohen Spewack (A); 29Mar54; R127681.
The solitaire man, a melodrama in three acts by Samuel Spewack and Bella Cohen. © 20Oct26; D77177. Bella Cohen Spewack (A), Samuel Spewack (A); 29Mar54; R127685.
Swing high, Sweeney; a comedy in three acts by Samuel Spewack and Bella Cohen. © 26Aug26; D76592. Samuel Spewack (A), Bella Cohen Spewack (A); 29Mar54; R127680.

THE SPORT OF KINGS. SEE Beith, John Hay.

STAMPER, DAVID.
The showman. SEE Smith, Paul Gerard.

STANLEY, MARTHA M.
The house in the woods. SEE Matthews, Adelaide.
Puppy love. SEE Matthews, Adelaide.

STAPLETON, ISABEL.
A bachelor's honeymoon. SEE Stapleton, John.

STAPLETON, JOHN.
A bachelor's honeymoon, an original farcical comedy in three acts. Rev. and rewritten. © 29May26; D75106. Isabel Stapleton (W); 29Mar54; R127478.

STEELE, NORMA MITCHELL. SEE Mitchell, Norma.

STEELE, SIDNEY, PSEUD; SEE Kaser, Arthur Le Roy.

STEINER-KAISER, MAX.
Das Amorettenhaus. SEE Ascher, Leo.

STEINER-KAISER, WALDBERG.
Das Amorettenhaus. SEE Ascher, Leo.

STERK, WILHELM.
Ich hab' dich Lieb. SEE Ascher, Leo.

STEVENS, ELIZABETH M.
Rocking chair row, a comedy in one act. © 24Aug26; D76689. Elizabeth M. Stevens (A); 6Jan54; R124043.

STEVENS, HELEN B.
The nursery maid of heaven and other plays. SEE Stevens, Thomas Wood.

STEVENS, THOMAS WOOD.
The nursery maid of heaven and other plays. © 23Apr26; D75345. Helen B. Stevens (W); 8Feb54; R125342.

STOEPSEL. SEE Arnold, Franz.

THE STOLEN ROLLS. SEE Hoffe, Monckton.

THE STONE LADY. SEE Paulton, Edward Antonio.

THE STORE. SEE Raphaelson, Samson.

STOW, EDITH.
Wives a-plenty, a comedy with music in three acts by Edith Stow. Music by Edna Colladay; lyrics by Edith Stow. (French's international edition, no. 562) © 16Sep26; D27037. Edith Stow (A); 17Jun54; R132045.

STRATTON, BERNICE R.
Ruby red. SEE Stratton, Clarence.

STRATTON, CLARENCE.
Ruby red, a play in one act. © 20Jul26; D76203. Bernice R. Stratton (W); 6Jan54; R124035.

STRAUS, CLARA.
Die Koenigin. SEE Straus, Oscar.

STRAUS, OSCAR.
La dernière valse; operette en 3 actes de Julius Brammer et Alfred Grünwald. Musique de Oscar Straus. Adaptation française de Leon Uhl et Jean Marietti. Partition complete pour chant et piano. © 16May26; D26947. Paule Uhl (W), Jean Marietti (A); 16Mar54; R126987.
Die Koenigin; Operette in 3 Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Oscar Straus. Arr. von Josef Holzer. Klavierauszug, Zweihandig mit beigefugtem Text. © 15Feb27; D27086. Clara Straus (W); 27Apr54; R129819.

STURGIS, DAVID.
The actress body, a play in three acts. © 17Jul26; D76149. David Sturgis (A); 25Jun54; R132296.
Blood, a play in three acts. © 27Jul26; D76233. David Sturgis (A); 25Jun54; R132297.
The garden of love, a play in three acts. After the French of Pierre Frondale. © 25Oct26; D77208. David Sturgis (A); 25Jun54; R132298.
The jackass, a play in three acts. © 17Jan27; D78225. David Sturgis (A); 25Jun54; R132299.

SUCCESS. SEE Milne, Alan Alexander.

SUNNY SOUTH MINSTRELS. SEE McMullen, Joseph Carl.

SWEARS, HERBERT.
Woman's crowning glory, a comedy in one act. (French's acting edition, no. 862) © 20Nov26; D77623. A. Tooth (E), G. Tooth (E); 8Apr54; R128817.

SWING HIGH, SWEENEY. SEE Spewack, Samuel.

SZULC, JOSEPH.
Divin mensonge; opérette en 3 actes d'Alex Madis et Pierre Veber. Couplets de Hughes [i. e. Hugues] Delorme. Musique de Joseph Szulc. Partition piano et chant. © 23Dec26; D27093. Joseph Szulc (A); 16Apr54; R129079.
Divin mensonge; opérette en 3 actes et 6 tableaux d'Alex Madis et Pierre Veber. Couplets de Hughes [i. e. Hugues] Delorme. Musique de Joseph Szulc. Livret. © 31Dec26; D80690. Gilles Veber (C); 16Apr54; R129091.

T

TA BOUCHE. SEE Mirande, Yves.

TAINT. SEE Haney, Flora.

TAYLOR, DEEMS.
The king's henchman, a lyric drama in three acts. Words by Edna St. Vincent Millay; music by Deems Taylor. Opus 19. © 31Dec26; D27036. Deems Taylor (A), Mrs. Charles Ellis (E of E. St. V. Millay); 29Mar54; R127734.

TAYLOR, RICA BROMLEY.
Five to one and other sketches: Five to one, Poor old dad, The bitter end, Wanted a cook, Mangold, Wurzel, What happened to Edward? (French's acting edition, no. 1472) © 5Jun26; D75744. Lawrie George Murdoch (E), Arthur Alan Western Gray (E); 7Apr54; R128286.

TEA FOR THREE. SEE Simpson, Harold.
Oh—by the way.

LE TEMPS D'AIMER. SEE Hahn, Reynaldo.

THAYER, VIOLET M.
Ali Baba and the forty thieves; a musical comedy in two acts, a prologue, and an epilogue. Book and lyrics by Violet M. Thayer. Music by Violet M. Thayer and Bernice Eastman Johnston. Founded on the story of the Arabian nights. © 29Dec26; D27049. St. James Episcopal Church, Los Angeles (E of Violet Thayer), Bernice Eastman Johnston (A); 1Mar54; R126506.

THÉNON, GEORGES.
P. L. M.; opérette en trois actes de Rip [pseud.] Musique de H. Christine. Livret, nouv. version. © 28Jul26; D76484. François Fichot (E de Georges Thénon); 16Apr54; R129088.

THERE'S A MOON TONIGHT. SEE Kreymborg, Alfred.

THESE FEW ASHES. SEE Ide, Leonard.

THE THIRD DAY. SEE Van Druten, John.

THE THREAD. SEE Belasco, David.

THREE ONE ACT PLAYS. SEE Harwood, Harold Marsh.

THROUGH THE BREAKERS; SEE Davis, Owen.

TINNE, MRS. ANTHONY.
Mister Abdulla. SEE Berkeley, Reginald Cheyne.

TINNE, CLARA HILDEGARDE GERTRUDE.
The dweller in the darkness. SEE Berkeley, Reginald Cheyne.

TITHERADGE, DION.
Behind the curtain; one-act sketches. © 14Jun26; D75893. Anne M. Keating (W); 7Apr54; R128288.
Ups and downs from revue. © 21Jun26; D75924. Anne M. Keating (W); 7Apr54; R128290.

TO HAVE THE HONOUR. SEE Milne, Alan Alexander.

TOMMY'S FLIVVER. SEE Doran, Marie.

TOOHEY, JOHN PETER.
Jonesy. SEE Morrison, Anne.

TOOTH, A.
Woman's crowning glory. SEE Swears, Herbert.

TOOTH, G.
Woman's crowning glory. SEE Swears, Herbert.

TOREADOR. SEE Behrman, Samuel Nathaniel.

TOTHEROH, DAN.
The Kelly kid. SEE Norris, Kathleen Thompson.

THE TRAVELLER. SEE Connelly, Marcus Cook.

TRAVERS, BEN.
Rookery nook, a play in three acts. © 24Aug26; D76570. Ben Travers (A); 7Apr54; R128300.

TRECATE, LUIGI FERRARI. SEE Ferrari Trecate, Luigi.

TRIAL DIVORCE. SEE Sabath, Joseph.

TROIS JEUNES FILLES NUES. SEE Mirande, Yves.

TROUBETZKOY, AMELIE RIVES CHANLER.
Love in a mist, a play in three acts by Amelie Rives and Gilbert Emery [pseud. of Emery Bemsley Pottle] © 30Mar26; D75068. Landon Rives (NK); 29Mar54; R127673.

TURANDOT. SEE Puccini, Giacomo.

TURNING THE TRICK. SEE McMullen, Joseph Carl.

TWO JAY DETECTIVES. SEE Kaser, Arthur LeRoy.

TWO WORLDS. SEE Golden, John.

U

UHL, LEON.
La dernière valse. SEE Straus, Oscar.

UHL, PAULE.
La dernière valse. SEE Straus, Oscar.

UNGER, GLADYS.
The green fruit, a musical comedy in three acts. Translated from the French play Le fruit vert, by Regis Gignoux and Jacques Thery. Libretto. © 21Dec26; D77894. April Productions, inc. (PWH); 23Dec53; R125742.

UNIVERSAL EDITION, A. G.
Der Golem. SEE Albert, Eugen d'.
Die Laesterschule. SEE Willner, Arthur.

UNTO THE THIRD GENERATION. SEE Saltonstall, Frances A. F.

UPS AND DOWNS FROM REVUE. SEE Titheradge, Dion.

USCHI. SEE Gilbert, Jean.

V

VAJDA, ERNEST.
Der Harem; Lustspiel in 3 Akten von Ernest Vajda. Für die deutsche Bühne bearb. von Alexander Engel. © 26Mar27; D79119. Mrs. Ernest Vajda (W); 27May54; R131070.

VAJDA, MRS. ERNEST.
Der Harem. SEE Vajda, Ernest.

VALENTINES. SEE Riley, Alice Cushing Donaldson.

VANDERVEER, LETTIE COOK.
Look what you've done, a play in three acts. © 22May26; D75636. Elizabeth V. Barker (NK); 6Jan54; R124026.

VAN DRUTEN, JOHN.
Awakening, a play in three acts. © 29Sep26; D76929. John Van Druten (A); 7Apr54; R128308.
Chance acquaintance, a comedy in three acts. © 15Oct26; D77116. John Van Druten (A); 8Apr54; R128812.
The third day, a drama in three acts. Adapted from the original of Miliam Begovic. © John Van Druten (A); 7Apr54; R128306.

VEBER, GILLES.
Divin mensonge. SEE Szulc Joseph.

VEBER, MICHEL.
Angelique. SEE Ibert, Jacques.

VEBER, PIERRE EUGÈNE.
Divin mensonge. SEE Szulc, Joseph.
Quand on est trois. SEE Veber, Serge.

VEBER, SERGE.
Quand on est trois; opérette en trois actes de Serge et Pierre Veber. Lyrics d'Albert Willemetz. Musique de Joseph Szulc. Livret, nouv. version. © 28Jul26; D76409. Serge Veber (A); 16Apr54; R129080.

VECCHIO, A. DEL.
Le principessa del circo. SEE Kálmán, Imre.

VERNEUIL, LOUIS.
Azaïs; comédie en 3 actes de Louis Verneuil et Georges Berr. © 11Dec26; D78291. Alice Charpentier (NK of G. Berr); 4Feb54; R125164.
La joie d'aimer; pièce en 4 actes de Louis Verneuil [pseud. de Louis Jacques Marie Collin] et Georges Berr. © 2Dec25, D73521. Alice Charpentier (NK of G. Berr); 27Nov53; R128803.
Maître Bolbec et son mari; piéce en 3 actes de Louis Verneuil et Georges Berr. © 3Nov26; D77306. Alice Charpentier (NK of G. Berr); 4Feb54; R125163.

VOIGT, BERNHARD.
Friend indeed. SEE Hamilton, Clayton Meeker.

W

A W. I. CHARADE. SEE Mack, Helena N.

WACHTAUSEN, RENÉ. SEE Wachthausen, René.

WACHTHAUSEN, MADELEINE BERRY.
Plaire. SEE Birabeau, André.

WACHTHAUSEN, RENÉ.
Plaire. SEE Birabeau, André.

WAGES FOR WIVES. SEE Engel, William Paul.

WALLA WALLA. SEE Hollister, Len D.

WALTON, JOHN.
Works by John Walter in collaboration with Harold Brighouse written under the pseud. Olive Conway, are entered under the pseud.

WANDERLUST. SEE Nicholson, Kenyon.

WARSHAWSKY, SAMUEL JESSE.
Judgement, a drama in three acts and epilogue. © 4Jun27; D79990. Samuel Jesse Warshawsky (A); 7Jun54; R131449.
'Mid Shott and Schell, a farce comedy in four acts. © 13Jan27; D78158. Samuel Jesse Warshawsky (A); 18Jan54; R123954.
Pagan fury, a drama in three acts. Rev. version. © 23Mar27; D79063. Samuel Jesse Warshawsky (A); 29Mar54; R127671.
The woman of destiny, a melodrama in five acts by Samuel Jesse Warshawsky and John Hunter Booth. © 3Feb27; D78390. Samuel Jesse Warshawsky (A); 8Feb54; R125316.

WATSON, MACDONALD.
Hunky dory, a comedy in three acts. (French's acting edition, no. 281) © 15Dec26; D79518. Macdonald Watson (A); 28Jun54; R132458.

WATTERS, GEORGE MANKER.
Burlesque, a comedy in three acts. © 2Dec26; D77679. Tamzon Manker Watters (W); 12May54; R130105.

WATTERS, TAMZON MANKER.
Burlesque. SEE Watters, George Manker.

WE MODERNS. SEE Zangwill, Israel.

WEAVER, JOHN VAN ALSTYNE.
Love 'em and leave 'em. SEE Abbott, George.

WEBB, KENNETH.
One of the family, a comedy in three acts. © 27Aug26; D76627. Kenneth Webb (A); 29Jan54; R124912.

WELD, KATHERINE.
Not so bad. SEE Saltonstall, Frances A. F.
Unto the third generation. SEE Saltonstall, Frances A. F.

WELD, MRS. PHILIP B. WELD. SEE Weld, Katherine.

WERFEL, ALMA MAHLER-.
Paulus unter den Juden. SEE Werfel, Franz V.

WERFEL, FRANZ V.
Juarez and Maximilian, a dramatic history in three phases and thirteen pictures by Franz Werfel. Translated by Ruth Langner with a note on the play by Gilbert W. Gabriel. © 25Oct26; D80184. Ruth Langner (A); 9Apr54; R128871.
Paulus unter den Juden; dramatische Legende in sechs Bildern. © 7Jan27; D78594. Alma Mahler-Werfel (W); 26Apr54; R129378.

WEST, MAE.
The drag, a comedy drama in three acts. © 25Feb27; D78717. Mae West (A); 15Apr54; R128743.

WE'VE GOT TO HAVE MONEY. SEE Laska, Edward.

WHAT ANNE BROUGHT HOME. SEE Johnson, Larry Edward.

WHEELER, ROGER.
Robinson Crusoe, a musical extravaganza in verse in four acts. (Baker's royalty plays) © 20Oct26; D77211. Roger Wheeler (A); 6Jan54; R124049.

WHEN FATHER GOES ON A DIET. SEE Curtis, Agnes.

WHEN THE MOON'S THREE QUARTERS FULL. SEE Lesh, Olga.

WHEN TROUBADOURS SANG AT THE COURT OF ENGLAND FOR RICHARD THE LION HEARTED. SEE Brockett, Alice Whitney.

WHITE COLLARS. SEE Ellis, Edith.

WHITEHOUSE, JOSEPHINE HENRY.
Jeremiad, a play in one act. (French's international edition, no. 561) © 24Jul26; D76478. Josephine Henry Whitehouse (A); 17Jun54; R132048.

THE WICKED EARL. SEE Hackett, Walter.

THE WILD WESTCOTTS. SEE Morrison, Anne.

WILLARD, JOHN.
The cat and the canary, a melodrama in three acts. (French's standard library edition) © 4May27; D79824. Minerva B. Willard (W); 4May54; R129836.

WILLARD, MINERVA B.
The cat and the canary. SEE Willard, John.

WILLEMETZ, ALBERT.
J'adore ça; opérette en trois actes d'Albert Willemetz et Saint-Granier [pseud. de Jean Granier de Cassagnac] Livret. Nouv. version. © 28Jul26; D76410. Albert Willemetz (A); 16Apr54; R129081.
J'aime. SEE Christine, Henri.
Là-haut. SEE Mirande, Yves.
Madame; comédie opérette en 3 actes. Texte d'Albert Willemetz. Musique de Henri Christine. Livret, nouv. version. © 28Jul26; D76412. Albert Willemetz (A); 16Apr54; R129083.
Passionnement. SEE Hennequin, Maurice.
Quand on est trois. SEE Veber, Serge.
Ta bouche. SEE Mirande, Yves.
Trois jeunes filles nues. SEE Mirande, Yves.

WILLIAMS, CLARENCE.
In bottomland; libretto. © 17Jun27; D80818. Clarence Williams (A); 17Jun54; R132116.

WILLNER, ARTHUR.
Die Laesterschule; komische Oper in 3 Akten von Paul von Klenau. Dichtung nach Sheridan's School for scandal von Rudolf Stefan Hoffmann. Klavierauszug mit Text von Arthur Willner. © 31May26; D26982. Universal Edition, A. G. (PWH); 29Dec53; R123445.

WINLOW, CLARA VOSTROVSKY.
The forest. SEE Ostrovskiĭ, Aleksandr Nikolaevich.

WISTFUL WAITING. SEE Joseph, Leon Edward.

WIVES A-PLENTY. SEE Stow, Edith.

WODEHOUSE, PELHAM GRANVILLE.
Hearts and diamonds. SEE Granichstaedten, Bruno.

WOLFF, PIERRE.
Le temps d'aimer. SEE Hahn, Reynaldo.

THE WOMAN IN CHAINS. SEE Esmond, Henry V.

WOMAN IN THE FOG. SEE Collison, Wilson.

THE WOMAN OF DESTINY. SEE Warshawsky, Samuel Jesse.

WOMAN'S CROWNING GLORY. SEE Swears, Herbert.

WOOD, PEGGY.
Love 'em and leave 'em. SEE Abbott, George.

THE WORLD'S SWEETEST LOVE STORY. SEE Griffith, Marian E. Anderson.

THE WORM. SEE Loving, Boyce.

THE WOULD-BE GENTLEMAN. SEE Guthrie, Thomas Anstey.

WOULD-BE-WEDS. SEE Carey, Herbert Haisley.

WREN, JENNY, PSEUD. SEE Scarborough, Clara Rehn.

WYLIE (JULIAN) LTD.
Hearts and diamonds. SEE Granichstaedten, Bruno.

WYLIE, LAURIE.
Hearts and diamonds. SEE Granichstaedten, Bruno.

Y-Z

THE YELLOW LILY. SEE Lugosi, Bela.

YELLOWSANDS. SEE Phillpotts, Adelaide Eden.

THE YES GIRL. SEE Davis, Owen.

YON SIDE O' SUNK CREEK. SEE Boswell, Martha.

YVAIN, MAURICE.
Un bon garçon; opérette en 3 actes. Livret d'André Barde [pseud. d'André Bourdonneau] Lyrics et musique de Maurice Yvain. Partition piano et chant. © 23Dec26; D27044. Maurice Yvain (A); 16Apr54; R129077.
Un bon garçon; opérette en 3 actes. Livret d'André Barde [pseud. d'André Bourdonneau] Lyrics et musique de Maurice Yvain. [Text only] © 31Dec26; D80693. Maurice Yvain (A); 16Apr54; R129093.

ZANGWILL, ISRAEL.
We moderns, a post-war comedy in three movements, with an afterword and appendix. © 2Feb26; D74290. Oliver L. Zangwill (C); 14Jan54; R123733.

ZANGWILL, OLIVER L.
We moderns. SEE Zangwill, Israel.

DER ZAREWITSCH. SEE Jenbach, Bela.

DIE ZIRKUSPRINZESSIN. SEE Kálmán, Imre.

ZUCCOLI, G.
Turandot. SEE Puccini, Giacomo.

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