

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AESCULAPIUS, a one-act play by Barbara Ring. © 26Apr30; D81. Theodore M. Taylor (NK); 13Mar58; R210630.

AFTER TOMORROW, a play in three acts by Hugh Stange and John Golden. © 9Aug30; DU6742. Hugh Stange (A), Zilla Lippmann (E of John Golden) & Milton Rindler (E of John Golden); 24Feb58; R209190.

ALADDIN AND THE WONDERFUL LAMP, a pantomime in three acts by K. O. Samuel. © 8Oct30; DP8269. K. O. Samuel (A); 4Mar58; R209835.

EL ALMA DE LA COPLA; comedia lirica en tres actos, divididos en seis cuadros, de Antonio Quintero Ramirez, Pascual Guillen Aznar, Josefa Alonso Garcia y Carmen Morte Martinez. © 1Feb30; DP11629. Antonio Quintero Ramirez (A); 14Jan58; R206664.

AN ALMOST PERFECT LADY; comedy in three acts by Dwight Taylor. Adapted from An adorable adventure, by J. Hartley Manners. © 12Mar30; DU4720. Dwight Taylor (A); 3Mar58; R209317.

ALONG CAME RUTH, a comedy in three acts by Holman Day. © 19Feb30; DP85951. Holman Day (A); 10Jan58; R205990.

ALONG THE WAY; religious drama of Christ and the children. Text and lyrics by Valeria R. Lehman. Incidental music by I. H. Meredith. © 4Mar31; D27995. Lorenz Pub. Co. (PWH); 7May58; R214369.

L'AMANTE NUOVA; operetta in tre atti e quattro quadri. Libretto di Enrico Pancani; musica di Piero Ostali. Canto e piano. © 20Mar30; DP27788. Piero Ostali (A); 27Feb58; R209294.

L'AMOUR A L'AMERICAINE; comedie en trois actes de Andre Mouezy-Eon et Robert Spitzer. © 9May30; D5692. Andre Mouezy-Eon (A) & Robert Spitzer (A); 30Jan58; R207595.

AND THEY LIED LIKE GENTLEMEN, a comedy in one act by Mina Louise (Mina Louise Henderson) © 26Mar30; D200. Mina Louise Henderson (A); 10Jan58; R207186.

THE ANNIVERSARY, a play in one act by Herbert Swears. (French's acting edition, no. 2176) © 21Jul30; DP6808. A. Tooth (E) & G. Tooth (E); 15May58; R214620.

ANTHONY AND CLEOPATRA, a tragic libretto in one act by Howard Van Bohemen. © 18Apr30; DU5267. Howard Van Bohemen (A); 26Mar58; R211403.

THE APPLE CART, a political extravaganza by George Bernard Shaw. © 6Apr31; DP829. Public Trustee (E); 8Apr58; R212850.

ARE WE SENTIMENTAL? A comedy in one act by Nathan Chatterton. © 21Apr30; D33. Nathan Chatterton (A); 13Mar58; R210620.

ARIANE JEUNE FILLE RUSSE; piece en trois actes et cinq tableaux, de Claude Anet, pseud. de Jean Schopfer. © 27Jun30; D6329. Mme Claude Anet, nee Clarisse Langlois (W); 17Feb58; R209319.

ARSENE LUPIN BANQUIER; operette en trois actes. Livret de Yves Mirande, pseud. de Yves Le Querrec; d'apres Maurice Leblanc. Musique de Marcel Lattes. Livret. © 30Aug30; DP7501. Jean-Jacques Le Querrec (C); 20Jan58; R207308.

ARTICHOKES FOR DINNER, by Lindsey Barbee. © 12May30; D77. Lindsey Barbee (A); 2Apr58; R211947.

ASLAK HETTA; Oper in drei Akten. Text und Musik von Armas Launis; Deutsch von Hedwig Attila. Klavier-auszug mit Text arrangiert vom Komponisten. © 1Aug30; DP27885. Armas Launis (A); 25Feb58; R209737.

AT THE BOTTOM, a play in four acts by Maxim Gorki, pseud. of Aleksiei Maksimovich Pieshkov. A new translation from the Russian, by William Leonard Laurence. © 30Jan30; DU4070. William Leonard Laurence (A); 6Jan58; R205872.

AT THE BOTTOM, by Maxim Gorki, pseud. of Aleksiei Maksimovich Pieshkov. A new translation from the Russian, by William L. Laurence. © 26Dec30; DP466. William L. Laurence (A); 8Jan58; R205918.

AT THE SIGN OF THE EEL, by Richard Whorf. © 15May30; D86. Richard Whorf (A); 2Apr58; R211953.

AUS EINEM TOTENHAUS. (Z mrtveho domu) Oper in drei Akten von Leos Janacek, Op. posth., nach F. M. Dostojewskis Aufzeichnungen aus einem Totenhaus. Deutsche Übersetzung von Max Brod. Textbuch. © 31Jul30; DP7497. Max Brod (A); 26Mar58; R211124.

AUS EINEM TOTENHAUS. SEE Z MRTVEHO DOMU.

AUSTIN MELFORD'S NONSENSE. SEE NONSENSE.

LES AVENTURES DU ROI PAUSOLE; operette en trois actes de Albert Willemetz, d'apres le roman de Pierre Louys. Musique de Arthur Honegger. © 26Dec30; D27934. Andree Vaurabourg (W of A. Honegger); 19Mar58; R210700.

B

BAA, BAA, BLACK SHEEP; a farcical comedy in three acts by Ian Hay, pseud. of John Hay Beith, and P. G. Wodehouse. © 21May30; DP6028. Helen Margaret Beith (W) & P. G. Wodehouse (A); 12Mar58; R210440.

BACK STAGE, a play in three acts by J. C. McMullen. © 6Jun30; D119. Marie McMullen (NK); 5May58; R214127.

THE BADGER, a police melodrama in three acts by Charles Fulton Oursler and Lowell Brentano. © 26Dec30 (act 1, scene 2; acts 2-3); 9Jan31 (act 1, scene 1); DU8756. April Oursler Armstrong; Fulton Oursler, Jr.; Will Oursler, & Helen Oursler Balaber (C of Fulton Oursler); 22Jan58; R208026.

THE BADGER, a police melodrama in three acts by Fulton Oursler and Lowell Brentano. © 26Dec30 (act 1, scene 2; acts 2-3); 9Jan31 (act 1, scene 1); DU8756. Frances I. Brentano (W); 3Jun58; R215625.

BADGER'S GREEN, a play in three acts by R. C. Sherriff. © 12Jun30; DP6430. Robert Cedric Sherriff (A); 24Mar58; R211081.

BANQUO'S CHAIR, a play in one act by Rupert Croft-Cooke. © 9Jul30; DP6681. Rupert Croft-Cooke (A); 28Apr58; R213666.

BARRICOU; comedie en trois actes de Jacques Deval, pseud. de Jacques Boularan. © 9May30; D5686. Jacques Boularan (A); 30Jan58; R207593.

BARRICOU; piece inedite en trois actes par Jacques Deval, pseud. de Jacques Boularan. (In Les Oeuvres libres, no 108) © 1Jun30; D6538. Jacques Boularan (A); 30Jan58; R207600.

DER BAUERNGENERAL; Operette in drei Akten von Julius Brammer und Gustave Beer. Musik von Oscar Straus. Text. © 11Oct30 (acts 1-2) & 3Mar31 (act 3); DU9727. Gustave Beer (A); 13Mar58; R210976.

BEHIND THE NIGHT. SEE THE EARTH BETWEEN.

BEHOLD, HE LIVETH; Easter cantata-pageant for choir and Sunday school. Text by Herman von Berge. Music by E. S. Lorenz. © 15Jan31; D27932. Lorenz Pub. Co. (PWH); 7May58; R214365.

BELIEVE IT OR NOT; farce-comedy in three acts by Charles Caldwell Dobie. © 7Aug30; D182. Banner Play Bureau, Inc. (PWH); 21Apr58; R213156.

BELLE AND BEAU, a millionaires' dance play in one act by Constance Smedley, pseud. of Anne Constance Smedley Armfield. © 27Oct30; DP8274. Maxwell Armfield (Wr); 4Mar58; R209840.

BERGMAN BROOM. (Climbing the sale) A sketch by J. P. Murray, Barry Trivers and Ben Oakland. © 9Sep30; DU7148. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 21Mar58; R210599.

BET; BETTER; BEST! A play in one act by F. Carmichael Brunton, pseud. of F. C. Robertshaw. © 10Apr30; DP5378. F. C. Robertshaw (A); 26Mar58; R211413.

DER BETTLER NAMENLOS; Oper in drei Akten von Robert Heger. Klavierauszug mit Text von Franz Hallasch und Erwin Stein. Vocal score. © 29Jan31; DP28004. Universal Edition, A. G. (PWH); 2Jun58; R215902.

BEWARE OF WIDOWS, a comedy in three acts by Owen Davis. © 1Sep30; D270. Donald Davis (C); 23Apr58; R213360.

THE BIG DEPRESSION, a sketch by Philip Dunning. © 13Dec30; DU8368. Philip Dunning (A); 27Mar58; R211610.

A BIT O' HEATHER, by Marion Lamont Davidson. © 12May30; D80. Marion Lamont Davidson (A); 2Apr58; R211950.

THE BLIND MAN OF HILTUNE, AND TWO OTHER PLAYS; by Dorothy Una Ratcliffe. © 9Jan30; DP4385. Dorothy Una Ratcliffe (A); 6Jan58; R205870.

BLUE BLAZES, a new play in three acts by Philip and Frances Dunning. © 8Aug30; DU6824. Philip Dunning (A) & Frances Dunning (A); 27Mar58; R211609.

THE BLUE GHOST, a mystery melodrama in three acts by Bernard J. McOwen and John P. Riewerts. © 8Apr30; DU5114. Bernard J. McOwen (A) & John P. Riewerts (A); 26Mar58; R211412.

BOBARD; comedie en quatre actes de Jean Sarment, pseud. de Jean Bellemere. © 23May30; D5858. Jean Bellemere (A); 30Jan58; R207598.

BOBARD; comedie en quatre actes de Jean Sarment, pseud. de Jean Bellemere. © 23Aug30; D7459. Jean Bellemere (A); 30Jan58; R207604.

A BOLD FRONT, a musical comedy in two acts. Book by Geoffrey F. Morgan; lyrics and music by Fred Rose and Speed Langworthy, pseud. of Norval B. Langworthy. Vocal score by Harry L. Alford. © 1Apr30; DP27706. Lorene Harman Rose (W); 31Mar58; R211827.

BOULARD ET SES FILLES; operette en trois actes de Louis Verneuil, pseud. de Louis Jacques Marie Collin; Georges Berr; Charles Cuvillier; Saint-Granier, pseud. de Jean Granier de Cassagnac; et Jean le Seyeux. © 1Apr30; D6497. Florence Ryan (E of L. Verneuil); 5Nov57; R201798.

BROKEN MELODY, by Morris J. Spivack. © 9May30; DP84. Morris Joseph Spivack (A); 7Apr58; R215292.

THE BUGGINSES' PICNIC, a sketch for the open air or the stage, by Mabel Constanduros and Michael Hogan. © 23Apr30; DP5579. Mabel Constanduros (A); 12Mar58; R210430.

BUSINESS; piece en un prologue et huit tableaux de Pierre Sabatier. © 9May30; D5688. Pierre Sabatier (A); 30Jan58; R207594.

BY REQUEST, a play in three acts by R. J. H. Powel, Jr. © 12Aug30; DU6772. Robert J. Hare Powel, Jr. (A); 10Feb58; R208445.

C

CAME THE DAWN, a new musical comedy in two acts by Herbert Fields. Music by Richard Rodgers and Lorenz Hart. Text only. © 13Dec30; DU8370. Herbert Fields (A); 28Jan58; R207954.

THE CANARY MURDER CASE, a play in three acts by Walton Butterfield and Lee Morrison. Based on the famous mystery novel and motion picture by S. S. Van Dine, pseud. of Willard Huntington Wright. © 14Aug30; DP392. Walton Butterfield (A); 31Mar58; R211908.

CANTEGRIL; paroles de Raymond Eschollier; musique de Roger Ducasse. Partition piano et chant. © 20Dec30; D27915. Marguerite Ducasse (C); 19Mar58; R210698.

THE CANTICLES OF MARY, a Christmas mystery play by Miriam Denness Cooper. © 19Sep30; DP271. Miriam Denness Cooper (A); 21Feb58; R209174.

CAPITOLE; piece en trois actes par Edouard Schneider. © 31Dec30; D8805. Edouard Schneider (A); 30Jan58; R207610.

CASEY MEETS COHEN, by Arthur LeRoy Kaser. © 12May30; D66. Arthur LeRoy Kaser (A); 2Apr58; R211937.

THE CASTLE OF LIFE; pageant for Children's Day. Pageant by Verna Whinery. Music by Isaac H. Meredith. © 4Mar31; D27997. Lorenz Pub. Co. (PWH); 7May58; R214371.

CHANGE PARTNERS, by Adam Applebud (Carl Pierce) © 12May30; D67. Carl Pierce (A); 2Apr58; R211938.

THE CHARCOAL BURNER'S SON, a dramatic story for children with music and a dragon. Book by L. du Garde Peach; music by Victor Hely-Hutchinson. © 29May30; DP27812. Mrs. M. Hely-Hutchinson (W); 21Feb58; R211276.

CHARLES AND MARY, a play on the life of Charles Lamb, by Joan Temple. (Plays of The Everyman Theatre Guild, no. 2) © 24Apr30; D6387. Joan Temple (A); 21Apr58; R213458.

THE CHASED LADY, a comedy in one act by Ruth Welty. © 20May30; DP100. Ruth Welty (A); 15Apr58; R213036.

LA CHATELAINE DE SHENSTONE; comedie en quatre actes par Andre Bisson. D'apres le roman de Florence L. Barclay. (In La Petite illustration, no 481) © 31May30; D6970. Andre Bisson (A); 17Feb58; R209320.

THE CHEER LEADER, a play in one act by Len. D. Hollister. © 5Feb30; DU4182. Leona S. Hollister (W); 8Jan58; R205919.

LA CHIENNE; piece en trois actes et quatorze tableaux par Andre Mouezy-Eon. Tiree du roman de Georges de la Fouchardiere. © 30Jan31; DU9098. Andre Mouezy-Eon (A); 10Mar58; R210305.

THE CHRISTMAS DINNER, by Agnes Curtis. © 19Jul30; D168. Agnes Curtis (A); 16Jun58; R216442.

CINDERELLA, a pantomime in a prolog and three acts by K. O. Samuel. © 8Oct30; DP8271. K. O. Samuel (A); 4Mar58; R209837.

CITY CALLED HEAVEN, a fabulous comedy in three acts by Richard Rohman. Acts 2 and 3. © 10Jan31; DU8653. Richard Rohman (A); 13Jan58; R206619.

LA CLE DES CHAMPS; comedie en trois actes de Jacques Natanson. © 9Jan31; DU8770. Jacques Natanson (A); 30Jan58; R207618.

CLEAN DIRT, a drama in three acts by Joseph Menchen. Adapted from Genevieve Chilvers' story of the same title. © 2Dec30; D8190. Rosalie Brisbane Menchen (W); 24Jan58; R207479.

CLEAN LINEN, by Howard Reed. © 12May30; D64. Howard Reed (A); 2Apr58; R211935.

CLEOPATRE SELENE; tragedie en quatre actes, en vers, de Jean Suberville. © 29Mar30; D5595. Mme Jean Suberville, nee Madeleine Chabance (W); 30Jan58; R207592.

CLINCHING THE SALE. SEE BERGMAN BROOM.

CLIPPED, a comedy in one act by Tacie May Hanna (i.e. Tacie Hanna Rew) © 1May30; DP47. Tacie Hanna Rew (A); 23Apr58; R213362.

CLOVER TIME, by Laurence G. Worcester. © 12May30; D65. Laurence G. Worcester (A); 2Apr58; R211936.

LE COEUR Y EST; comedie musicale en trois actes et quatre tableaux de Raoul Praxy, pseud. de Raoul Moyse. Livret. © 31Dec30; DP9707. Raoul Moyse (A); 8Apr58; R212471.

COLLUSION, a trifle in three acts by J. E. Harold Terry. © 1Mar30; DP4883. J. E. Harold Terry (A); 7Feb58; R208432.

COLUMBINE IN THE COUNTRY, by Babette Hughes (Babette Hughes Hall) © 28May30; D116. Babette Hughes Hall (A); 2Apr58; R211959.

COLUMBUS DISCOVERS AMERICA, by Esther Willard Bates. © 24Jul30; D171. Esther Willard Bates (A); 16Jun58; R216443.

COMMON SENSE, a play in one act by F. Carmichael Brunton, pseud. of F. C. Robertshaw. © 15Apr30; DP5449. F. C. Robertshaw (A); 26Mar58; R211415.

CONCEALMENT, a play in three acts by Leonard Ide. © 22Nov30; DU8092. Leonard Ide (A); 16Jan58; R206732.

THE CONSTANT NYMPH, a play in three acts by Margaret Kennedy (Margaret Kennedy Davies) and Basil Dean. From the novel by Margaret Kennedy. (French's acting edition, no. 864) © 16Jul30; DP6672. Margaret Kennedy Davies (A) & Basil Dean (A); 15May58; R214619.

THE COURSE OF TRUE LOVE, a comedy in four acts by Paul Kester and William Lewers. (French's standard library edition) © 15Jul30; DP155. Florence Wickham Lueder (NK of Paul Kester); 23Jun58; R216846.

COURTSHIP, a comedy in one act by Fred Eastman. (Baker's royalty plays) © 21Apr30; D35. Fred Eastman (A); 13Mar58; R210622.

CREAKING FLOORS, a mystery melodrama in three acts by Richard B. Whorf. (Baker's royalty plays) © 21Apr30; D40. Richard B. Whorf (A); 13Mar58; R210627.

CRIME CONSCIOUS, a male character play in one act by Sydney Giffen. © 20May30; D94. Sydney Giffen (A); 11Apr58; R212403.

CROCODILE ISLAND, a musical comedy in two acts. Book, lyrics and music by Geoffrey F. Morgan and Frederick G. Johnson. © 22Mar30; D27787. Mrs. Frederick G. Johnson (W), Mrs. Charles C. Suggs, Mrs. John H. Davies, Mrs. James Besecker, Jr., Mrs. James S. Burnaford, Mrs. Robert H. Bauer & Frederick G. Johnson (C of Frederick G. Johnson); 10Jan58; R206370.

THE CROOKED BILLET, a play in three acts by Dion Titheradge. © 29Sep30; DP8283. Anne M. Keating (W); 31Mar58; R211911.

THE CURIOUS HERBAL, a Chelsea China group in one act by Constance Smedley, pseud. of Anne Constance Smedley Armfield. © 27Oct30; DP8272. Maxwell Armfield (W); 4Mar58; R209838.

LA CURSILONA; zarzuela en un acto, dividido en tres cuadros. Original de Pedro Munoz Seca y Pedro Perez Fernandez; musica de los maestros Fuentes y Navarro. Refundicion de la comedia La pluma verde. Libretto. © 1Jun30; DP11648. Ana Maria Perez Jimenez (C of Pedro Perez Fernandez); 27Jan58; R207180.

THE CURTAIN CALL, a one-act play by Gordon Grant. © 24Sep30; D322. Gordon Grant (A); 19Feb58; R209094.

D

A DAMSEL IN DISTRESS; a comedy of youth, love and adventure, in three acts by Ian Hay, pseud. of John Hay Beith, and P. G. Wodehouse. © 3Apr30; DP5238. Helen Margaret Beith (W) & P. G. Wodehouse (A); 12Mar58; R210431.

DARICK CLAUSEN, a play in three acts by Thomas P. Robinson. © 1Aug30; D6649. Mrs. Thomas P. Robinson (W); 11Mar58; R210289.

THE DEAD PAST, a dramatic episode in one act by Anthony E. Willis (i.e. Anthony E. Willis) (French's international edition, no. 674) © 20May30; DP98. Louis Charles Willis (NK); 15Apr58; R213035.

THE DEAD SISTER'S SECRET. SEE GOLD IN THE HILLS

DEBTS, a play in three acts by Frederic Worlock. © 3Jun30; D6323. Frederic Worlock (A); 29May58; R216042.

DEUCES WILD, by Walter F. Swanker. © 12May30; D82. Walter F. Swanker (A); 2Apr58; R211951.

DEVIL AND THE DEEP SEA, a comedy in three acts by Paul Hervey Fox. © 22Nov30; DU8090. Mary G. Fox (W), James H. Fox (C), Bruce M. Fox (C), Keith P. Fox (C) & Louise F. Fox (C); 12May58; R214448.

DEVONSHIRE CREAM, a comedy in three acts by Eden Phillpotts. © 19Aug30; DP7346. Eden Phillpotts (A); 31Mar58; R211913.

DOG EAT DOG, a comedy in nine scenes by Katharine Thatcher Clugston and Guy Hamilton Crook. © 6Mar30; D4623. Katharine Thatcher Clugston (A); 5Feb58; R208391.

DON QUIXOTE, a dramatization in four acts by Paul Kester. Adapted from Cervantes' novel of the same title. (French's standard library edition) © 31Jul30; DP393. Florence Wickham Lueder (NK); 23Jun58; R216847.

DONA HORMIGA; comedia en tres actos de Serafin y Joaquin Alvarez Quintero. © 10Oct30; DF11639. Maria Luisa Alvarez Quintero Diaz (NK); 15Jan58; R206705.

THE DONOVAN AFFAIR, a play in three acts by Owen Davis. Acting ed. (French's standard library edition) © 11Oct30; D47436. Donald Davis (C); 11Mar58; R210292.

THE DOOR, a play in one act by F. Carmichael Brunton, pseud. of F. C. Robertshaw. © 10Apr30; DP5448. F. C. Robertshaw (A); 26Mar58; R211414.

DOUAUMONT; or, The return of the soldier Ulysses. A play in seven scenes with a prolog by Eberhard Wolfgang Moeller. English version by Graham and Tristan Rawson. © 13Jan30; DP4337. Graham Rawson (A); 6Jan58; R205869.

DRAMA ASSISTED, a sketch with incidental music, by Lola Harvey and Sydney Courtenay. © 13Feb31; DP28012. Lola Harvey (C); 20Feb58; R209297.

LA DROGUE; piece dramatique en deux actes par Rene Berton. © 27Dec30; D9094. Mme Rene Berton, nee Gadaud (W); 30Jan58; R207612.

DRUMS OF DEATH, a mystery play in three acts by Howard Reed. © 6Oct30; D327. Dramatic Pub. Co. (PWH); 28Mar58; R211766.

THE DUKE, a comedy in one act by Jack Stuart Knapp. © 1Jul30; DP140. Jack Stuart Knapp (A); 26Mar58; R211410.

THE DUKE OF CUL-DE-SAC, a very modern melodrama by A. J. Talbot. © 27Oct30; DP8281. A. J. Talbot (A); 4Mar58; R209844.

DUMB JEWELS, an original comedy in one act by Herbert Swears. (French's acting edition, no. 301) © 6Sep30; DP7449. A. Tooth (E) & G. Tooth (E); 15May58; R214624.

A DUMB WAITER, a musical comedy in two acts. Book by Geoffrey F. Morgan; lyrics and music by Fred Rose, Speed Langworthy, pseud. of Norval B. Langworthy, and Leo Friedman. Orchestral and vocal score by Harry L. Alford. © 14Oct30; DP27850. Lorene Harman Rose (W); 31Mar58; R211828.

E

THE EARTH BETWEEN; and, BEHIND THE NIGHT; two plays by Virgil Geddes. Introductory note by Barrett H. Clark. © 4Apr30; DP90. Virgil Geddes (A); 12Mar58; R210433.

LA EDUCACION DE LOS PADRES; comedia en tres actos, en prosa. Original de Jose Fernandez del Villar. © 1Feb30; DP11651. Eulalia Fernandez del Villar (NK); 15Jan58; R206977.

THE EMPTY ROOM, a drama of the first Christmas by Dorothy Clarke Wilson. © 21Apr30; D31. Dorothy Clarke Wilson (A); 13Mar58; R210618.

ENLARGED AND IMPROVED SPEEDWRITING: THE NATURAL SHORTHAND. Lectures 1-12 by Emma B. Dearborn. © 12Feb30; C4757-4768. Speedwriting Pub. Co., Inc. (PWH); 22Jan58; R207122-207124; 207132; 207125-207131; 207133.

LA ESPOSA Y LA CHISMOSA; paso de comedia por Serafin y Joaquin Alvarez Quintero. © 1May30; DP11640. Maria Luisa Alvarez Quintero Diaz (NK); 15Jan58; R206706.

ETIENNE; piece en trois actes de Jacques Deval, pseud. de Jacques Boularan. © 18Oct30; DU8498. Jacques Boularan (A); 30Jan58; R208190.

EXILED, a play by John Galsworthy. (In Plays: seventh series) © 28May30; D13407. A. John P. Sel-lar (E) & R. H. Sauter (E); 14Mar58; R211314.

EXIT; in three acts by Harold Bell Wright. From the novel of the same title. © 9Feb31; D9209. Gilbert H. Wright (C) & Norman H. Wright (C); 8May58; R214290.

F

FAIR AND SQUARE WAYS. SEE GREEN'S PASTURES.

A FAMILY COMEDY (1840); a comedy in one act by Marjorie Bowen, pseud. of Gabrielle Margaret Long. © 13Aug30; DP7450. Hilary Blaise Winch Long (C); 4Mar58; R209831.

FAR AWAY HORSES, a comedy of an Irish family in America, in three acts by Alan C. Birmingham and David Gilbert Emery, pseud. of Emery Pottle. © 19Jul30; D6494. Alan Birmingham (A) & David G. Emery (A); 24Jan58; R207451.

THE FAR-OFF HILLS, by Lennox Robinson.
© 14May31; DP10842. Lennox Robinson
(A); 15May58; R214732.

FASHIONS IN LOVE, by Lindsey Barbee.
© 12May30; D61. Lindsey Barbee (A);
2Apr58; R211931.

THE FEAST OF FAITH, a play in one act
by Bertha M. Russell. © 21Apr30;
D30. Bertha M. Russell (A);
13Mar58; R210617.

THE FEAST OF THE HOLY INNOCENTS, a
play in one act by Samuel M. Ilsley.
© 1Apr30; DP46. Anne I. Hart (NK)
& Merodine Keeler McIntyre (NK);
24Mar58; R211069.

FERIKE GASTIERT; Lustspiel in drei
Akten von Ladislaus Bus-Fekete und
Alexander Goth. © 12Feb31; DU9404.
Alexander Goth (A); 7Mar58; R210330.

FERIKE GASTIERT; Lustspiel in drei
Akten von Ladislaus Bus-Fekete und
Alexander Goth. © 12Feb31; DU9404.
Ladislaus Bus-Fekete (A); 6Mar58;
R210201.

FEU DU CIEL; piece en quinze tableaux
de Pierre Dominique, pseud. de
Pierre D. Luchini. © 21Mar30;
DU5032. Pierre Dominique (A);
30Jan58; R208189.

A FEW ESSENTIALS, a farce in one act
by Roland Pertwee. © 7May30;
DP5810. Roland Pertwee (A);
24Mar58; R211082.

FIRE OF VANITY, a play in one act by
Hines and King (i.e. L. J. Hines
and Frank King) © 25Aug30; DP7445.
L. J. Hines (A); 12Mar58; R210438.

FOG, a play in three acts by John King
Hodges and Robert J. Hare Powel, Jr.
© 21Mar30; DU4839. Robert J. Hare
Powel, Jr. (A); 24Feb58; R209188.

FOR CHAPS AND CHITS; revue stock by
Mackenzie Lee. © 29Apr30; DP5682.
Mackenzie Lee (A); 26Mar58; R211416.

THE FOREMAN'S DAUGHTER. SEE OPEN ROAD.

THE FOURTEENTH VETERAN, by Helen Waite
Munro. © 12May30; D62. Helen
Waite Munro (A); 2Apr58; R211932.

FREE FOR ALL, a comedy with music in
two acts by Oscar Hammerstein, II
and Laurence Schwab. © 21May31;
DU10724. Oscar Hammerstein, II (A),
Mildred Schwab Walsh (W of Laurence
Schwab) & Laurence Schwab, Jr. (C);
16Jun58; R216427.

FRIENDSHIP; play in three acts by
George M. Cohan. © 17Apr31; D10181.
Agnes M. Cohan (W); 21Apr58; R213149.

FROM SCHOOL BELL TO RECESS, a school
farce in one act by Lowry Circeo.
© 15Aug30; D186. Banner Play Bu-
reau, Inc. (PWH); 21Apr58; R213158.

G

GALILEE; piece en quatre actes et cinq
tableaux, en prose de Rene Wacht-
hausen et Edouard Cousin.
© 19Sep30; D7395. Mme Rene Wacht-
hausen, dite Mady Berry, nee Made-
leine van Blititz (W); 30Jan58;
R207603.

GATE OF HEAVEN, a fabulous comedy in
three acts by Richard Rohman.
Act 1. © 1Jul30; DU6284. Richard
Rohman (A); 13Jan58; R206618.

GAY, a comedy in three acts by Boyce
Loving. © 12Feb31; DU9249. Boyce
Loving (A); 20Jun58; R216572.

THE GHOST OF RAFFLES SPEAKS, a mystery
play in six acts by Joseph Menchen.
Adapted from the Raffles stories of
Ernest William Hornung, and the play-
let The further adventures of the
amateur cracksmen, by Eugene Wiley
Presbrey. © 22Dec30; D8991. Rosa-
lie Brisbane Menchen (W); 24Jan58;
R207481.

THE GHOST TRAIN, a drama in three
acts by Arnold Ridley. © 6Jan31;
DP9745. Arnold Ridley (A); 21Jan58;
R206957.

GIANNI SCHICCHI; opera in one act.
Libretto by Gioachino Forzano; Eng-
lish version by Percy Pitt; music by
Giacomo Puccini. English libretto.
© 16Apr30; D5311. G. Ricordi & C.
(PWH); 24Mar58; R211287.

THE GILDED WREATH, a modern caricature
in one act by Constance Smedley,
pseud. of Anne Constance Smedley
Armfield. © 27Oct30; DP8273. Max-
well Armfield (Wr); 4Mar58; R209839.

GIVING THANKS TODAY, by Esther E.
Olson. © 12May30; D59. Esther E.
Olson (A); 2Apr58; R211930.

THE GLEANER VALIANT, an Old Testament
miracle play by Miriam Denness
Cooper. © 15Jul30; D152. Miriam
Denness Cooper (A); 21Feb58;
R209172.

GLORIA; dramma lirico in tre atti di
Arturo Colautti, nella revisione di
Ettore Moschino. Musica di Fran-
cesco Cilea. Libretto. © 18Nov30;
DP8733. Ettore Moschino (A);
27Feb58; R209296.

GLORY, a play in three acts by Claire
and Paul Sifton. © 14Nov30;
DU8215. Claire Sifton (A) & Paul
Sifton (A); 17Jan58; R206926.

THE GLORY OF THE CROSS, a short pag-
eant for Easter by Elsie Duncan
Yale. Music by Frederick C. Maker
and others. © 5Feb31; DP27953.
Rodeheaver Co. (PWH); 17Feb58;
R208909.

GO AHEAD, a comedy of Jewish life in
three acts by Louis Nertz and Armand
Friedmann. Adapted from the Vien-
nese by Nathaniel Edward Reeid.
Acting ed. Player's book.
© 9Apr30; D15. Nathaniel Edward
Reeid (A); 28Feb58; R209880.

GO EASY, MABEL; a farce-comedy in
three acts by Charles George.
© 1Feb30; D85948. Banner Play Bu-
reau, Inc. (PWH); 23Jan58; R207164.

THE GO-GETTER, by J. C. McMullen.
NM: editing, additions. © 20May30;
D96. Marie McMullen (NK); 2Apr58;
R211957.

GOD'S CANDLES, a pageant with music
for Easter and general occasions,
by Mattie B. Shannon. Music by
J. Lincoln Hall and others.
© 5Feb31; DP27954. Rodeheaver Co.
(PWH); 17Feb58; R208910.

GOLD IN THE HILLS; or, The dead sis-
ter's secret. A nineteenth century
melodrama in three acts by J. Frank
Davis. New version. © 1Feb30;
DU4417. Francis Bessette (NK);
13Jan58; R207185.

LA GONDOLE AUX CHIMERES; piece en
trois actes et cinq tableaux par
Maurice Prax et Harry Mass (Henri
Masse). Tires du celebre roman de
Maurice Dekobra, pseud. de Ernest
Tessier. © 23May30; D5856.
Maurice Prax (A) & Ernest Tessier
(A); 30Jan58; R207597.

* GOOD FELLOW, a play in three acts by
George S. Kaufman and Herman J.
Mankiewicz. © 14Jan31; DP636.
George S. Kaufman (A); 31Jan58;
R207885.

GOULASH, a farcical play in one act by
Claude Radcliffe. (French's acting
edition, no. 1141) © 16Jul30;
DP6670. Wrigley Claydon (E);
15May58; R214618.

THE GRAND HOTEL, a comedy in three
acts by E. C. Carpenter, adapted
from the Hungarian of Paul Frank.
© 18Dec30; DU8428. Helen K. Car-
penter (W); 25Mar58; R211084.

GRAND HOTEL, a play in three acts by
Vicki Baum; translated by William
Drake. © 8Nov30; DU8178. William
A. Drake (A); 28May58; R215856.

THE GRAND MARCH, by Howard Reed.
© 12May30; D63. Howard Reed (A);
2Apr58; R211934.

GRANDFATHER'S CHAIR, a comedy in one
act by Walter Prichard Eaton.
© 1Jul30; DP142. Elise Underhill
Eaton (W); 26Mar58; R211411.

THE GREAT AMERICAN DRAMA, an attempt
at reconstruction by Percival Wilde.
Rev. © 31Jan31; DP563. Roger
Wilde (C); 21Feb58; R209142.

GREEN GROW THE LILACS, a play in six
scenes by Lynn Riggs. © 4Mar31;
DP621. Howard E. Reinheimer (E);
16Jun58; R216424.

THE GREEN LIGHT, a railroad comedy
mystery in three acts by Robert C.
Schimmel. © 21Apr30; D41. Robert
C. Schimmel (A); 13Mar58; R210628.

THE GREEN PASTURES, a fable by Marc
Connelly. © 19Mar30; D122. Marc
Connelly (A); 3Jan58; R206435.

GREEN'S PASTURES. (Fair and square
ways) A sketch by J. P. Murray,
Barry Trivers and Ben Oakland.
© 9Sep30; DU7149. Ben Oakland (A),
J. P. Murray (A) & Barry Trivers
(A); 21Mar58; R210600.

THE GREY FOX. (Machiavelli) A play
in three acts and epilog by Lemist
Esler. © 16May30; DP92. Lemist
Esler (A); 31Mar58; R211905.

GUERCOEUR; tragedie en musique, en
trois actes et cinq tableaux par
Alberic Magnard. Livret.
© 15Nov30; DP10780. Ondine Magnard
Vlach (PPW) & Eve Magnard Leroy
(PPW); 25Feb58; R209739.

GUIGNOL; comedie en quatre actes, de
Louis Verneuil, pseud. de Louis
Collin, et Georges Berr. Rev. dra-
matic arrangement. © 23May30;
DU5855. Florence Ryan (E of Louis
Collin); 19Feb58; R208854.

H

HALF GODS, a play in nine scenes by
Sidney Howard. © 28Feb30; D85984.
Leopoldine Damrosch Howard (W);
7Jan58; R205792.

THE HALLOWE'EN PARTY, by Esther E. Ol-
son. © 12May30; D58. Esther E.
Olson (A); 2Apr58; R211929.

A HAPPY SURPRISE, a comedy in three acts by Marie Doran. © 20May30; DP102. Marie Doran (A); 24Mar58; R211072.

THE HAUNTED, a play in four acts by Eugene O'Neill. Part 3 of the trilogy Mourning becomes Electra. © 12May31; D10557. Carlotta Monterey O'Neill (W); 27May58; R215261.

HAUTOT PERE ET FILS; comedie en un acte de Roger-Ferdinand, pseud. de Roger Ferdinand. D'apres le conte de Guy de Maupassant. © 31Dec30; D8806. Roger-Ferdinand (A); 30Jan58; R207611.

HEAVEN ON FRIDAY, a fantasy in three scenes by Vail Motter (Thomas Hubbard Vail Motter) © 25Apr30; D88. T. H. Vail Motter (A); 19Feb58; R209092.

HER FRIEND THE KING, a romantic comedy in three acts by A. E. Thomas and Harrison Rhodes. Director's ms. © 8Oct30; D7549. Ethel Dodd Thomas (W); 20Feb58; R209126.

HER FRIEND THE KING, a romantic comedy in three acts by A. E. Thomas and Harrison Rhodes. The player's book. © 10Oct30; D316. Ethel Dodd Thomas (W); 20Feb58; R209127.

HERE COMES PATRICIA, an uproarious comedy in three acts by Eugene G. Hafer. (Baker's royalty plays) © 21Apr30; D39. Irene W. Hafer (NK); 13Mar58; R210626.

HIGHNESS, a tragedy in one act by Ruth Giorloff. © 10Dec30; D8337. Ruth Giorloff (A); 7Feb58; R208184.

HIS COME-UPPANCE; or, The triumph of the Gertrude. A play in one act by Marjorie de Mott. © 30Jun30; DP232. Raymond S. de Mott (W); 15May58; R214617.

HOLD THE THOUGHT, a play in three acts by Marie de Cantillon Stillman. © 23Aug30; DU6941. Marie de Cantillon Stillman (A); 7Feb58; R208861.

THE HOLD-UP, a comedy in one act by Anna G. O'Higgins and Harriet Ford. © 22May30; DP99. Anna G. O'Higgins (A) & Christine Illing (E); 24Mar58; R211071.

HOME FIRES; service of story and song. Story and lyrics by Martha Bayly, pseud. of Mattie B. Shannon. Music by I. H. Meredith. © 3Mar31; D27996. Lorenz Pub. Co. (PWH); 7May58; R214370.

HOME GIRL, a drama in three acts by Raymond Van Sickle. © 10Oct30; D7560. Raymond Van Sickle (A); 14Feb58; R208835.

HOME COMING, a play in four acts by Eugene O'Neill. Part 1 of the trilogy Mourning becomes Electra. © 12May31; D10556. Carlotta Monterey O'Neill (W); 27May58; R215260.

L'HOMME QUE J'AI TUE; piece en trois actes et quatre tableaux, en prose, de Maurice Rostand. © 21Mar30; DU5029. Maurice Rostand (A); 5Mar58; R209535.

HONOURS EASY, a play in three acts by Roland Pertwee. © 2Jun30; DU5910. Roland Pertwee (A); 8Jan58; R205921.

HOT MONEY, a play in three acts by Aben Kandel. © 26Dec30; DU8510. Aben Kandel (A); 16Jan58; R206733.

THE HOUSE BEAUTIFUL, a play in one act by Tacie May Hanna (i.e. Tacie Hanna Rew) © 1May30; DP48. Tacie Hanna Rew (A); 23Apr58; R213363.

THE HOUSE BEAUTIFUL, a play in three acts by Channing Pollock. © 24Feb31; D624. Helen Channing Pollock (E); 14Mar58; R210525.

HOUSEPARTY, a play in three acts by K. P. Britton and Roy Hargrave. © 26Jun30; DP133. Kenneth Phillips Britton (A) & Roy Hargrave (A); 24Mar58; R211075.

HUBERT DE LAON; drame heroique en quatre actes, en vers, de Jean Suberville. © 21Jul30; D7097. Mme Jean Suberville, nee Madeleine Chabance (W); 30Jan58; R207602.

HUNT THE TIGER, a play in one act by Henry A. Hering. © 19Jun30; DP7448. Evelyn Mary Hering (W); 20May58; R214842.

THE HUNTED, a play in five acts by Eugene O'Neill. Part 2 of the trilogy Mourning becomes Electra. © 12May31; D10555. Carlotta Monterey O'Neill (W); 27May58; R215259.

HURRICANE, by Natalie Grimes Lawrence. © 24Jul30; DU6529. Natalie Grimes Lawrence (A); 16Jun58; R216445.

I

I AM THE RESURRECTION; Easter pageant with music. Pageant by Phoebe Whittier, pseud. of Dorothy Lehman Sumerau. Music by I. H. Meredith. © 15Jan31; D27940. Lorenz Pub. Co. (PWH); 7May58; R214367.

I WANT MY WIFE, a comedy in three acts by Benjamin M. Kaye. © 25Mar30; D4893. Benj. M. Kaye (A); 3Mar58; R209798.

THE IDIOT, a play in three acts by Jose Ruben. Adapted from Dostoyevsky's novel of the same title. © 3Jul30; D6695. Jose Ruben (A); 20Jun58; R216575.

THE IDLINGS OF THE KING, an unhistorical burlesque in one act by Erle Samuel Remington. (Longman's play series) © 24Sep30; D320. Erle Samuel Remington (A); 1Apr58; R211858.

IF I WAS RICH, a comedy in three acts by William Anthony McGuire. © 23Mar31; DU9893. Mrs. William Anthony McGuire (W); 25Mar58; R211083.

IF I WERE YOU, a comedy in three acts by G. Bolton and P. G. Wodehouse. © 22May31; DU10679. P. G. Wodehouse (A); 29May58; R216863.

IF I WERE YOU; comedy in three acts by Guy Bolton and P. G. Wodehouse. © 22May31; DU10679. Guy Bolton (A) & P. G. Wodehouse (A); 23May58; R212264.

IF 'JOURNEY'S END' HAD BEEN WRITTEN TO PLEASE THE MANAGERS, a comedy with music in one act by A. J. Talbot; music by A. R. Bell. © 30Jun30; DP27828. A. J. Talbot (A) & A. R. Bell (A); 4Apr58; R212208.

IHR ERSTER BALL; Operette in drei Akten von Hans Herling und Gustav Tintner. Musik von Edmund Eysler. Klavierauszug mit Text eingerichtet von Bruno Zilzer. © 13Dec30; DP28001. Grete Pujmann-Eysler (C of Edmund Eysler); 23Jan58; R207003.

IHRE MAJESTAET DIE LIEBE; Tonfilm Manuskript von Rudolph Bernauer und Rudolph Oesterreicher. © 10Nov30; DU7970. Rudolph Oesterreicher (A); 26Feb58; R209274.

THE IMPERIAL GARB, a romantic drama in four acts by Peter Paul Aitoro. © 18Jul30; DU6478. Peter Paul Aitoro (A); 6Mar58; R210018.

L'INGENU; opera bouffe en trois actes. Livret de Charles Mere et Regis Gignoux, d'apres le conte de Voltaire. Musique de Xavier Leroux. Livret. © 30Dec30; DP9991. Charles Mere (A); 25Feb58; R209738.

INTERLUDE, a duolog in one act by Herbert Swears. (French's acting edition, no. 2191) © 17Jul30; DP6809. A. Tooth (E) & G. Tooth (E); 15May58; R214621.

IT'S ALL OVER TOWN, by Evelyn Hoxie. © 19Jul30; D167. Evelyn Hoxie (A); 16Jun58; R216441.

J

DER JASAGER; Schulooper in zwei Akten. Englisch von Arthur Waley; Deutsch von Elisabeth Hauptmann; nach dem japanischen Stück Taniko; bearb. von Brecht; Musik von Kurt Weill. Partitur. © 15Sep30; DP27899. Stefan S. Brecht (C); 22Apr58; R213685.

DER JASAGER; Schulooper in zwei Akten. Text aus dem Japanischen; bearb. von Bert Brecht (Bertolt Brecht); Musik von Kurt Weill. © 28Jun30; DP27808. Stefan S. Brecht (C); 22Apr58; R213686.

A JAZZ CINDERELLA, a talking motion picture continuity by Edwin Johns. Adaptation and dialogue by Adrian Johnson and Scott Pembroke. © 5Aug30; D6976. Loew's, Inc. (PWH); 28Mar58; R211702.

JILTED, by Florence Ryerson (Florence Ryerson Clements) and Colin Clements. © 19Jul30; D165. Florence Ryerson Clements (A); 16Jun58; R216439.

JOHN BRENT, a Masonic play of the Revolutionary period, in four scenes by Harry L. Baum. © 13May30; DU5622. Ellen Baum (E); 26Feb58; R209253.

LE JOURNAL D'UNE FEMME DE CHAMBRE. SEE LE ROMAN D'UNE FEMME DE CHAMBRE.

JUNE MOON, a comedy in a prolog and three acts by George S. Kaufman and Ring Lardner. © 30Jan31; DP629. George S. Kaufman (A); 31Jan58; R207884.

JUST A LOVE NEST, by Arthur LeRoy Kaser. © 20May30; D95. Arthur LeRoy Kaser (A); 2Apr58; R211956.

JUST TO REMIND YOU, by Owen Davis. © 1Jun31; D10818. Donald Davis (C); 9Jun58; R216095.

K

KADUBEC; Operette en trois actes. Livret de Andre Barde; musique de Maurice Yvain. Livret. © 10Jul30; DP6972. Etienne Soule (E of Andre Barde); 20Jan58; R207306.

THE KING'S BREAKFAST, a play in three acts by Rita Weiman and Maurice Marks. © 20Oct30; D7648. Jack Weiman (E of Rita Weiman); 17Mar58; R211130.

THE KING'S PAGE; program of song and story. Text and lyrics by Dorothy Lehman Sumner. Music by Norman Lighthill, pseud. of Ira B. Wilson. © 12Mar31; D27994. Lorenz Pub. Co. (PWH); 7May58; R214368.

KIT MARLOWE, a play in one act by Austin Melford. © 25Aug30; DP7444. Austin Melford (A); 31Mar58; R211912.

L

LADIES DECIDE; or, The triangle. By John Willard. © 4Apr31; D9994. Minerva B. Willard (W); 5May58; R212198.

LADY LILAC, a play in three acts by Laurence G. Worcester. (Baker's royalty plays) © 21Apr30; D38. Laurence G. Worcester (A); 13Mar58; R210625.

THE LAUNDRY, a play in one act by Henry Clapp Smith and J. Ascher Smith. © 16Jul30; DU6461. Henry Clapp Smith (A); 17Jan58; R206920.

LAURA AND THE BUTCHER-BOY, a farce in three acts by Anthony E. Wills. (French's international edition, no. 688) © 15Dec30; DP445. Louis Charles Wills (NK); 15Apr58; R213038.

THE LAW OF COMMON TONES: A SOLUTION OF THE PIANISTIC RIDDLE. By J. Raymond Coppinger. © 28Oct30; C5133. J. Raymond Coppinger (A); 20Jun58; R216584.

LAWRENCE WRIGHT'S 3RD CONCERT PARTY ALBUM; compiled by Ronald Frankau and Conrad Leonard. © 19Dec30; DP27949. Conrad Leonard (A); 24Dec57; R205573.

LEBEN DES OREST; grosse Oper in fuenf Akten (acht Bildern) von Ernst Krenek. Op. 60. Partitur. v.1-2. © 12May30; DP3252-3253. Ernst Krenek (A); 28Feb58; R210478-210479.

LA LETTRE; piece en trois actes et cinq tableaux de W. Somerset Maugham. Adaptation française de Horace de Carbuccia. (In La petite illustration, no 477) © 26Apr30; DP6023. Horace de Carbuccia (A); 5Mar58; R209537.

LIGHT OF THE WORLD; a drama of Christ's life and passion, in nine episodes with prolog and epilog, by A. H. Debenham. © 6Sep30; DP7451. Ellison Debenham (W); 4Mar58; R209832.

LIGHTING THE WAY, by Esther E. Olson. © 12May30; D78. Esther E. Olson (A); 2Apr58; R211948.

LITTLE VILLAGE, a Welsh farce in three acts by J. O. Francis. (Welsh drama series, no. 97) © 10Sep30; DP8266. Hilda Muriel Francis (NK); 2May58; R214055.

LIZZIE BORDEN, a play in three acts by William Miles and Donald Blackwell. © 29Jul30; D6590. William Miles (A); 20Jan58; R206935.

LONG DISTANCE, a one-act comedy by William Hazlett Upson, based on his story Lost in the machinery. © 16Jul30; D231. William Hazlett Upson (A); 20Feb58; R209124.

THE LORD OF LIFE; Easter cantata for choirs of mixed voices. Text by Mattie B. Shannon; music by Alfred Judson, pseud. of J. Lincoln Hall. © 5Feb31; DP28019. Rodeheaver Co. (PWH); 17Feb58; R208911.

LORD SPLEEN; Die Geschichte vom lärm-scheuen Mann. Komische Oper in zwei Akten; Text von Hugo F. Koenigsgarten; Musik von Mark Lothar. Opus 17. Orchester-partitur. © 29Jan31; DP27942. Boosey & Hawkes, Inc. (PWH); 31Jan58; R207986.

THE LOST NATION, by Vincent J. Dempsey. © 14May30; C4902. Vincent J. Dempsey (A); 22Apr58; R213343.

THE LOST TRAIL, a play of Western military life, in four acts and five scenes by Anthony E. Wills. Acting ed. by Samuel French, Inc., employer for hire of Charles O'Brien Kennedy. © 10Jul30; DP48893. Samuel French, Inc. (PWH); 17Jan58; R206921.

LUCKY DIP, a comedy in three acts by Frank Vosper. © 7Nov30; DU7913. Margery Jessie Hutchinson (NK); 31Mar58; R211909.

M

MACHIAVELLI. SEE THE GREY FOX.

LA MAISON FABIENNE; comedie en trois actes de Jacques Natanson. © 9Jan31; DU8771. Jacques Natanson (A); 30Jan58; R207619.

THE MAKERS OF THE CROSS; program of song and story. Story and lyrics by Mattie B. Shannon. Music by Norman Lighthill, pseud. of Ira B. Wilson. © 15Jan31; D27931. Lorenz Pub. Co. (PWH); 7May58; R214364.

THE MAN IN THE SHADOW, by Lindsey Barbee. © 15May30; D87. Lindsey Barbee (A); 2Apr58; R211954.

LA MAR Y SUS PECES; costumbre hospitalaria indostanica en tres actos por Antonio Paso (Antonio Paso Cano) y Emilio Saez (Emilio Saez Gonzalez) © 1Jul30; DP11624. Isabel Sigler (W of Emilio Saez Gonzalez); 20Jan58; R206994.

MARGARET FLEMING, a play in four acts by James A. Herne. Rev. and edited 1929, by Mrs. James A. Herne (Katharine C. Herne) (In Representative American plays. 5th ed.) © 15May30; DP104. John T. Herne (C); 24Mar58; R211073.

MARIQUILLA TERREMOTO; comedia en tres actos por Serafin y Joaquín Alvarez Quintero. © 1Feb30; DP11641. Maria Luisa Alvarez Quintero Diaz (NK); 16Jan58; R207000.

LOS MARQUESES DE MATUTE; comedia de costumbres, en tres actos y en prosa. Original de Luis Fernandez de Sevilla y Anselmo C. Carreno. © 5Jan30; DP11618. Luis Fernandez de Sevilla (A); 6Jan58; R205875.

MEDDLIN', by Esther E. Olson. © 12May30; D60. Esther E. Olson (A); 2Apr58; R211933.

MEET UNCLE SALLY, by Jay Tobias. © 12May30; D79. Jay Tobias (A); 2Apr58; R211949.

LO MEJOR DE MADRID; humorada sainetesca en tres actos y en prosa, original de Luis Fernandez de Sevilla y Anselmo Cuadrado Carreno. © 1Jul30; DP11656. Blanca Asorey (W of Anselmo Cuadrado Carreno); 15Jan58; R206981.

MELODRAMA, a comedy in three acts by Laurence Gross. © 28Nov30; DU8149. Laurence Gross (A); 4Feb58; R208226.

MEN LIKE TO FIGHT, a play in three acts by Reginald Lawrence. © 13Jan31; DU8701. Reginald Lawrence (A); 30Jan58; R208099.

MERRY WIVES OF GOTHAM; or, Two and sixpence. A comedy in three acts by Laurence Eyre. © 5Sep30; DP276. Laurence Eyre (A); 31Jan58; R207886.

LE METIER DE MARI; comedie en trois actes de Roger-Ferdinand, pseud. de Roger Ferdinand. © 31Oct30; D7851. Roger-Ferdinand (A); 30Jan58; R207606.

METROPOLITAN HOSPITAL, a play in twelve scenes by Theodore Reeves. © 2Feb31; DU9116. Theodore Reeves (A); 4Feb58; R208228.

METROPOLITAN HOSPITAL, a play in twelve scenes by Theodore Reeves (Theodore Rosenfeld) © 16Jan31; DU8779. Theodore Reeves (A); 4Feb58; R208227.

THE MIGHTY NIMROD, a comic misrepresentation of history in three acts, by Charles O'Brien Kennedy. © 27Oct30; DU7755. Charles O'Brien Kennedy (A); 23Jan58; R207173.

LE MIRACLE DE LA ROSE; piece en cinq actes de Jacques Roulet (Jean-Jacques Roulet) © 23Jan31; DU9020. Mme Jean-Jacques Roulet, nee Renee Pernier (W); 17Feb58; R209323.

MISSISSIPPI; Schauspiel in drei Akten von Georg Kaiser. © 3Jul30; DU6370. Margarethe Kaiser (W); 17Apr58; R213080.

THE MISTRESS, a play in one act by Maurice Gnesin. © 31Mar30; DU4956. Edna Kinnear Gnesin (W); 12Mar58; R210436.

MRS. HAMBLETT AGAIN, six revue sketches by Herbert C. Sargent. © 18Nov30; DP8550. Herbert C. Sargent (A); 4Mar58; R209845.

MRS. TONY TRENTOR, a comedy in three acts by Leonard Ide. © 18Oct30; DU7640. Leonard Ide (A); 23Jan58; R207171.

MIX WELL AND STIR, a comedy in one act by Katharine Haviland Taylor. © 5Sep30; DP313. Constance Denues (NK); 31Mar58; R211907.

MOLLY DARLING; in two acts. Book and lyrics by Otto A. Harbach. © 15Apr30; DU5224. Otto A. Harbach (A); 14Apr58; R213030.

MOLOCH, a play in three acts by Winifred Carter and John L. Carter. © 20Jun30; DU6201. Winifred Carter (A); 12Jun58; R216289.

MON CURE CHEZ LES PAUVRES; piece en cinq actes par Andre de Lorde et Pierre Chaine. Tiree du roman de Clement Vautel, pseud. de Clement Vautel. © 15Nov30; D8789. Mme Sananes, nee Jehannot (E of Andre de Lorde) & Pierre Chaine (A); 30Jan58; R207609.

MONSIEUR GIRAUD HONNETE HOMME; piece en trois actes de Roger-Ferdinand, pseud. de Roger Ferdinand. © 18Jul30; D6730. Roger Ferdinand (A); 30Jan58; R207601.

MOTHER AND CHILD, a play in two acts and eight scenes by Leopold Laurence Atlas. © 18Aug30; DU6945. Dorothy Atlas (W); 6Mar58; R210010.

MOURNING BECOMES ELECTRA. SEE THE HAUNTED. HOMECOMING. THE HUNTED.

THE MOVING FINGER, a play in one act by Percival Wilde. © 5Jan31; DU8601. Roger Wilde (C); 21Feb58; R209143.

UNA MUJER DECIDIDA; juguete comico en tres actos, original de Pedro Munoz Seca y Pedro Perez Fernandez. © 10Oct30; DP11645. Ana Maria Perez Jimenez (C of Pedro Perez Fernandez); 27Jan58; R207179.

MURDER AT THE BUGGINSES, a farce in one act by Mabel Constanduros and Michael Hogan. © 29Apr30; DP5739. Mabel Constanduros (A); 12Mar58; R210429.

MURDER AT THE DOOR. SEE THE MURDER GAME.

THE MURDER GAME. (Murder at the door) (The pink ruby) A mystery play in three acts by John Willard. © 16Mar31; D9659. Minerva B. Willard (W); 17Mar58; R210551.

A MURDER HAS BEEN ARRANGED, a ghost story in three acts by Emlyn Williams. © 5Jan31; DP11308. Emlyn Williams (A); 21Jan58; R206958.

MURDER ON THE SECOND FLOOR, a play in three acts by Frank Vosper. © 21Jul30; DP6813. Margery Jessie Hutchinson (NK); 31Mar58; R211910.

THE MUSIC BOX, an American operette for the radio by J. P. Murray, Barry Trivers and Ben Oakland. Text only. © 18Nov30; DU8323. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 21Mar58; R210601.

MY ONCE IN A WHILE, by Charles George. Rev. and new material added. © 19May30; D97. Charles George (A); 2Apr58; R211958.

THE MYSTIC NUMBERS, by Eleanor Cameron. © 20May30; D93. Eleanor Cameron (A); 2Apr58; R211955.

N

THE NEW DOCTOR, a play in three acts by Charles Dey and Verne E. Sheridan (Verne E. Dey) © 14Mar30; D4746. Verne E. Dey (A) & Charles Dey (A); 17Feb58; R208954.

THE NEW WIZARD OF OZ, a play in three acts by L. Frank Baum. © 12May30; DU5761. Robert S. Baum (C); 31Mar58; R211771.

A NIGHT LIKE THIS, a play in three acts by Ben Travers. © 9May30; DU5580. Ben Travers (A); 24Mar58; R211080.

THE NIGHT WATCHMAN; humorous sketch by Hamilton Rees. © 13May30; D5925. Hamilton Rees (A); 26Mar58; R211622.

NINA ROSA, a musical play in two acts by Otto Harbach. Music by Sigmund Romberg; lyrics by Irving Caesar. Libretto. © 30Aug30; DU7288. Otto Harbach (A); 28Jan58; R207953.

NINA ROSA, a play in two acts. Music by Sigmund Romberg; book by Otto Harbach; lyrics by Irving Caesar. © 23Jul30; DU6521. Otto Harbach (A); 28Jan58; R207952.

NONSENSE; seven revue sketches by Austin Melford. © 25Aug30; DP7447. Austin Melford (A); 31Mar58; R211914.

THE NUT FARM, a comedy in three acts by John C. Brownell. © 27May30; DP13395. John C. Brownell (A); 21Jan58; R206959.

O

OLD MAN MURPHY, a comedy in three acts by Patrick Kearney. © 5Mar31; DU9535. Elizabeth R. Coons (W); 25Mar58; R211085.

OLIVE; operette en trois actes. Livret de Mouezy-Eon (Andre Mouezy-Eon) et A. Fontanes; lyrics de Mouezy-Eon et Fred Pearly. Musique de Fred Pearly et Pierre Chagnon. Livret. © 10Jul30; DP6973. Andre Mouezy-Eon (A); 20Jan58; R207307.

ON THE OTHER SIDE OF THE WALL, a play for Armistice Day, in one act by Florence Ryerson (Florence Ryerson Clements) and Colin Clements. © 19Dec30; DU8525. Florence Ryerson Clements (A); 20May58; R214843.

ON WITH THE DANCE, a farce comedy in one act by Simon M. Hugo. © 9May30; DP57. Simon M. Hugo (A); 24Mar58; R211070.

OPEN ROAD; or, The foreman's daughter. A comic opera in one act by A. J. Talbot; music by A. R. Bell. © 20Jun30; DP27819. A. J. Talbot (A) & A. R. Bell (A); 4Apr58; R212207.

ORANGES AND BEANS, a California rhapsody in one act by Constance Smedley, pseud. of Anne Constance Smedley Armfield. © 27Oct30; DP8275. Maxwell Armfield (W); 4Mar58; R209841.

OUR BESSIE, a play in three acts by R. A. H. Goodyear. © 15Feb30; DP4778. R. A. H. Goodyear (A); 10Jan58; R205991.

OUT AT UNCLE JOHN'S, a health play in three acts with music. Book, lyrics and music by Maude Orita Wallace. © 12Jan31; D27936. Maude Orita Wallace (A); 17Feb58; R209087.

OUT OF THE MOUTHS OF _____. A serio-comedy by Percival Wilde. Rev. ed. © 31Jan31; DP561. Roger Wilde (C); 19Mar58; R210587.

OVERTURE 1920, a play in three acts by William Bolitho, pseud. of William Bolitho Ryall. © 31Oct30; DU8203. Sybil Bolitho Ryall Fearnley (W); 21Jan58; R210377.

OVERTURE - 1920; a play in three acts by William Bolitho, pseud. of William Bolitho Ryall. Foreword by Gabriel Beer-Hofmann. © 26Feb31; DP645. Sybil Bolitho Ryall Fearnley (W); 12Mar58; R210435.

OVERTURE 1920, a play in three acts by William Bolitho (William Bolitho Ryall) © 31Oct30; DU8203. Sybil Bolitho Ryall Fearnley (PPW); 20Feb58; R209118.

THE OZARKERS IN THE HILLS OF ARKANSAS; 7-15 minute radio skits by Charlotte Kaye and Bob Miller. (Series 1) © 21Mar31; DU9749. Nita Crabbe Miller (W); 12Jun58; R216364.

P

PACA LA TELEFONISTA; o, El poder esta en la vista. Sainete en dos actos, en prosa. Original de Luis Fernandez de Sevilla y Anselmo Cuadrado Carreno; musica del maestro Daniel (E. Daniel y Parera) Libretto. © 11Jun30; DP11844. Blanca Asorey (W of Anselmo Cuadrado Carreno); 15Jan58; R206982.

EL PADRE ALCALDE; comedia en tres actos de Pedro Munoz Seca. © 1Sep30; DP11626. Joaquin Munoz Seca Ariza (C); 14Jan58; R206663.

THE PALACE, a comedy in a prolog and three acts by A. E. Thomas and Karl Vollmoeller. NM: English version. © 1Aug30; DU6639. Ethel Dodd Thomas (W); 3Jun58; R215627.

PALS, a play for high schools in four acts by Tacie May Hanna Rew. (Longman's play series) © 9Apr30; D14. Tacie May Hanna Rew (A); 1Apr58; R211857.

PART-TIME JOB, a comedy in one act by Laura Hornickel (Laura K. Veiller) © 7Jun30; DP118. Laura K. Veiller (A); 24Mar58; R211074.

THE PATCHWORK GIRL OF OZ, a play in two acts, dramatized by Mrs. James Waller Marshall, from the story of L. Frank Baum. © 1Jul30; DP143. Mrs. James Waller Marshall (A); 19Jun58; R216569.

PAY DAY FOR DOLORES III, a dramatico-musical composition in a prolog and two acts, by Charles W. Kemling. © 24Mar30; D27697. Charles W. Kemling (A); 3Feb58; R208459.

PAYMENT DEFERRED, a play in a prolog, three acts and an epilog by Jeffrey Flowers Dell. Adapted from C. S. Forester's novel of the same title. © 21May31; DU10673. Jeffrey Flowers Dell (A); 22May58; R214975.

PEACE AND COMFORT, a farce in one act by T. H. Stafford. © 23Jun30; DP6427. T. H. Stafford (A); 20May58; R214839.

A PEACH OF A FAMILY, by Esther E. Olson. © 12May30; D69. Esther E. Olson (A); 2Apr58; R211940.

PEACH TREE ROAD, a modern comedy in three acts by Marion Short. © 12Jun30; DP126. Samuel French, Inc. (PWH); 24Mar58; R211076.

PEACOCK, a comedy in three acts by Leonard Ide. From a story by Darach Vaughan. © 18Oct30; DU7641. Leonard Ide (A); 23Jan58; R207172.

PEANUT COUNTY COURT IN SESSION, by Arthur LeRoy Kaser. © 18Jul30; D239. Arthur LeRoy Kaser (A); 16Jun58; R216444.

LE PELERINAGE SENTIMENTAL; piece en treize etapes de Jacques Chabannes. © 13Jan31; DU8775. Jacques Chabannes (A); 17Feb58; R209322.

PEPE; comedie musicale en trois actes. Livret de Andre Barde (Andre Bourdonneau); musique de Maurice Yvain. Partition piano et chant. © 1Dec30; D27917. Maurice Yvain (A); 19Mar58; R210699.

PERICHOLE; Operette in drei Akten (fünf Abteilungen) von Jacques Offenbach. Neuer Text von Karl Kraus, nach zwei Fassungen von Henry Meilhac und Ludovic Halevy. Textbuch. © 3Jan31; DF10137. Jan van Loewen (E of Karl Kraus); 2Jun58; R215903.

LA PERULERA; comedia en tres actos por Pedro Perez Fernandez y Pedro Munoz Seca. © 1Nov30; DP11657. Ana Maria Perez Jimenez (C of Pedro Perez Fernandez); 27Jan58; R207181.

DER PFEIFERTAG; heitere Oper in drei Aufzügen von Max von Schillings; Text von Ferdinand, Graf Sporck. Neu bearb. vom Komponisten. Vollständig neue Ausg. 1930. Textbuch. © 23Nov30; DF10064. Barbara Kemp-von Schillings (W); 23May58; R214906.

LA PICARONA; zarzuela en tres actos, en prosa y verso. Original de Emilio Gonzalez del Castillo y Luis Martinez Roman. Musica del maestro Francisco Alonso. Libretto. © 1Apr30; DP11649. Blanca de la Rosa Ramirez (W of Emilio Gonzalez del Castillo); 15Jan58; R206980.

PIERROT'S WELCOME, a moonlight pastoral in one act by Constance Smedley, pseud. of Anne Constance Smedley Armfield. © 27Oct30; DP8276. Maxwell Armfield (W); 4Mar58; R209842.

THE PINK RUBY. SEE THE MURDER GAME.

PLUS FOURS, a comedy in three acts by Horace Annesley Vachell and Harold Simpson. © 27Oct30; DP8284. Horace Annesley Vachell (A) & Harold Simpson (A); 8Jan58; R205922. (See also Plus fours; 30Apr58; R213943)

PLUS FOURS, a comedy in three acts by Horace Annesley Vachell and Harold Simpson. © 27Oct30; DP8284. Horace Annesley Vachell (A) & Mrs. F. E. Simpson Ladell (W); 30Apr58; R213943. (See also Plus fours; 8Jan58; R205922)

EL PODER ESTA EN LA VISTA. SEE PACA LA TELEFONISTA.

POST-MORTEM, a play in eight scenes by Noel Coward. © 27Apr31; DP11125. Noel Coward (A); 30Apr58; R213927.

THE PRINCESS AND THE GOBLINS, a dramatization of the story by George MacDonald, written by the students of Elm Lea, under the direction of Marion Craig Wentworth. © 6Jun30; D120. Marion Craig Wentworth (A); 5May58; R214128.

PRINZESSIN BRAMBILLA; ein Fantasiestück nach E. T. A. Hoffmann von Walter Braunfels. Op. 126. Klavierauszug mit Text. Neubearbeitung 1929-1930. © 3Jan31; DP28002. Wolfgang Braunfels (C); 23Jan58; R208645.

PRISONNIER DE MON COEUR; comedie en trois actes de Marcel Espiau et Paul Gordeaux, pseud. de Philippe Gordeon. © 23May30; D5854. Marcel Espiau (A) & Philippe Gordeon (A); 30Jan58; R207596.

PRISSY'S PEDIGREE, a comedy in three acts by William Paul Engel. Revision of Antique pedigree, reg. in 1928. © 15Feb30; D4616. William Paul Engel (A); 6Jan58; R205873.

LE PROF' D'ANGLAIS; comedie en trois actes par Regis Gignoux. (In La Petite illustration, no 500) © 25Oct30; D8497. Mme Regis Gignoux, nee Jeanne-Marie Passier (W); 17Feb58; R209321.

LE PROF' D'ANGLAIS; piece en trois actes par Regis Gignoux. © 13Jun30; D6106. Mme Regis Gignoux, nee Jeanne Marie Passier (W); 17Feb58; R209318.

PROSIT! A comedy drama in three acts by Lou Lippman (Louis G. L. Collins) © 1Jul30; D6286. Louis G. L. Collins (A); 14Jan58; R206662.

PROUDLY WE HAIL, by Arthur Birnkrant and Edwin Gilbert. © 18Feb31; D9334. Arthur Birnkrant a.k.a. Arthur Burns (A) & Edwin Gilbert (A); 22Apr58; R213460.

PYJAMAS, a comedy in one act by Valerie Wyngate. © 14Oct30; DP8267. Valerie Wyngate (A); 4Mar58; R209833.

Q

A QUARTER OF AN HOUR, a comedy in one act by A. J. Talbot. © 29Apr30; DP5740. A. J. Talbot (A); 4Mar58; R209830.

THE QUEST OF THE FLAME, a play in the manner of a medieval miracle by Miriam Denness Cooper. © 30Sep30; DP304. Miriam Denness Cooper (A); 21Feb58; R209175.

QUITE A REMARKABLE PERSON, a play in three acts by Elizabeth Hanchett Brace. © 4Oct30; DP597. Elizabeth Hanchett Brace (A); 23Jan58; R207163.

R

THE RAGGED EDGE, a comedy in one act by Fred Eastman. © 21May30; DP114. Fred Eastman (A); 17Jan58; R206918.

RAISING MONEY IN BANGVILLE, by Arthur LeRoy Kaser. © 15May30; D85. Arthur LeRoy Kaser (A); 2Apr58; R211952.

RED NIGHT, a war play in a prolog and four acts by James Lansdale Hodson. Mainly adapted from Gray dawn-red night, by the same author. © 27Oct30; DP12546. James Lansdale Hodson (A); 23Jan58; R207161.

THE RED OF THE DAWN; Easter story and song service. Story and lyrics by Alfred Barratt. Music by I. H. Meredith. © 12Jan31; D27939. Lorenz Pub. Co. (PWH); 7May58; R214366.

REMOTE CONTROL, a mystery melodrama in three acts by Clyde North, Albert C. Fuller and Jack Nelson. © 16Jan31; DP628. Clyde North (A) & Gladys Curran Fuller (W); 17Jan58; R206919.

THE RESTLESS JEWEL, a merry melodramatic mystery in three acts, by Adam Applebud, pseud. of Carl Webster Pierce. (Baker's royalty plays) © 21Apr30; D42. Carl Webster Pierce (A); 13Mar58; R210629.

RETRIBUTION, a drama in one act by Charles Caldwell Dobie. Adapted from the author's story Hands of the enemy. © 1Aug30; D180. Banner Play Bureau, Inc. (PWH); 21Apr58; R213155.

THE RETURN OF THE SOLDIER ULYSSES. SEE DOUAUMONT.

REUNION IN VIENNA; in three acts by Robert Emmet Sherwood. © 25Apr31; D10295. Madeline H. Sherwood (W); 14May58; R214590.

RIGHT AROUND THE CORNER, by Esther E. Olson. © 12May30; D68. Esther E. Olson (A); 2Apr58; R211939.

THE ROBBER, a play in one act by N. Allport. © 25Jun30; DP6669. N. Allport (A); 20May58; R214841.

ROBINSONADE; komische Oper in drei Akten von Jacques Offenbach. Musikalisch bearb. von Georg Winkler; neuer Text von Erich Walther, pseud. von E. Rappaport und W. Brueggmann. Klavierauszug mit Text. © 26Jun30; DF27817. Georg Winkler (A); 23Jan58; R208643.

LE ROI FAINEANT; comedie en trois actes de Jean Blanchon. © 13Jun30; D6103. Jean Blanchon (A); 30Jan58; R207599.

LE ROMAN D'UNE FEMME DE CHAMBRE. (Le journal d'une femme de chambre) Piece en trois actes et six tableaux par Andre de Lorde et Andre Heuze; d'apres le roman d'Octave Mirbeau. © 9Jan31; DU8774. Robert Courrier & Louis de Broglie (E of O. Mirbeau), Mme Sananes, nee Jehannot (E of A. de Lorde) & Mme Andre Heuze, nee Marie-Marthe Lebrun (W); 27Mar58; R211451.

ROME HAUL, a play of the old Erie Canal in three acts by Frank Elser, adapted from the novel by Walter D. Edmonds. © 10Apr30; DU5486. Mrs. E. B. Grubb (W); 27Mar58; R211608.

ROOKERY NOOK, a farce in three acts by Ben Travers. © 14Oct30; DP9211. Ben Travers (A); 23Jan58; R207162.

A ROOSEVELT PROGRAM, by Marjorie R. Davis. © 12May30; D73. Marjorie R. Davis (A); 2Apr58; R211944.

LA ROSA DEL AZAFRAN; zarzuela en dos actos y seis cuadros, inspirada en una obra clasica por Carmen S. Sarachaga, Federico Romero (Federico Romero Sarachaga) y Guillermo Fernandez-Shaw (Guillermo Fernandez-Shaw Iturralde) Musica del maestro Jacinto Guerrero (Jacinto Guerrero Torres) Libretto. © 1May30; DP11616. Carmen Sanchez Sarachaga (A), Federico Romero Sarachaga (A) & Guillermo Fernandez-Shaw Iturralde (A); 15Jan58; R206978.

THE ROSE OF ARABY, a musical play in three acts. Play and lyrics by Harold Simpson; music by Merlin Morgan. From a story by Henry Thorp. Libretto. © 24Nov30; DP10660. Mrs. F. E. Simpson Ladell (W of Harold Simpson); 1May58; R213901.

S

A SACK OF JUNK, by Arthur LeRoy Kaser. © 12May30; D72. Arthur LeRoy Kaser (A); 2Apr58; R211943.

A SACRIFICE ONCE OFFERED, an Easter drama in three episodes by Frederica Le F. Bellamy. © 26Jun30; D156. Frederica Le F. Bellamy (A); 22Jan58; R207135.

SAFE AMONGST THE PIGS, a comedy in three acts by Harold Brighouse. © 12Jul30; DP6671. Harold Brighouse (A); 26Mar58; R211417.

LA SAGREDO; dramma lirico in quattro atti. Musica di Franco Vittadini; libretto di Giuseppe Adami. Libretto. © 2Apr30; D5097. Doretta Adami in Rota (C of Giuseppe Adami); 24Mar58; R211286.

LA SAGREDO; dramma lirico in quattro atti di Giuseppe Adami. Musica di Franco Vittadini. Per voce e piano-forte. © 20Mar30; D27700. Lina Vittadini (W) & Veniero Adami (NK); 7Jan58; R206431.

SALT WATER, a fresh play in three acts by John Golden and Dan Jarrett. © 14Mar30; DP85983. Zilla Lippmann (E of John Golden) & Milton Rindler (E of John Golden); 24Feb58; R209191.

SAVING HER FACE, a duolog in one act by Mabel Constanduros and Michael Hogan. © 18Aug30; DP7453. Mabel Constanduros (A); 12Mar58; R210439.

SCHOEN IST DIE WELT; Operette in drei Akten von Ludwig Herzer und Fritz Loehner. Musik von Franz Lehar. Vollstaendiges Regie- und Soufflierbuch. © 19Feb31; DP65149. Mrs. Henny Bauer (C of Ludwig Herzer); 20Feb58; R209341.

SCOOPS, by Margaret Parsons. © 12May30; D71. Margaret Parsons (A); 2Apr58; R211942.

THE SCOTCH TWINS, a play for children in four acts, by Eleanor Ellis Perkins. From the book of the same title by Lucy Fitch Perkins. © 4Oct30; DP605. Eleanor Ellis Perkins (A); 23Jan58; R207170.

A SECRET SONG, a four-act drama by Josephine Peteler Hug. © 6Jun30; DU5954. Josephine Hug (A); 2May58; R214053.

SENTENCE OF DEATH, a one-act play by Gladys St. John-Loe. © 24Jun30; DP6428. Gladys St. John-Loe (A); 20May58; R214840.

SETH PARKER'S SUNDAY EVENING MEETING, an entertainment in one act by Phillips H. Lord. Contains music. © 1Aug30; DP178. Phillips H. Lord (A); 31Mar58; R211906.

SETTIN' UP WITH WILHELMINA, by Helen Waite Munro. © 12May30; D70. Helen Waite Munro (A); 2Apr58; R211941.

SEX APPEAL SARAH, a farce in three acts by George Broadhurst. © 7Mar30; DU4652. Lillian B. Broadhurst (W); 7Feb58; R208431.

SEX IS NECESSARY! A comedy in three acts by Sidney S. Kingsley. © 18Dec30; DU8419. Sidney S. Kingsley (A); 28May58; R215868.

SHADOWS AND LIGHTS, an impressionistic group of fantasies by Essex Dane. © 21Apr30; D36. Essex Dane (A); 13Mar58; R210623.

SHE NEVER KNEW, a comedy in three acts by Owen Davis. © 26May30; D5798. Donald Davis (C); 23Apr58; R213361.

SHIP AHOY, a rollicking musical comedy in three acts. Book by Carleton S. Hadley; words and music by Ted Williams. Text only. © 10Feb30; D85963. Shattinger, Inc. (PWH); 6Feb58; R208416.

SIGNALS, a comedy in one act and prolog, by Ray E. Hurd. © 8Nov30; DP446. Ray E. Hurd (A); 12Mar58; R210434.

SIGNALS, a comedy in prolog and one act, by Ray E. Hurd. © 16Apr30; DU5252. Ray E. Hurd (A); 12Mar58; R210437.

SINGING THE BLUES, a drama in two acts by John McGowan. © 14Jan31; D8720. John McGowan (A); 27May58; R215258.

SIR TOMMY'S PILGRIMAGE, a play in two scenes. Words by Dorothy Marie Davis; music by Lyman R. Bayard. © 14Mar30; D27694. Mary S. Bayard (W of Lyman R. Bayard & PWH of D. M. Davis); 7Mar58; R210382.

SISTER ANGELICA; opera in one act. Libretto by Gioachino Forzano; English version by Herbert Withers; music by Giacomo Puccini. English libretto. © 22Apr30; D27737. G. Ricordi & C. (PWH); 24Mar58; R211289.

SIX FILLES A MARIER; operette en trois actes et quatre tableaux de Jean Guitten. Lyrics de Rene Pujol; musique de Raoul Moretti. © 12Dec30; D8905. Mme Raoul Moretti, nee Yvonne Taponnier (W); Mme Rene Pujol, nee Blanche Picotin (W), & Jean Guitten (A); 30Jan58; R207621.

SIX FILLES A MARIER; operette en trois actes et quatre tableaux, de Jean Guitten. Lyrics de Rene Pujol; musique de Raoul Moretti. Text only. © 26Dec30; DP9054. Blanche Picotin, veuve Pujol (W); 19Mar58; R210696.

THE SKELETON IN THE CLOSET, by John Stuart Twist and William Worthington. © 12May30; D74. John Stuart Twist (A); 2Apr58; R211945.

THE SKY TRAIN, a mysterious melodrama in three acts by Paul Cruger. © 1Dec30; D423. Banner Play Bureau, Inc. (PWH); 21Apr58; R213159.

THE SLAVE FROM EGYPT, a play in one act by Judith Ish-Kishor. © 1Jul30; DP141. Judith Ish-Kishor (A); 27Jun58; R217030.

SLEEPING BEAUTY, a pantomime in a prolog and three acts by K. O. Samuel. © 8Oct30; DP8270. K. O. Samuel (A); 4Mar58; R209836.

SLEEVELESS ERRAND, a play in ten scenes by Basil Dean. From the novel by Norah C. James. © 26Dec30; D8487. Basil Dean (A); 21Apr58; R213459.

THE SMILING SIXPENCE, an operetta for children in two acts. Book and lyrics by Sarah Grames Clark; music by Geoffrey O'Hara. © 19Nov30; D27882. Sarah Grames Clark (A) & Geoffrey O'Hara (A); 29Jan58; R208163.

SNIP THE TAILOR, a play for boys by Vincent Bedford. © 10Apr30; DP5377. Vincent Bedford (A); 26Mar58; R211409.

SOCIETY CRACKSMAN, a mystery play in three acts, adapted by Joseph Menchen, from the Raffles stories of Ernest William Hornung. © 10Nov30; D7931. Rosalie Brisbane Menchen (W); 24Jan58; R207480.

SOLDATEN; Oper in drei Akten. Dichtung von J. M. R. Lenz; Musik von Manfred Gurlitt. Bearb. vom Komponisten. Klavierauszug mit Text. © 13Aug30; DP27844. Manfred Gurlitt (A); 23Jan58; R208644.

SOMEBODY, a play in one act by Richard L. Melville. © 15Aug30; D184. Banner Play Bureau, Inc. (PWH); 21Apr58; R213157.

A SONG OF SIXPENCE, a Scottish comedy in three acts by Ian Hay, pseud. of John Hay Beith, and Guy Bolton. © 25Oct30; DP8282. Helen Margaret Beith (W) & Guy Bolton (A); 12Mar58; R210441.

SPADES ARE SPADES, a play in eighteen scenes by Laurence Stallings. © 19Mar31; DU9717. Laurence Stallings (A); 16Jun58; R216425.

THE SPARTAN GIRL; a doubtful tragedy by Euripides, adapted for modern costume and furnished with a brighter ending, by A. J. Talbot. © 13Oct30; DP8268. A. J. Talbot (A); 4Mar58; R209834.

SPIEL ODER ERNST? Komische Oper in einem Akt von Poul Knudsen. Musik von Emil Nikolaus von Reznicek. Klavierauszug mit Text. © 22Dec30; DP28003. Eugen Reznicek (C) & Felicitas Reznicek (C); 23Jan58; R208646.

SPINDRIFT, a comedy in three acts by Martin Flavin. Pref. by Barrett H. Clark. © 27Dec30; DP465. Martin Flavin (A); 6Jan58; R205871.

SPRING O' THE YEAR, a comedy in three acts by W. H. Robertson. © 31Jan31; DP634. William Henderson Robertson (A); 23May58; R215086.

SPRING WATERS, a comedy in three acts by Howard Reed. (Baker's royalty plays) © 21Apr30; D37. Howard Reed (A); 13Mar58; R210624.

THE STARTER, by Elizabeth Cornell. © 19Jul30; D166. Elizabeth Cornell (A); 16Jun58; R216440.

STEPDAUGHTERS OF WAR, a play in three acts by Kenyon Nicholson (John Kenyon Nicholson) Based on a novel of the same title by Helen Zenna Smith. © 21Jun30; DU6166. J. Kenyon Nicholson (A); 2Apr58; R211919.

STOLEN DREAMS; libretto by Otto Harbach; music by Jerome Kern. Text only. © 18Jun30; DU6129. Otto A. Harbach (A); 14Apr58; R213031.

THE STORK PARTY, a comedy in three acts by Fred Ballard (John Frederick Ballard) © 21Apr30; DU5289. May Wills Ballard (W), David Wills Ballard (C) & Lorinda Wills Ballard (C); 31Mar58; R211904.

THE STRANGER, a tabloid drama in one act by Anthony E. Wills. (French's international edition, no. 673) © 9May30; DP55. Louis Charles Wills (NK); 15Apr58; R213034.

LO STRANIERO; dramma in due atti di Ildebrando Pizzetti. Riduzione per canto e pianoforte di Bruno Pizzetti. Libretto. © 15Apr30; D5312. Ildebrando Pizzetti (A); 24Mar58; R211288.

STURM IM WASSERGLAS; Komodie in drei Akten von Bruno Frank. © 31Jul30; DP7940. Elisabeth Mittler (W); 23Jan58; R207160.

STURM IN WASSERGLAS; Komodie in drei Akten von Bruno Frank. © 9Aug30; DU6780. Elisabeth Mittler (W); 23Jan58; R207159.

SWAPPERS, a comedy in three acts by Boyce Loving. © 13Nov30; DU8029. Boyce Loving (A); 20Jun58; R216571.

T

THE TABLE SET FOR HIMSELF, a one-act Christmas play by Elene Wilbur, pseud. of Helen Hannah Wilbur. © 24Sep30; D321. Elizabeth L. Wilbur Stewart (C); 19Feb58; R209093.

TAKING CHANCES, a comedy in three acts by Anthony E. Wills. © 22Jul30; DP169. Louis Charles Wills (NK); 15Apr58; R213037.

TANTIVY TOWERS, a light opera in three acts. Words by A. P. Herbert; music by Thomas F. Dunhill. 3d ed. Libretto. © 15Jan31; D9536. A. P. Herbert (A); 22Jan58; R208027.

TEA-TIME TEMPEST, a comedy in one act by Alice Halsey. © 13Oct30; DP8279. Alice Halsey (A); 4Mar58; R209843.

TEMPETE SUR LES COTES; comedie en un acte de Andre Birabeau. © 25Apr30; D5434. Andre Birabeau (A); 30Jan58; R207591.

TEMPO UEBER HUNDERT; drei Akte von Franz Cammerlohr, pseud. von Ferdinand Ujhelyi. © 20Jun30; D6392. Ferdinand Ujhelyi (A); 6May58; R214107.

TEN PLAYS FOR LITTLE THEATRES, by Percival Wilde. © 2Feb31; DP560. Roger Wilde (C); 21Feb58; R209141.

TERRE D'ISRAEL; piece en trois actes par Jean Botrot et Edouard Helsey, pseud. de Lucien Coulon. © 31Oct30; D7848. Jean Botrot (A) & Lucien Coulon (A); 30Jan58; R207605.

TERRE D'ISRAEL; piece en trois actes par Jean Botrot et Edouard Helsey, pseud. de Lucien Coulon. © 1Nov30; D8481. Jean Botrot (A) & Lucien Coulon (A); 30Jan58; R207607.

THE THINGS THAT COUNT, a comedy in three acts by Laurence Eyre. © 11Dec30; DP439. Laurence Eyre (A); 31Jan58; R207887.

36, AVENUE BUGEAUD; comedie en trois actes par Roger-Ferdinand, pseud. de Roger Ferdinand. © 12Dec30; D8518. Roger Ferdinand (A); 30Jan58; R207608.

THIS IS NEW YORK; in three acts by Robert Emmet Sherwood. © 14Jan31; D569. Madeline H. Sherwood (W); 14May58; R214589.

THE THREE MUSKETEERS, a play in four acts by Henry Hamilton. Adapted from the novel of the same title by Alexandre Dumas. © 10Mar30; DP4995. Henry Hamilton (A); 7Feb58; R208433.

THREE'S A CROWD, by Howard Dietz. © 9Mar31; DU9598. Howard Dietz (A); 17Jun58; R216518.

A TOAST THAT WE CAN DRINK, by Stokes McCune. © 12May30; D75. Louise McCune (NK); 2Apr58; R211946.

TONIGHT OR NEVER, a play in three acts, adapted by Frederic and Fanny Hatton. Based on the Hungarian play Ce soir ou jamais, by Lili Hatvany. © 3May30; DU5520. Edward H. Hatton (NK of Frederic Hatton); 24Mar58; R211079.

TOO MANY BOSSES, a domestic comedy in three acts by J. C. McMullen. (Baker's royalty plays) © 21Apr30; D34. Marie McMullen (NK); 13Mar58; R210621.

TOPAZE; piece en quatre actes par Marcel Pagnol. © 1Jun30; DP9276. Marcel Pagnol (A); 3Feb58; R207902.

THE TRIANGLE. SEE LADIES DECIDE.

TRIUMPH OF THE GERTRUDE. SEE HIS COME-UPPANCE.

TWO AND SIXPENCE. SEE MERRY WIVES OF GOTHAM.

\$2,000 CASH, a comedy in one act by Nathan Chatterton. © 21Apr30; D32. Nathan Chatterton (A); 13Mar58; R210619.

U

GLI ULTIMI CINQUE MINUTI; commedia in tre atti di Aldo de Benedetti. Florence, Italy, Libreria del Teatro. © Aldo de Benedetti; 10Nov57; DFO-737.

THE UNDERGROUND SAVAGE, a drama of the coal mines in six scenes, by Leo Bryan Pride. Rev. © 20Jan30; DU3961. Leo Bryan Pride (A); 9Jan58; R205944.

V

VACATION, a new comedy in three acts by Lou Lippman (Louis G. L. Collins) and Philip Dunning. © 9May30; D5582. Louis G. L. Collins (A) & Philip Dunning (A); 14Jan58; R206661.

VASANTASENA; Oper in 2 Akten and 6 Bildern von Hugo Herrmann, nach dem Buch von Lion Feuchtwanger. Textbuch. © 1Jul30; DP8456. Hugo Herrmann (A); 23May58; R214905.

LA VEDOVA SCALTRA; commedia lirica in tre atti di Mario Ghisalbetti. Dalla commedia omonima di Carlo Goldoni. Musica di Ermanno Wolf Ferrari. Libretto. © 6Dec30; DP8494. Mario Ghisalbetti (A); 27Feb58; R209295.

VIGNETTE, a comedy by Percival Wilde. Rev. ed. © 31Jan31; DP562. Roger Wilde (C); 19Mar58; R210588.

THE VINEGAR TREE, a play by Paul Osborn. © 29Jan31; D588. Paul Osborn (A); 30Jan58; R208098.

W

WAITING FOR DOROTHEA, a play in one act with tableaux, by Edna Randolph Worrell. © 20May30; DP101. Edna Randolph Worrell (A); 23Apr58; R213364.

THE WATER BABIES, a dramatization in three acts by Alice Gerstenberg, of Charles Kingsley's classic story. Play book. © 8Oct30; D344. Alice Gerstenberg (A); 19Feb58; R209095.

WAY DOWN UPON THE SWANEE RIVER, a romance of the Southland, in three acts by Charles George. © 4Oct30; DP601. Charles George (A); 23May58; R215085.

THE WAY MEN ARE, a drama in three acts and epilog, by John Erskine and Fulton Oursler. © 3Jan31; DU8625. April Oursler Armstrong; Fulton Oursler, Jr.; Will Oursler, & Helen Oursler Balaber (C of Fulton Oursler); 22Jan58; R208025.

THE WAY MEN ARE, a play in three acts by John Erskine and Fulton Oursler. Rev. version. © 13Apr31; DU10324. April Oursler Armstrong; Fulton Oursler, Jr.; Will Oursler, & Helen Oursler Balaber (C of Fulton Oursler); 23Apr58; R213481.

THE WAY OF A MAID, a play in one act by Charleson Gray (Charles Grayson). © 24May30; DP198. Charles Grayson (A); 2May58; R214054.

WEBSTEIN'S STENDINK DICKSHUNERROR VITOUT BREEGES. Dialect burlesque on the organ by No-All Webstein, pseud. of Samuel Klein. (Webstein's gabbies) © 24Jun30; DU6836. Samuel Klein (A); 15May58; R214622.

WHAT ARE PARENTS FOR, a play in one act by Harriet Ford. © 5Sep30; DP272. Christine Illing (E); 24Mar58; R211077.

WHAT NEVER DIES, a play in one act by Percival Wilde. © 5Jan31; DU8602. Roger Wilde (C); 19Mar58; R210590.

WHEN WOMEN ARE JURYMEN, a comedy in one act by Mina Louise Henderson. © 21Apr30; D28. Mina Louise Henderson (A); 13Mar58; R210615.

WHILE MOTHER IS AWAY, a comedy about sensible girls in three acts, by Marie Doran. © 24Oct30; DP340. Marie Doran (A); 24Mar58; R211078.

THE WHISPERING GALLERY, a mystery play in a prolog and three acts by Percy Robinson and Terence De Marney. © 4Mar30; DP85991. Percy Robinson (A) & Terence De Marney (A); 7Feb58; R208434.

WHO GOES NEXT? A play in three acts by Reginald Simpson and James Wedgwood Drawbell. © 12Apr30; DU5199. James Wedgwood Drawbell (A); 8Jan58; R205920.

WHOM SEEK YE? An Easter mystery play by Louise Henry DeWolf. © 21Apr30; D29. Louise Henry DeWolf (A); 13Mar58; R210616.

WHOM SEEK YE? By Louise Henry De Wolf. © 12May30; D76. Louise Henry De Wolf (A); 2Apr58; R211968.

THE WICKEDEST WITCH, a play for children in three acts by Sophia Morris Kent. © 4Oct30; DP598. Sophia Morris Kent (A); 23May58; R215084.

WILDERNESS ROAD, a comedy-drama in three acts, by Alice Timoney and Anne Collins. An acting ed., with illus. and note, by Hatcher Hughes, and suggestions for staging by Milton Smith. © 7Aug30; DP373. Alice Timoney (A) & Anne Collins (A); 12Mar58; R210432.

WILL-O'-THE-WISP, a romantic play of 1745 in three acts by Claude Radcliffe. (French's plays for juvenile performers, no. 12) © 25Aug30; DP7446. Wrigley Claydon (E); 15May58; R214623.

WINGS OF MAGDALENE, a play in three acts by Adalbert George Volck. © 12Aug30; D6912. Adalbert George Volck (A); 19May58; R214800.

WOZZECK; Oper in drei Akten (fünfzehn Szenen) Text von Georg Büchner; Musik von Alban Berg. Op. 7. Klavierauszug von Fritz Heinrich Klein. Vom Autor revidierte, mit punktierten Singstimmen versehene Ausg. © 30Dec30; DP28027. Universal Edition, A. G. (PWH); 23Jan58; R208647.

THE WRECKER, a play in three acts by Arnold Ridley and Bernard Merivale. © 26Jun30; DP6429. Arnold Ridley (A) & Cicely Merivale (W); 21Jan58; R206956.

X

X-MAL REMBRANDT; Opernburleske in einem Akt von K. Palffy-Waniek. Musik von Eugen Zador. Klavierauszug mit Text vom Komponisten. © 4Aug30; DP27868. Eugen Zador (A); 2Jan58; R207579.

Y

YELLOW SANDS, a comedy in three acts by Eden and Adelaide Phillpotts. Contains music. © 12Jul30; DP6673. Eden Phillpotts (A) & Adelaide Phillpotts (A); 26Mar58; R211418.

YOU'D BE SURPRISED, a farce comedy in three acts by Walter F. Swanker. (Baker's royalty plays) © 21Apr30; D27. Walter F. Swanker (A); 13Mar58; R210614.

YULETIDE REVELS IN MERRIE ENGLAND, a play in two parts by M. A. Lewis and E. M. Verini. © 27Oct30; DP8547. M. A. Lewis (A) & E. M. Verini (A); 23Jun58; R216848.

Z

Z MRTVEHO DOMU. (Aus einem Totenhaus) Oper in drei Akten von Leos Janacek, Op. posth., nach F. M. Dostojewskis Aufzeichnungen aus einem Totenhaus. Deutsche Übersetzung von Max Brod; textliche Revision von O. Zitek;

musikalische Einrichtung und Klavierauszug von Bretislav Bakala. © 15Aug30; D27870. Bretislav Bakala (A); 23Jan58; R208619.

Z MRTVEHO DOMU; Opera o trech dejstvich dle F. M. Dostojevskeho Zapisky z mrtveho domu. Slozil Leos Janacek, Op. posth. Textbuch. © 10Apr30; DP7496. Universal Edition, A. G. (PPW); 13Mar58; R210613.

Z MRTVEHO DOMU. SEE AUS EINEM TOTENHAUS.

ZARAIL; drame lyrique en quatre actes et un prologue. Poeme et musique de R. Monfeuillard; version allemande de H. Erhart. © 30Aug30; D27843. Rene Monfeuillard (A); 19Mar58; R210697.

ZOU! Operette en trois actes de Felix Gandra, avec Jean Boyer pour les couplets; musique de Joseph Szulc. Text only. © 1Dec30; DP8769. Jean Boyer (A); 19Mar58; R210695.

ZOU; operette en trois actes de Felix Gandra. Lyrics de Jean Boyer; musique de Joseph Szulc. Partition piano et chant. © 26Dec30; D27935. Julie Delsart (NK of Joseph Szulc); 19Mar58; R210701.