

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

EL ABUELO CURRO; comedia en tres actos, original y en prosa por Luis Fernandez de Sevilla & Guillermo Hernandez Mir. © 90Oct32; D25513. Luis Fernandez de Sevilla (A); 4Jan60; R248649.

ACROPOLIS, by Robert Emmet Sherwood. © 3Sep32; D17991. Madeline H. Sherwood (W) & Mary S. Stillman (C); 15Jan60; R250395.

ACTOR'S DAUGHTER, NO.1, a series of radio sketches by John Charles Nugent. © 27Apr33; DU22491. Mrs. Alan Coe Bunce & Elliott Nugent (C); 21Jun60; R258792.

AD MAN, a play in three acts by Arch A. Gaffney & Charles W. Curran. © 25Feb32; DU15026. Arch A. Gaffney (A) & Charles W. Curran (A); 17Feb60; R252341.

AFTERGLOW, a play in eleven scenes by Robert Emmet Sherwood. © 30Apr32; DU16001. Madeline H. Sherwood (W) & Mary S. Stillman (C); 15Jan60; R250394.

AGGIE APPLEBY, MAKER OF MEN, a comedy-drama in three acts by Joseph O. Kesselring. © 3Dec32; D19622. Joseph O. Kesselring (A); 14Jun60; R258532.

ALIBI BAA BAA, a comedy in 3 acts by Thomas P. Robinson. © 29Jun32; DU17008. Ethel Fay Robinson (W); 28Mar60; R254545.

ALICE IN WONDERLAND, adapted for the stage by Eva Le Gallienne & Florida Friebus from Alice in Wonderland and Through the looking glass by Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © 29Dec32; DP19956. Eva Le Gallienne & Florida Friebus (A); 3Mar60; R253117.

ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS, a play in 2 acts adapted for the stage by Eva Le Gallienne & Florida Friebus from the work of Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © 11May32; DU16223. Eva Le Gallienne & Florida Friebus (A); 3Mar60; R253118.

ALIEN CORN, by Sidney Howard. © 18Apr33; DP22853. Polly Damrosch Howard (W); 4May60; R256610.

ALL IN THE DARK, a mystery-comedy in one act by Richard L. Melville. © 1Feb32; D14652. Banner Play Bureau, Inc. (PWH); 25Jan60; R250813.

AMACO, by Martin Flavin, with a letter from Lincoln Steffens. © 26Jan33; DP21940. Martin Flavin (A); 29Feb60; R253029.

THE AMAZING ADVENTURES OF WIFFLES AND FELISA, a nonsensical play in 3 episodes by Haynes Trebor. © 30Dec32; DP19955. Haynes Trebor (A); 7Mar60; R253219.

AMERICA ON TRIAL, a pageant play in 1 act by Fred Eastman. © 30Dec32; DP19951. Fred Eastman (A); 15Feb60; R252271.

ANDROMACHE; Oper in zwei Aufzügen von Herbert Windt. Textbuch UE 1120. © 27Jan32; D15921. Herbert Windt (A); 28Dec59; R249242.

ANN COMES TO HER SENSES, a comedy in 1 act by Marie Doran. © 9Dec32; DP19954. Samuel French, Inc. (PWH); 31Mar60; R254634.

ANOTHER DAWN, in three acts by Jay Gelzer & George Bryant. © 15Dec32; D19759. Jay Gelzer (A); 14Jan60; R250671.

AQUI ESTA MI MUJER; farsa comica en 3 actos por Manuel Morcillo, Victor Gabirondo & Antonio Alvarez. © 19Dec32; D30014. Manuel Morcillo (A); 26Jan60; R250856.

ARABELLA; lyrische Komodie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Aufzug 3. © 8Mar33; D28468. Franz Strauss (C); 11Mar60; R253596.

ARABELLA; lyrische Komodie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Klavierauszug mit Text von Felix Wolfes. Aufzug 1. © 8Mar33; D28426. Franz Strauss (C); 11Mar60; R253594.

ARABELLA; lyrische Komodie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Klavierauszug mit Text von Felix Wolfes. Aufzug 2. © 8Mar33; D28448. Franz Strauss (C); 11Mar60; R253595.

ARABELLA; lyrische Komödie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Libretto. © 19Jun33; D23315. Raimund von Hofmannsthal & Mrs. C. Zimmer (C of H. von Hofmannsthal); 21Jun60; R258791.

ARABELLA; lyrische Komödie in 3 Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 79. Klavierauszug mit Text von Felix Wolfes. © 20Jun33; D28475. Franz Strauss (C); 21Jun60; R258790.

L'AS DE LA BELOTTE, un acte gai de Armand Foucher. Livret. © 1Nov32; D20320. Editions Salabert & Cie (PWH); 4Feb60; R251721.

AU SINGE TRICOLERE; vaudeville en un acte de Armand Foucher. Livret. © 1Nov32; D20317. Editions Salabert & Cie (PWH); 4Feb60; R251724.

UNE AUDITION MOUVEMENTEE; sketch de Vincent Telly. © 31Dec32; D22186. Marcelle Barbecot, veuve Telly (W); 4Feb60; R251713.

AUTUMN CROCUS, a play in 3 acts by C. L. Anthony, pseud. of Dodie G. Smith. © 27Mar33; DP21946. Dodie G. Smith (A); 1Apr60; R254647.

AVRIL; comedie en 3 actes par Georges Berr & Louis Verneuil. © 10Feb33; DU21056. Florence Ryan (E of L. Verneuil); 4Mar60; R253396.

AWAKE! 'TIS MAY, a flower and fairy operetta for grade schools in three acts. Unison, book, lyrics and music by Ruth E. Day. © 7Mar33; D28439. Ruth E. Day (A); 21Mar60; R253927.

AZOR; operette en 3 actes de Raoul Praxy. Couplets de Max Eddy; musique de Gabaroché; airs additionnels de Pearly Chagnon. Livret. © 1Mar33; D22185. Raoul Praxy (A); 29Apr60; R256301.

B

BABES IN HOLLYWOOD, a musical play by Herbert Fields & E. Ray Goetz. Text only. © 20Apr33; D22259. Dorothy Fields (E); 2May60; R256438.

THE BAD PENNY, a play in 3 acts by William Anthony McGuire. © 30Aug32; D17899. Lou McGuire (W); 1Apr60; R254842.

BALL IM SAVOY; Operette in 3 Akten und einem Vorspiel, 7 Bilder. Text by Alfred Grünwald & Fritz Löhner-Beda; music by Paul Abraham. Regie- und Soufflierbuch. © 15Feb33; DP22285. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 15Feb60; R252207.

BALL IM SAVOY; Operette in 3 Akten und einem Vorspiel, 7 Bilder. Text by Alfred Grünwald & Fritz Löhner-Beda; music by Paul Abraham. Vocal score. © 15Feb33; DP28434. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 15Feb60; R252206.

THE BAMBOO BOX, a musical comedy in two acts. Book and lyrics by Sarah Grames Clark; music by Winifred Moore. © 5Jan33; D28413. Ralph L. Clark (Wr); Mrs. Wm. P. Ramloo (Helen L. Clark) & Ralph G. Clark (C); 11Mar60; R253630.

LE BANQUE NEMO, de Louis Verneuil, pseud. de Louis Jacques Marie Collin. (In La Petite illustration) © 4Jun32; DP17377. Florence Ryan (E of L. J. M. Collin); 7Dec59; R250647.

LA BANQUE NEMO; piece en 3 actes & 9 tableaux par Louis Verneuil, pseud. de Louis Jacques Marie Collin. © 18Jan32; DU14102. Florence Ryan (E of L. J. M. Collin); 7Dec59; R250644.

BATISTE, by Alfred J. Morin. French translation of play Windy willows by Ted Maxwell & Virginia Maxwell. © 3Dec32; D19567. Alfred J. Morin (A); 19Jan60; R250641.

THE BEAUTY SHOPPE, a comedy in 3 acts by Ethel Van Der Veer & Franklyn Bigelow. © 3May33; DP22833. Elizabeth Van Limburgh (E of E. Van Der Veer); 5May60; R256612.

BELKIS, REGINA DI SABA; coreografia in sette quadri. Libretto by Claudio Guastalla; music by Ottorino Respighi. Reduction for voice by G. Zuccoli. © 19Jan32; D28196. G. Ricordi & Co. (PWH); 29Dec59; R249336.

BELKIS, REGINA DI SABA; coreografia in sette quadri di Claudio Guastalla. Illustrata con music di Ottorino Respighi. Libretto only. © 19Jan32; D14702. Marcello Guastalla (C); 29Dec59; R249334.

THE BELLAMY TRIAL, a play in 3 acts by Frances Noyes Hart & Frank E. Carstarphen. © 30Dec32; DP19946. Edward H. Hart (Wr); 14Mar60; R253382.

LA BELLE AU BOIS; piece en 3 actes par Jules Supervielle. © 20Jan33; D21767. Jules Supervielle (A); 7Jul60; R259716.

BELLE LAMAR, an episode of the Civil War by Dion Boucicault. (In Plays for the college theatre, collected and edited by Garrett H. Leverton) © 27Jun32; DP17258. Margery Green (PPW); 29Feb60; R252944.

DER BETTLER NAMENLOS; Oper in drei Akten von Robert Heger. Textbuch UE 2739. © 29Jan32; D15919. Robert Heger (A); 28Dec59; R249241.

BETTY'S DREAM. SEE SHIM SHAM.

BIOGRAPHY, by S. N. Behrman. © 6Feb33; D20830. S. N. Behrman (A); 9Feb60; R251987.

BITTER SWEET, by Noel Coward. © 7Mar33; D21969. Noel Coward (A); 8Mar60; R253550.

THE BLACK MONOCLE, by Charles Brackett. © 17Jan33; DU20336. Charles Brackett (A); 6Jun60; R258092.

THE BLARNEY STONE, a comedy-drama in 4 acts by Edward E. Rose. © 31Jan33; DP21938. Ruth Rose (C); 23Jun60; R258802.

THE BLUE BAG, by J. C. McMullen. © 28Mar32; D15391. Marie McMullen (W); 19Jan60; R250637.

THE BLUE GHOST, a mystery melodrama in 3 acts by Bernard J. McOwen & John P. Riewerts. © 5Mar32; DP14938. M. H. Riewerts (C); 3Mar60; R253122.

BOTH YOUR HOUSES, a play in 3 acts by Maxwell Anderson. © 4Apr33; DP21943. Gilda Anderson (W), Alan Anderson, Terrence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 2May60; R256436.

BRAIN SWEAT, a modern comedy of Negro life in 3 acts by John Charles Brownell. © 24Mar33; DU21423. John Charles Brownell (A); 8Apr60; R255366.

THE BRIDE OF THE WHIRLWIND, a drama in 3 acts by Daniel Berry. Rewritten & rev. ed. © 21Jan33; D20472. Daniel Berry (A); 4Mar60; R253163.

BRITANNIA OF BILLINGSGATE, a comedy in four acts by Christine Jope-Slade (Christine Jope-Slade Clark) & Sewell Stokes. © 3May32; DP16856. Christine Jope-Slade Clark (A) & Sewell Stokes (A); 11Jan60; R249821.

C

THE CABINET MINISTER'S FIRESIDE, a comedy in 1 act by A. J. Talbot. © 15Dec32; DP21965. A. J. Talbot (A); 7Mar60; R253216.

THE CALL OF YOUTH, a comedy in 3 acts by Harris Deans. © 10Oct32; DP19282. Harris Deans (A); 18Apr60; R255771.

CAME THE DAWN, a comedy in 3 acts by Raymond Van Sickle. © 1Jul32; D17034. Raymond Van Sickle (A); 9May60; R256847.

CANDIDE; after Voltaire, a musical play by G. Antheil & B. Morgan. Text. © 9Jun32; D16702. Elizabeth Antheil (W) & Peter R. Antheil (C); 11Feb60; R252172.

THE CASE OF THE FRIGHTENED LADY, a play in 3 acts by Edgar Wallace. © 30Dec32; DP21949. Patricia Frere (PPW); 15Mar60; R253671.

THE CAT CAME BACK, by J. C. McMullen. © 31May32; D16644. Marie McMullen (W); 19Jan60; R250638.

CAVALCADE, by Noel Coward. © 18Jan32; D15302. Noel Coward (A); 12Jan60; R254699.

CECILIA, a play in four acts by Allan Monkhouse. © 16Aug32; DP18106. Patrick J. Monkhouse (C); 25May60; R257436.

CHARMEUSE, a comedy in 3 acts by E. Temple Thurston. © 6Dec32; DP19858. Emily F. Temple Thurston (W); 7Mar60; R253222.

CHILDREN IN UNIFORM; play in three acts. English adaptation by Barbara Burnham. Based on Gestern und Heute by Christa Winsloe. © 7Nov32; DU19106. Barbara Burnham (A); 25May60; R257437.

CHILDREN OF JAZZ, by Ben Oakland, J. P. Murray & Barry Trivers. © 29Mar32; D15295. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 25Jan60; R250808.

CLOSE TO HEAVEN, by Orcela Serpe, pseud. of Phyllis A. Seips. © 1Jul32; DU17052. Phyllis A. Seips (A); 10Jun60; R258310.

COMMENCEMENT, a play in three acts by Russell Leake. © 3Feb33; D20669. Russell Leake (A); 27May60; R257729.

COTE D'AZUR; sketch par Andre Birabeau & George Dolley, pseud. of Georges Salomon. © 31Dec32; D21535. Germaine Klop, veuve Salomon (W); 4Feb60; R251717.

CRACKED ICE. (Grasshoppers) In 10 sequences, A, B, C, D, E, F, G, H, J, K, by Harry Ruby, Bert Kalmar & Grover Jones. © 7Mar33; D21250. Jessie Kalmar (W); 10May60; R256897.

CRACKED ICE (GRASSHOPPERS) In ten sequences, A-K, by Harry Ruby, Bert Kalmar and Grover Jones. © 7Mar33; D21250. Harry Ruby (A); 3Jun60; R257993.

THE CRIME, a short comedy sketch by Mabel Constanduros. © 14Mar33; DP22290. Boosey & Hawkes, Inc. (PWH); 15Mar60; R253868.

THE CRIMINAL, by Edwin Milton Royle. © 20Feb32; D14634. Josephine Fetter Royle (C) & Selana Royle (C); 18Jan60; R250378.

CSODA A HEGYEK KOZT; legenda negy felvonasban. By Molnar Ferenc (Ferenc Molnar) © 20Jun33; DP23442. Lili Darvas Molnar (W); 24Jun60; R258947.

CSOK A TUKOR ELOTT. (The kiss before the mirror) By Fodor Laszlo (Laszlo Fodor) © 16Oct32; D19285. Laszlo (Ladislau) Fodor (A); 17May60; R257042.

A CUP OF HAPPINESS, a comedy in 3 acts by Eden Phillpotts. © 1Mar33; DP21972. Eden Phillpotts (A); 3Mar60; R253114.

THE CUP OF HAPPINESS, a comedy in three acts by Eden Phillpotts. © 17Jan33; DU20344. Eden Phillpotts (A); 19Jan60; R250162.

THE CURTAIN RISES, a book of revue sketches by J. H. Roberts. © 7Jun32; DP17252. John Henry Roberts (A); 14Jan60; R250026.

D

DA STIMMT WAS NICHT; Schwank in drei Akten von Franz Arnold. © 18Jan33; D20379. Franz Arnold (A); 18Feb60; R252487.

DANGEROUS CORNER, a play in three acts by J. B. Priestley. © 24Dec32; DP19959. J. B. Priestley (A); 19Jan60; R250161.

DECLINING ROOM, a play in 3 acts by R. Leake. © 19Jan33; D20378. Russell Leake (A); 22Apr60; R255906.

DESIGN FOR LIVING, a comedy in three acts by Noel Coward. © 26Jan33; D20568. Noel Coward (A); 28Jan60; R251367.

DIXON'S RETURN, a comedy in 1 act by W. W. Jacobs. © 31Dec32; DP21960. Christopher Gage Jacobs & Ruth Wymark Jacobs (C); 15Mar60; R253670.

DODSWORTH; comedy-drama in three acts by Sinclair Lewis. Dramatized by Sidney Howard. © 15Sep32; DU18290. Michael Lewis (C); 27Jan60; R250948.

DON ALONSO'S TREASURE, an operetta in 2 acts. Book & lyrics by Geoffrey F. Morgan; music by Arthur A. Penn. © 7Nov32; D28337. Mrs. Arthur A. Penn (W), Olive R. Storrs (NK of G. F. Morgan), Muriel E. Evans (NK of G. F. Morgan) & Laurence W. Morgan (NK of G. F. Morgan); 22Jan60; R251056.

LA DONNA SERPENTE; fabia in un prologo, tre atti e sette quadri. Libretto by C. Lodovici; music by Alfredo Casella. Reduction for voice & piano by Mario Pilati. © 18Feb32; D28195. G. Ricordi & Co. (PWH); 29Dec59; R249335.

DORIAN GRAY; in three acts by David Thorne. An adaption of Oscar Wilde's Picture of Dorian Gray. © 2Jun33; D22711. David Thorne (A); 7Jun60; R258106.

DOUZE NUITS D'AMOUR; ou, La nuit d'une femme. Piece en 3 actes, 12 episodes et 21 tableaux de Jean de Letraz. © 21Jan33; D22855. Mme de Letraz, nee Simone Peigniet (W); 17Feb60; R252347.

THE DRAGON WHO GIGGLED, a playlet for children in 1 scene by Elizabeth McCormick. © 9May33; DP22831. Elizabeth McCormick (A); 17May60; R257046.

DREAM COME TRUE, by Marjorie Lyon. With incidental music by James Lyon. Libretto. © 18Apr33; D22558. Marjorie Lyon (A); 19Apr60; R255723.

DREK; fantastic dream in four acts by Attilio Rubulotta. © 9Apr32; D15491. Attilio Rubulotta (A); 10Feb60; R252118.

DREK; mysterious play in four acts with prologue by Attilio Rubulotta. © 3Jun32; D16603. Attilio Rubulotta (A); 10Feb60; R252117.

LA DUQUESA GITANA; comedia de magia en 5 actos divididos en diez cuadros por Jacinto Benavente. © 28Oct32; D25825. Luis Hurtado Giron (E); 4Jan60; R248654.

E

EASTBOUND, a play in three acts by John Milton Baker. © 18Oct32; D18740. John Milton Baker (A); 7Jan60; R249706.

AN ELEPHANT NEVER FORGETS, a satirical comedy in 2 acts by A. Boretz. © 10Oct32; D18599. Allen Boretz (A); 21Mar60; R253998.

EMILY DICKINSON, THE HUMAN BACKGROUND OF HER POETRY. SEE STARDUST AND THISTLEDOWN.

ETERNALLY YOURS, a romantic farce-comedy in 3 acts by Wilbur Braun. © 11Feb33; DP21926. Wilbur Braun (A); 29Feb60; R252945.

LES EVENEMENTS DE BEOTIE; comedie en 3 actes de Georges Berr & Louis Verneuil, pseud. of Louis Collin. © 25Apr32; D15938. Florence Ryan (E of L. Collin); 7Dec59; R250646.

EVENING CLOTHES, by Zona Gale (Zona Gale Breese) © 15Dec32; D19846. City Bank of Portage (E); 25Jan60; R250811.

EVENSONG, a play in three acts by Edward Knoblock and Beverley Nichols. Adapted from Beverley Nichols' novel. © 23Jul32; D17968. Beverley Nichols (A), J. V. Biggar (E of E. Knoblock) & A. P. Popkin (E of E. Knoblock); 8Jun60; R257908.

EVENSONG, a play in three acts by Edward Knoblock and Beverley Nichols. Adapted from the novel of Beverley Nichols. © 30Dec32; DP21950. Beverley Nichols (A), J. V. Biggar (E of E. Knoblock) & A. P. Popkin (E of E. Knoblock); 8Jun60; R257909.

F

THE FASTEST THING AFLOAT, by Samuel Jesse Warshawsky. Rev. version. © 8Jun33; D22796. Samuel Jesse Warshawsky (A); 10Jun60; R258271.

EL FAVORITO DEL RE. Libretto by Arturo Rossato; music by Antonio Veretti. Reduction for voice & piano by Guido Zuccoli. © 18Feb32; D28194. G. Ricordi & Co. (PWH); 29Dec59; R249337.

IL FAVORITO DEL RE; libretto in three acts & four scenes by Arturo Rossato. Music by Antonio Veretti. © 18Feb32; D14667. Laura Rossato (C); 29Dec59; R249333.

UNE FEMME RAVIE; piece en 4 actes par Louis Verneuil, pseud. of Louis Collin. © 29Dec32; DU20329. Florence Ryan (E); 29Feb60; R253394.

UNE FEMME RAVIE; piece en 4 actes par Louis Verneuil, pseud. of Louis Collin. (In La Petite illustration, no. 605) © 17Dec32; DP21090. Florence Ryan (E); 29Feb60; R253395.

LA FILLEULE DU MARECHAL; comedie villageoise en un acte de Armand Foucher. © 31Dec32; D21534. Editions Salabert & Cie (PWH); 4Feb60; R251718.

FIND THE LADY, a comedieta in one act by Ian Hay, pseud. of John Hay Beith. © 19May33; DP22836. Helen Margaret Beith (W); 25May60; R257439.

THE FIRST LEGION, a drama of life in a community of priests in three acts by Emmet G. Lavery. © 5Jun33; DU22737. Emmet G. Lavery (A); 9Jun60; R258150.

FIRST NIGHT, a play in 2 acts by Elliott Nugent & Norma Lee Nugent. © 16Jul32; D17457. Elliott Nugent & Norma Lee Nugent (A); 20Apr60; R255836.

FLAIR DE DETECTIVE; vaudeville en 1 acte de Armand Foucher. © 1Nov32; D20319. Editions Salabert & Cie (PWH); 4Feb60; R251722.

FLAT TO LET, a comedy in 3 acts by Arthur Macrae. © 19Jul32; D18082. Arthur Macrae (A); 25Mar60; R254271.

LA FLEUR D'ORANGER; sketch par Andre Birabeau & Georges Dolley, pseud. of Georges Salomon. © 15Dec32; D20829. Germaine Klop, veuve Salomon (W); 4Feb60; R251715.

FLOWERS OF THE NATIONS, a juvenile operetta in one act. Libretto by Alma Bradbury Houghton; music by Elizabeth Sutton Brown. © 7Mar33; D28436. Elizabeth Sutton Brown (A); 28Mar60; R254383.

FLYING COLORS, a revue by H. Dietz, Charles Sherman, Corey Ford, George S. Kaufman & Marc Connelly. Words and music by H. Dietz & Arthur Schwartz. © 28Oct32; D19139. Arthur Schwartz (A); 22Jan60; R251443.

FOLIES BERGERE, ein Stück in drei Akten von Gustav Beer und Wolfgang Pohl. © 22Mar33; D21518. Gustave Beer (A); 27Apr60; R256735.

FOR SALE--CHEAP! By Ethelmay Shorey Campbell. © 13Jul32; D17397. Ethelmay Shorey Campbell (A); 8Feb60; R251996.

FOR SERVICES RENDERED, a play in three acts by W. Somerset Maugham. © 12Apr33; D22177. W. Somerset Maugham (A); 26Apr60; R255956.

FOR SERVICES RENDERED, by W. Somerset Maugham. Installments 6-12. (In The Sunday express, London, Dec. 18, 1932-Jan. 29, 1933) © 18Dec32-29Jan33; DP21998. W. Somerset Maugham (A); 31Mar60; R254636.

FOR THE STATE, an episode in one act by Kenneth Webb. © 7Jun32; D16673. Kenneth S. Webb (A); 26Jan60; R250862.

FRANCIS DRAKE, a play in nine acts by Russell Leake. © 3Mar33; D21148. Russell Leake (A); 27May60; R257730.

FREMENLEIGION. SEE SAND.

FRIEND OF HIS YOUTH, a play in three acts with prologue by Russell Leake. © 3Feb33; D20668. Russell Leake (A); 27May60; R257728.

FRIENDSHIP; or, In Mozart's time. Operetta in one act. Book, lyrics, and music by Mary Lichthardt. © 13Jan33; D28383. Mary Lichthardt (A); 4Mar60; R253200.

FRÜHLINGSSTÜRME; Operette in drei Akten von Gustav Beer. Musik von Jaromir Weinberger. Buch und Regiebuch eingerichtet von Gustav Beer. Text. © 31Mar33; D23719. Gustave Beer (A); 30Jun60; R259532.

FRÜHLINGSSTÜRME; Operette in drei Akten von Gustav Beer. Musik von Jaromir Weinberger. Text. © 23Feb33; D21051. Gustave Beer (A); 30Jun60; R259531.

FRUHLINGSSTURME; Operette in 3 Akten von Gustav Beer. Musik von Jaromir Weinberger. Regiebuch eingerichtet von Gustav Beer. © 31Mar33; D23719. Jaromir Weinberger (A); 23May60; R257774.

FRUHLINGSSTURME; Operette in 3 Akten von Gustav Beer. Musik von Jaromir Weinberger. Text. © 23Feb33; D21051. Jaromir Weinberger (A); 23May60; R257773.

G

A GALLERY OF MEN, a comedy in six scenes by David Thorne. © 2Jun33; D22712. David Thorne (A); 7Jun60; R258107.

UN GENDRE CHAMPION; vaudeville en un acte de Armand Foucher. Livret. © 1Sep32; D18613. Editions Salabert & Cie (PWH); 4Feb60; R251725.

THE GENTLE ROGUE, a comedy in 3 acts by John Charles Brownell. © 24Feb33; DP21939. John Charles Brownell (A); 1Apr60; R254646.

THE GENTLEMAN TRAMP, a radio sketch by J. C. Beal. © 15Dec32; D19754. Joseph C. Beal (A); 28Mar60; R254586.

A GHOST OF A CHANCE, a comedy in 1 act by Marie Doran. © 17Feb33; DP21930. Samuel French, Inc. (PWH); 31Mar60; R254635.

GHOSTS, a drama in three acts by Henrik Ibsen. Translated from the Norwegian by Arvid Paulson. © 1Apr32; D15339. Arvid Paulson (A); 29Feb60; R252950.

THE GIFT; operetta. Arranged from the music of W. A. Mozart by Helen Boswell & Dorothy Park Clark. © 25Mar32; D28249. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252468.

GIUDITTA; musikalische Komödie in 5 Bildern von Paul Knepler und Fritz Löhner. Musik von Franz Lehar. © 15Feb33; DP28467. Otto Blau (E of F. Lehar); 28Mar60; R254297.

GLÜCKLICHE REISE; Operette in 3 Akten (7 Bildern) von Max Bertuch und Kurt Schwabach. Musik von Edward Künneke. © 23Nov32; D21844. Edith Bertuch (W) & Kurt Schwabach (A); 31May60; R257860.

GOOD NEWS, a musical comedy by Laurence Schwab & B. G. De Sylva (George Gard De Sylva) Lyrics by B. G. De Sylva & Lew Brown; music by Ray Henderson. Libretto. © 24Oct32; DP19274. Mildred Schwab (W), Marie De Sylva (W), June Brown (W) & Arlyne Mulligan (C of L. Brown); 16Dec59; R249704.

GOOD NEWS, a musical comedy by Laurence Schwab & B. G. De Sylva, pseud. of George Gard De Sylva. Lyrics by B. G. De Sylva & Lew Brown; music by Ray Henderson. © 24Oct32; DP19274. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 25Feb60; R252821.

A GOOD TURN, a comedy in three acts by Lowell Brentano & Isadore Lhevinne. © 14Nov32; DU19216. Frances I. Brentano (W); 11Apr60; R255464.

GOODBYE AGAIN, a new play in three acts by Allan Scott and George Haight. © 8Apr33; D21941. Allan Scott (A) & George Haight (A); 14Jun60; R258528.

GRASSHOPPERS. SEE CRACKED ICE.

GRASSHOPPERS. SEE CRACKED ICE (GRASSHOPPERS)

GREAT CAESAR'S GHOST, a sketch by J. D. Blaufox (Joseph Blaufox) © 26May32; D16480. Joseph Blaufox (A); 6Jan60; R249197.

DIE GROSSE KATHARINA. (Great Catherine) Komische Oper in 3 Akten, 4 Szenen. Text von G. B. Shaw; Deutscher Text mit Zustimmung des Übersetzers Siegfried Trebitsch, von Konrad Maril. Musik von Ig. Lillien. Klavierauszug mit text. © 9Mar32; D28242. Ignaz Lillien (A); 12Jan60; R250390.

H

HAMILTON RUMPLEBAUGH, ESQUIRE, a drama for the radio in three acts by Stanley F. Davie. © 2Sep32; D17974. Stanley F. Davie (A); 7Mar60; R253387.

HAMILTON RUMPLEBAUGH, ESQUIRE, EPISODE 2, a drama for the radio in four acts by Stanley Davie. © 23Jan33; D20449. Stanley Davie (A); 7Mar60; R253386.

HARD TIMES-BUCKS-BEANS & PROSPERITIES, by Byron Robert McCready. © 18Mar32; C5869. Byron R. McCready (A); 14Mar60; R253381.

THE HAUNTED ROOM; short sketch by Lola Harvey & Syd Courtenay. © 14Mar33; DF22289. Boosey & Hawkes, Inc. (PWH); 15Mar60; R253869.

HEALTHY, WEALTHY AND WISE, a farce comedy in 3 acts by Charles George. © 8May33; DP22834. Charles George (A); 16May60; R257099.

HEARTS ARE TRUMPS; operetta. Libretto by L. du Garde Peach; music by Victor Hely-Hutchinson. © 6Jan32; D28177. Marjorie Hely-Hutchinson (W); 18Dec59; R250554.

HER MAJESTY THE WIDOW, a modern comedy in three acts by John Charles Brownell. © 24Mar33; DU21422. John Charles Brownell (A); 31May60; R257867.

HERBERT CAN'T BE FRANK, a bit of scrambled history in 1 act by K. Webb. © 20Dec32; D19810. Kenneth S. Webb (A); 25Mar60; R254287.

L'HERMINE; piece en 3 actes de Jean Anouilh. © 14Jul32; DU17322. Jean Anouilh (A); 23Jun60; R258798.

HOLLYWOOD HONEYMOON, an episode in one act by Kenneth Webb. © 29Jun32; D17006. Kenneth S. Webb (A); 26Jan60; R250861.

HONOURS EASY, a play in 3 acts by Roland Pertwee. © 1Dec32; DP19864. Roland Pertwee (A); 15Mar60; R253673.

HOT-CHA, a play in two acts by L. Brown, M. Hellinger & R. Henderson. © 15Jun32; D16774. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 25Feb60; R252820.

I

I AM OVER FORTY, a comedy in 1 act by Madeline Blackmore. © 10May32; DU16213. Madeline Blackmore (A); 15Feb60; R252270.

I LOVE YOUR WIFE, a play in 3 acts by Anson Van Alstyn. © 7Feb33; D20728. Ruth Van Alstyne (W); 17May60; R257193.

IMPORTANT PEOPLE, a farce in three acts by F. Wyndham Mallock. © 4Jun32; DP17253. F. Wyndham Mallock (A); 14Jan60; R250027.

THE IMPROPER DUCHESS, a modern comedy in 3 acts by James Bernard Fagan. © 31Jan33; DP21953. Mary Fagan (W); 8Apr60; R255369.

IN MOZART'S TIME. SEE FRIENDSHIP.

IN THE BEST OF FAMILIES, a sketch by J. Norworth. © 12May32; D16233. Amy Norworth (W); 2Mar60; R253086.

IN THE DENTIST'S CHAIR, a 1 act thriller by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 15Mar33; DP21963. Anthony Armstrong Willis (A); 8Apr60; R255371.

THE INCREDIBLE BORGAS, an operetta by R. Berton, E. Berton & J. Baird. Music by E. Berton; lyrics by Edward Ellisque (Edward Eliscu) Text only. © 23Dec32; D20100. Edward Eliscu (A); 6Apr60; R255336.

INTERMEZZO, by Jean Giraudoux. © 10Mar33; D22481. Mme Jean Giraudoux, nee Suzanne Roland (W) & Jean-Pierre Giraudoux (C); 9Jun60; R258060.

IRISH EYES, a comedy-drama in 3 acts by Edward E. Rose. © 31Jan33; DP21937. Ruth Rose (C); 23Jun60; R258801.

IT GETS YOU, a three act play by Margaret Jaques Rowe. © 1Jun32; D17154. Margaret Jaques Rowe (A); 15Apr60; R255673.

IT IS QUICKER TO TELEPHONE, a comedy in 1 act by Ian Hay, pseud. of John Hay Beith. © 9Jun33; DP24692. Helen Margaret Beith (W); 20Jun60; R258645.

J

JEANNE; comedie en 3 actes et 4 tableaux de Henri Duvernois, pseud. of Henri Simon Schwabacher. (In La Petite illustration no.608) © 7Jan32; D21092. Mme Henri Duvernois, nee Marguerite Liebaum (W); 19Jan60; R250411.

JEANNE, de Henri Duvernois, pseud. de Henri Simon Schwabacher. © 29Dec32; D20328. Mme Henri Duvernois, nee Marguerite Liebaum (W); 19Jan60; R250410.

JEZEBEL, a play in three acts by Owen Davis. © 24May33; D22581. Donald Davis (C); 31May60; R257868.

JOBVNA STEPS OUT, a comedy in 3 acts by Marie Baumer. © 30Dec32; DP21924. Marie Baumer (A); 1Apr60; R254645.

DER JOLLY JOKER; Revueoperette in 2 Akten, 9 Bildern, von Emil und Arnold Golz. Gesangstexte von Peter Herz und Emil Golz. © 13May32; DP18201. Peter Herz (A); 28Mar60; R254387.

THE JOLLY ROGER, by V. C. Clinton Baddeley & Scobie Mackenzie. With music by Walter Leigh. Libretto. © 18Apr33; D22557. V. C. Clinton Baddeley (A) & Scobie Mackenzie (A); 19Apr60; R255724.

K

DIE KARRIERE, ein Stueck in 5 Stationen von Ludwig Fulda. © 20May32; DU16380. Carl H. Fulda (C); 17Mar60; R253836.

KEEPING NORA HAPPY, a comedy in 1 act by Marjorie De Mott. © 9Dec32; DP19953. Raymond S. De Mott (W); 1Apr60; R254644.

KINDNESS ITSELF, a comedy in 1 act by Leonard J. Hines & Frank King. © 31Dec32; DP21958. Leonard J. Hines & Frank King (A); 3Mar60; R253116.

THE KING'S SNEEZES; or, Max and his music box. Operetta in 1 act. Book and lyrics by Richard Atwater; music by Jessie Thomas. © 19Dec32; D28357. Jessie Thomas Amick (A); 17Jun60; R258920.

THE KISS BEFORE THE MIRROR. SEE CSOK A TUKOR ELOTT.

A KISS IN XANADU, a pantomime in 3 scenes by Winthrop Ames. (In Plays for the college theater, collected and edited by Garrett H. Leverton) © 27Jun32; DP17259. Mrs. Winthrop Ames (W); 3Mar60; R253119.

L

THE LATE CHRISTOPHER BEAN, by Sidney Howard. Founded upon Prenez garde a la peinture by Rene Fauchois. © 26Jan33; DP21942. Polly Damrosch Howard (W); 8Apr60; R255368.

THE LEGEND OF THE MOAT; operetta. Music and dances by Buena Carter. Libretto by Mary E. Partridge & Buena Carter. © 31Mar32; D28224. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252467.

LEST YE FORGET! A moral by Harry Wagstaff Gribble. (In Blackouts, fourteen revue sketches, edited by Marjorie Rice Levis) © 4Apr32; DP17108. Harry Wagstaff Gribble (A); 3Mar60; R253120.

LIFE BEGINS, a play in three acts by Mary McDougal Axelson. © 18Aug32; D17706. Mary McDougal Axelson (A); 29Feb60; R252955.

LIKE ANY ONE OF US, a radio sketch by J. C. Beal. Pt.1. © 12Jan33; D20207. Joseph C. Beal (A); 11May60; R256980.

LISELOTT; Singspiel in 6 Bildern von Richard Kessler nach H. Stobitzer. Musik von Eduard Kuenneke. Regiebuch. © 24May32; D17748. Richard Kessler (A); 10Feb60; R251939.

THE LITTLE DISCIPLE, an Easter play by Ruth Amelia Smith & Adelina Patti Fulton. © 23Feb33; D21085. Ruth Amelia Smith & Adelina Patti Fulton (A); 1Mar60; R253189.

LITTLE MEN, a play in 3 acts by John D. Ravold from the book by Louisa M. Alcott. © 1Jun33; DU22703. John Ravold (A); 5Jul60; R259755.

LITTLE OL' BOY, a play in 3 acts by Albert Bein. © 20Apr33; DU21922. Albert Bein (A); 4May60; R256611.

LO QUE HABLAN LAS MUJERES; comedia en tres actos por Serafin Alvarez Quintero & Joaquin Alvarez Quintero. © 21Oct32; D25514. Maria Luisa Alvarez Quintero (NK); 4Jan60; R248650.

LOLLIPOP LAND, a two act play with music by Helen Ramsey. © 11Apr32; D28233. Helen Ramsey (A); 12Jan60; R249989.

THE LONG CHRISTMAS DINNER, a play in 1 act by Thornton Wilder. © 23Mar33; DP21956. Thornton Wilder (A); 8Apr60; R255370.

THE LOST CLOWN, a juvenile operetta in two acts. Unison and two-part. Book and lyrics by Sarah Grames Clark; music by Agnes Wright. © 10Feb33; D28440. Agnes Wright (A); 21Mar60; R253928.

LOW BRIDGE, a play of the old Erie Canal by Frank B. Elser. Adapted from the novel Rome haul by Walter D. Edmonds. (In Plays for the college theatre, collected and edited by Garrett H. Leverton) © 27Jun32; DP17261. E. B. Grubb (W); 30Mar60; R254609.

LUCRECE; from *Le viol de Lucrece* by Andre Obey. Translated by Thornton Wilder. © 10Feb33; DP20862. Thornton N. Wilder (A); 8Apr60; R255365.

LUISA FERNANDA; comedia lirica en tres actos, el segundo dividido en tres cuadros, en verso, original de Federico Romero & Guillermo Fernandez Shaw. Musica del maestro Federico Moreno Torroba. Segunda edicion. Libretto. © 26Mar32; D25518. Federico Romero Sarachaga (A); 4Jan60; R248651.

M

THE MAD ENTERTAINER, a radio sketch by J. C. Beal. © 15Dec32; D19753. Joseph C. Beal (A); 28Mar60; R254585.

MADEL AUS WEIN; Operette in drei Akten von Franz Gribitz (Joe Gribitz) und Fritz Gerold, nach Robert Bondanzky. Musik von Heinrich Strecker. Regie- und Soufflierbuch. © 22Mar32; DU15173. Heinrich Strecker (A) & Franz Gribitz (A); 11Mar60; R255745.

MAID IN JAPAN; or, When dreams come true, an operetta in 2 acts. Book and lyrics by Helen R. Stilwell; music by Margaret & E. J. Gatwood. Edited by Emil Soderstrom. © 10Nov32; D28342. Margaret & E. J. Gatwood (A); 20Jun60; R258750.

MAN WITH SILVER, a farce in 3 acts by Elliott Nugent & Norma Lee Nugent. © 12Aug32; DU18961. Elliott Nugent & Norma Lee Nugent (A); 20Apr60; R255837.

THE MARCHIONESS INSISTS, a sketch by Brandon Fleming. © 8Nov32; DP19854. Brandon Fleming (A); 18Apr60; R255772.

MARKED FOR REST, by Turner Rose. © 25Mar32; DP16940. Turner Rose (A); 5Feb60; R251529.

MARRY THE GIRL, a farce in three acts by George Arthurs & Arthur Miller. © 14Mar32; DP16859. Mrs. M. P. Chambers (E of G. Arthurs) & Mrs. Arthur Miller (W); 11Jan60; R249817.

MARY'S ANKLE, a farcical display in 3 views by May Tully. © 20Jul32; DP18090. Gustave W. Steffen (NK); 23Jun60; R258799.

MAUD AND COUSIN BILL, a radio play by Booth Tarkington. © Pts.38-48, 7Jan33, D20075; pts.49-61 with sketch for introductory program, 26Jan33, D20516; pts.62-73, 25Feb33, D20988; pts.74-85, 28Mar33, D21527; pts.86-100, 15Apr33, D21852. Susanah K. Tarkington (W); 25Apr60; R255950- R255954.

MAUD AND COUSIN BILL. (Pts.1-12 have title: Maud and Bill) A one act radio play by Booth Tarkington. © Pts.1-12, 10Oct32, D18490; pts.13-19, 5Nov32, D19033; pts.20-28, 26Nov32, D19461; pts.29-37, 16Dec32, D19774. Susanah K. Tarkington (W); 24Dec59; R250478-250481.

MAX AND HIS MUSIC BOX. SEE THE KING'S SNEEZES.

MAYTIME IN ERIN; comedy-drama in 3 acts by Edward E. Rose. © 31Jan33; DP21927. Ruth Rose (C); 23Jun60; R258800.

UN MEDIUM RIGOLO; vaudeville en un acte de Armand Foucher. Livret. © 1Nov32; D20318. Editions Salabert & Cie (PWH); 4Feb60; R251723.

THE MIGHTY WEAK, a play in three acts by Samuel Shipman. © 27May32; D16533. Louis Shipman (NK); 15Feb60; R252268.

MIMI PANDORE; sketch filme de Georges Dolley, pseud. of Georges Salamon. © 31Dec32; D21537. Germaine Klop, veuve Salomon (W); 4Feb60; R251714.

MRS. TARQUIN, a comedy in a prologue and 3 acts by M. M. Young. © 9May33; DU22388. Mary M. Young (A); 17Jun60; R258552.

MONEY FOR NOTHING, a rural conspiracy in 1 act by F. Morton Howard. © 15Dec32; DP21964. F. Morton Howard (A); 7Mar60; R253217.

MONSIEUR FLANELLE; etude de moeurs en un acte de Armand Foucher. Livret. © 1Nov32; D20321. Editions Salabert & Cie (PWH); 4Feb60; R251720.

MONSIEUR FLOCHE; comedie en 4 actes par Georges Berr & Louis Verneuil. © 10Feb33; D21055. Florence Ryan (E of L. Verneuil); 29Feb60; R253393.

LA MORAL DEL DIVORCIO; conferencia dialogada, dividida en tres partes por Jacinto Benavente. © 4Nov32; D25510. Luis Hurtado Giron (E); 4Jan60; R248648.

MORE POWER TO YOU, by J. C. McMullen. Revised from Poor dear Uncle Jones, a comedy by Beulah King. © 15Aug32; D17656. Marie McMullen (W); 19Jan60; R250639.

THE MURDER IN THE FOYER, a burlesque in 1 scene by A. J. Talbot. © 15Dec32; DP21962. A. J. Talbot (A); 7Mar60; R253218.

MUSICAL CHAIRS, a play in three acts by Ronald Mackenzie. © 6May32; DP16849. Clifford Kent-Wright (E); 11Jan60; R249818.

MUSICAL CHAIRS, a play in three acts by Ronald Mackenzie. © 16May32; DU16357. Clifford Kent-Wright (E); 11Jan60; R249820.

MY WIFE COMES TO DINNER, a comedy in 1 act by Brandon Fleming. © 21Nov32; DP19855. Brandon Fleming (A); 18Apr60; R255770.

MYRA AND JOSHUA, a series of radio sketches by J. C. Beal. Program 5. © 4Feb33; D20699. Joseph C. Beal (A); 11May60; R256981.

MYRA--THE CAPE CODDER; 1st program, a radio series by J. C. Beal. © 15Dec32; D19752. Joseph C. Beal (A); 28Mar60; R254584.

N

THE NET, a play in 1 act by Robert T. Haines. © 15Oct32; DP19268. Robert T. Haines (A); 5Jul60; R259756.

THE NEW COLONY. (Il nuova colonia) A play in 3 acts by Elizabeth Miele. Adapted from the Italian of Luigi Pirandello. © 29Feb32; DU14771. Marta Abba Millikin (PWH); 25Feb60; R253109.

NICOPOLIS, an operetta of ancient Greece. Book and lyrics by J. H. Fithian & Harold W. Tichenor. Music by J. H. Fithian. © 1Mar32; D28200. James Hampton Fithian (A); 29Feb60; R252952.

NIGHT JOURNEY, a play in 1 act by Leonard J. Hines. © 30Dec32; DP21959. Leonard J. Hines (A); 3Mar60; R253115.

NINA ROSE; operette en 2 actes et 12 tableaux, d'apres Harbach, par Mouezy-Eon. Lyrics de Albert Willemetz. Livret. © 31Dec32; D22605. Albert Willemetz (A); 4Feb60; R251712.

NO ONE KNOWS EVERYTHING, a village comedy in 1 act by F. Morton Howard. © 9Jun33; DP24691. F. Morton Howard (A); 20Jun60; R258644.

NO TRIBUTE, by Edward Longstreth. © 24Nov31; D13109. Edward Longstreth (A); 18Nov59; R252033.

LA NUIT D'UNE FEMME. SEE DOUZE NUITS D'AMOUR.

IL NUOVA COLONIA. SEE THE NEW COLONY.

O

OFF THE AIR, a sketch by E. Steuer & Sammy Lerner (Samuel Lerner) © 16Jan33; D20650. Sammy Lerner (A); 10May60; R256898.

ORDERS ARE ORDERS, a military diversion in 3 acts by Ian Hay, pseud. of John Hay Beith, and Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 8Feb33; DP21948. Anthony Armstrong Willis (A) & Helen Margaret Beith (W); 4May60; R256609.

THE OTHER SIDE OF THE MOON; or, The port of nowhere, a play in three acts by Errol Aubrey Jones. © 2Mar32; DU14816. Errol Aubrey Jones (A); 15Feb60; R252261.

OUR CHILDREN, a comedy-drama in 3 acts by Louis K. Anspacher. © 11Oct32; DP19270. Florence S. Anspacher (W); 1Apr60; R254643.

P

PAINTS AND PATCHES, a musical comedy in two acts by Sarah Grames Clark & Arthur A. Penn. © 5Feb32; D28273. Mrs. Arthur A. Penn (W), Ralph L. Clark (W), Mrs. William P. Ramloo (Helen L. Clark) (C) & Ralph G. Clark (C); 11Jan60; R250553.

PALLA DE MOZZI; melodramma in tre atti di Giovacchino Forzano. Music by Gino Marinuzzi. Reduction for voice & piano by Giuseppe Savagnone. © 29Mar32; D28231. G. Ricordi & Co. (PWH); 19Feb60; R252571.

PARDON MY ENGLISH, a musical comedy in 3 acts by Herbert Fields & Morris Ryskind. © 15Nov32; D19370. Dorothy Fields (E); 22Jan60; R251440.

PARTNERSHIP DISSOLVED, a play in three acts by Russell Leake. © 17Apr33; D21882. Russell Leake (A); 27May60; R257731.

PARTY, a play in 3 acts by Ivor Novello. © 19Aug32; D17757. F. W. Allen (E); 25Mar60; R254270.

THE PARTY'S OVER, a play in 3 acts by Daniel Kusell. © 15Dec32; D19757. Daniel Kusell (A); 25Mar60; R254391.

THE PASSING PRESENT, a play in 3 acts by Gretchen Damrosch (Gretchen Damrosch Finletter) © 8Sep32; D18102. Gretchen Damrosch Finletter (A); 15Mar60; R253674.

PEACE ON EARTH; play in 3 acts by George Sklar & Albert Maltz. © 28Apr33; D22569. George Sklar & Albert Maltz (A); 3May60; R256507.

PERICHOLE; Operette in 3 Akten, Fünf Abteilungen, von Jacques Offenbach. Neuer Text nach zwei Fassungen von Henry Meilhac und Ludovic Halevy, von Karl Kraus. Textbuch der Gesänge dem in demselben Verlag erschienenen Gesamttextbuch Perichole entnommen. UE 7605a. © 25Jan32; D15920. Jan van Lowe (E. of K. Kraus); 28Dec59; R249240.

THE PERSON RESPONSIBLE, a village drama in 1 act by F. Morton Howard. © 31Dec32; DP21954. F. Morton Howard (A); 7Mar60; R253220.

UNE PETITE FEMME, D'ACTIONS; piece en un acte de Armand Foucher. © 31Dec32; D21533. Editions Salabert & Cie (PWH); 4Feb60; R251719.

PETTICOATS, a comedy in 1 act by Marion Holbrook. © 5Oct32; D18707. Marion Holbrook (A); 27Jun60; R259046.

LA PICARA VIDA; comedia en cuatro actos por Serafin Alvarez Quintero & Joaquin Alvarez Quintero. © 30Nov32; D25522. Maria Luisa Alvarez Quintero (NK); 4Jan60; R248653.

PIGEONS AND PEOPLE, a farce comedy in one act by George M. Cohan. © 27Dec32; D19916. Agnes M. Cohan (W); 18Feb60; R252488.

THE PINK FOX; comedy in four acts by Eugenia Sheppard Milles. © 29Feb32; DP14929. Eugenia Sheppard Milles (A); 19Feb60; R252530.

PINKIE AND THE FAIRIES, a fairy play for children & others in three acts by W. Graham Robertson. © 7Jun32; DP17251. Kerrison Preston (E); 14Jan60; R250025.

PINS AND NEEDLES, a farce comedy in 3 acts by A. Boretz. © 10Oct32; D18600. Allen Boretz (A); 21Mar60; R253999.

THE PIRATES' GHOST GARDEN, a comedy mystery in two acts by Edith Daseking. © 31Mar32; D15504. Banner Play Bureau, Inc. (PWH); 15Feb60; R252247.

PLEASURE CRUISE, a comedy by Austen Allen. © 3Aug32; DP17812. Austen Allen (A); 25May60; R257435.

THE PORT OF NOWHERE. SEE THE OTHER SIDE OF THE MOON.

PRENEZ GARDE A LA PEINTURE. SEE THE LATE CHRISTOPHER BEAN.

PREPOPTEROPS, THE GIANT. SEE SHIM SHAM.

PRINCESS MARINA; musical fantasy in three acts by Grace Warner Gulesian. © 16May32; DP3974. Grace Warner Gulesian (A); 8Feb60; R253009.

PURSE STRINGS, by Roger Wheeler. © 15Aug32; D17655. Marion Wheeler (W); 19Jan60; R250640.

Q

THE QUEEN'S HUSBAND, a comedy in three acts by Robert Emmet Sherwood. © 10Oct32; DP19283. Madeline Sherwood (W); 19Jan60; R250160.

R

DER RATTENFAENGER VON HAMELN; Märchen-spiel in 4 Bildern. Text nach einer Dichtung von Helene Scheu-Riesz. Für die Vertonung bearbeitet von R. St. Hoffmann. Eng. Uebers von Sylvia Spencer-Welch. Musik von Karl Weigl, op. 24. Klavierauszug von E. Simon. UE 10425. © 19Oct32; D28390. Mrs. Karl Weigl (W); 31May60; R257482.

RECOVERY, a 1 act comedy playlet for the revue Forward march by Lew Brown, Ray Henderson & D. Freedman. © 10Oct32; D18605. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 24Feb60; R252800.

REST AND QUIET, a 1-act comedy by Katharine Haviland-Taylor. © 8Jul32; DP17256. Constance Denues (NK); 15Mar60; R253675.

RIDDLE ME THIS! A play in 3 acts by Daniel N. Rubin. © 18Feb33; DP21934. Daniel N. Rubin (A); 24Mar60; R254439.

RIDDLE ME THIS! A play in 3 acts by Daniel N. Rubin. © 18Feb33; DP21934. Daniel N. Rubin (A); 25Mar60; R254275.

RING AROUND ROSIE, by J. C. McMullen. © 12Feb32; D14616. Marie McMullen (W); 19Jan60; R250636.

RISE 'N' SHINE, a play in 2 acts by Laurence Schwab & G. G. DeSylva. © 5Nov32; D19298. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 22Jan60; R251442.

RIVIERA BLUE, by Claire G. Sifton & Paul Sifton. © 14Oct32; D18932. Paul Sifton (A) & Claire G. Sifton (A); 4Jan60; R250663.

ROMANCE IN ROTOGRAVURE. SEE SUNDAY SUPPLEMENT.

ROMANTICISMO, di Arturo Rossato. Dal dramma di Girolamo Rovetta. Musica di Iginio Robbiani. Libretto. © 19Mar32; D15529. Laura Rossato (C); 19Feb60; R252577.

ROMANTICISMO; tre atti di Arturo Rossato. Dal dramma di Girolamo Rovetta. Per la musica di Iginio Robbiani; riduzione per canto e pianoforte di Raffaele delli Ponti. Reduction for voice & piano. © 3May32; D28260. G. Ricordi & Co. (PWH); 28Apr60; R256428.

ROME HAUL. SEE LOW BRIDGE.

ROTHSCHILD; play by George Hembert Westley. © 11May32; D16224. George Hembert Westley (George Hippisley, pseud.) (A); 28Apr60; R256459.

RUBY, a drama in a prologue and 3 acts by Lea David Freeman. © 17May33; D22496. Lea David Freeman (A); 19May60; R257280.

S

SAILOR BEWARE, by Kenyon Nicholson & Charles Robinson. © 1Dec32; D19509. Kenyon Nicholson (A) & Charles Robinson (A); 10Feb60; R252044.

SAND. (Fremdenlegion) Ein Stück in vier Akten von Gustav Beer. © 22Mar33; D21519. Gustave Beer (A); 27Apr60; R256742.

A SATURDAY NIGHT; comedy in three acts by Owen Davis. © 28Jan33; D20543. Donald Davis (C); 1Feb60; R251171.

DER SCHMIED VON GENT; nach de Costers Smetse Smee aus den Vlamischen Maren. Grosse Zauberoper in 3 Akten, 9 Bildern von Franz Schreker. Klavierauszug mit Text von Kurt Fiebig. © 4Aug32; DF28349. Maria Schreker (W); 8Apr60; R255393.

DER SCHMIED VON GENT; nach de Costers Smetse Smee aus den Vlamischen Maren. Grosse Zauberoper in 3 Akten, 9 Bildern von Franz Schreker. Textbuch. © 7Jul32; DF18200. Maria Schreker (W); 8Apr60; R255392.

THE SEAGULL ARRIVES, a play in three acts by La du Rocher Macpherson. © 23May32; D16746. L. du Rocher Macpherson (A); 4May60; R256908.

SECRET AGENT, a play in 3 acts by William Somerset Maugham & Campbell Dixon. From the novel Ashenden; or, The British agent by W. S. Maugham. © 10Apr33; D22090. William Somerset Maugham & Campbell Dixon (A); 5Jul60; R259706.

SEED POTATOES, the Scots version by A. I. Douglas of Eldorado, by Bernard Gilbert. (French's acting edition, no. 1096) © 4Oct32; DP18736. A. I. Douglas (A); 27Apr60; R256102.

SEND HER VICTORIOUS! A farcical comedy in one act by Philip Johnson. © 17Jan33; DP21968. Philip Johnson (A); 19Jan60; R250163.

SENTIMENTAL SARAH, a comedy of charm in 3 acts by Charles George. © 11Apr33; DP21931. Charles George (A); 18Apr60; R255773.

SHIM SHAM; or, Prepopoterops, the giant; or, Betty's dream, a play for children in 4 scenes by Herman Ould. NM: new matter. © 26Jul32; DP22133. David Carver (E); 15Mar60; R253668.

SHOW BUSINESS, a saga in three acts by John J. Shubert. © 5Apr33; D21664. John J. Shubert (A); 13Apr60; R255572.

SI L'AMOUR PASSE; opera comique en 1 acte par Pauline Lusseau. Musique de Marcelle Chadal. Livret. © 1Sep32; D18612. Pauline Lusseau (A); 29Apr60; R256300.

SISSY; Singspiel in 2 Akten, 5 Bildern von Ernst Decsey, Gustav Holm, Ernst Marischka & Hubert Marischka. © 31Oct32; D19048. Ernst Marischka (A); 3May60; R256602.

SISSY; Singspiel in 2 Akten, 5 Bildern von Ernst Decsey, Gustav Holm, Ernst Marischka & Hubert Marischka. © 31Oct32; D19048. Gustav Holm a.k.a. Robert Weill (A); 3May60; R256603.

SMOKE-SCREENS, a comedy in 1 act by Harold Brighouse. © 31Dec32; DP21961. Barbara Brighouse (C); 15Mar60; R253669.

UN SOIR DE REVEILLON; operette en 2 actes et 10 tableaux de Paul Armont et Marcel Gerbidon. Couplets de Jean Boyer; musique de Moretti. Livret. © 1Mar33; D22187. Jean Boyer (A); 29Apr60; R256302.

II SOMBRERO DE TRES PICOS. SEE THE THREE CORNERED HAT.

SONG OF THE COW, a play in 3 acts by Edward Chodorov. Based on Hugh Walpole's short story The silver mask. © 31Mar33; D21710. Edward Chodorov (A); 4Apr60; R254847.

SOUTH IN SONORA, an operetta in 3 acts. Book & lyrics by Charles Roos & Juanita Roos; music by Charles Wakefield Cadman. © 27Dec32; D28376. Security First National Bank of Los Angeles (E of C. W. Cadman); 26Jan60; R250863.

SPEAK FOR YOURSELF, JOAN, a comedy-drama in 3 acts by Wall Spence. © 12Jul32; DUL17198. Wall Spence (A); 15Mar60; R253676.

THE SPIDER, a mystery melodrama in three acts by Fulton Oursler & Lowell Brentano. © 9Nov32; DP19272. Frances Brentano (W); 13Jan60; R250018.

SPINNSTUBE; ein ungarisches lebensbild aus Siebenbürgen Szekely fono, daljatek 1 felvonasban von Zoltan Kodaly. Deutscher text von Benedikt Szabolcsi. Full score. © 19Jan33; D28453. Zoltan Kodaly (A); 18May60; R257651.

SPINNSTUBE; Szekely fono, ein ungarisches lebensbild aus Siebenbürgen, daljatek 1 felvonasban irta Zolta Kodaly. Deutscher text von Benedikt Szabolcsi. Vocal score. © 3Jan33; D28399. Zoltan Kodaly (A); 18May60; R257650.

SPOOKS, a melodrama in 3 acts by Robert J. Sherman. © 12Sep32; DP18213. Robert J. Sherman (A); 7Jul60; R259753.

THE STAGE DOOR; ten sketches for revue by Cyril Campion, E. F. Watling & Laurie Wylie, pseud. of Morris Laurence Samuelson. © 15Dec32; DP21951. Cyril Campion (A), E. F. Watling (A) & Fosters Agency (E of M. L. Samuelson); 25May60; R257438.

STARDUST AND THISTLEDOWN, a comedy-drama in 3 acts by Vincent York & Frederick J. Pohl. Adapted from Emily Dickinson, the human background of her poetry, by Josephine Pollitt. © 11Jun32; DUL6818. Vincent York & Frederick J. Pohl (A); 3Mar60; R253121.

STRANGE ORCHESTRA, a play in 3 acts by Rodney Ackland. © 21Nov32; DP20010. Rodney Ackland (A); 25Mar60; R254274.

STRIKE ME PINK, a play in 2 acts by L. Brown & R. Henderson. © 23Feb33; D20957. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 24Feb60; R252801.

STRIKE ME PINK, a play in 2 acts by L. Brown & R. Henderson. New version. © 16Jun33; D22915. June Brown (W), Naomi Brown (C) & Arlyne Mulligan (C of L. Brown); 16Jun60; R258541.

STRIKE ME PINK, a play in 2 acts by L. Brown & R. Henderson. New version. © 16Jun33; D22915. Ray Henderson (A); 16Jun60; R258542.

STUMBLING IN DREAMS, a folk comedy of Tin Pan Alley by George Brown, pseud. of Billy Hill. © 20Jan33; D20383. Lee De Dette Taylor (C); 8Apr60; R255363.

SUCCESS STORY, a play by John Howard Lawson. © 6Oct32; D18647. John Howard Lawson (A); 22Apr60; R256009.

SUNDAY SUPPLEMENT; or, Romance in roto-gravure, a comedy in 1 act by Ethel Van Der Veer. © 7Dec32; DP19952. Elizabeth Van Limburgh (E); 25Mar60; R254273.

SUZANNE ET LES DEUX JEUNES GENS; sketch de Jacques Bousquet. © 31Dec32; D21536. M. Constantin (E); 4Feb60; R251716.

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THE TALKING CHAIR, by Grace Dorcas Ruthenburg. © 30Sep32; D18618. Grace Dorcas Ruthenburg (A); 14Jan60; R250028.

TANGO UM MITTERNACHT; Operette in 3 Akten und einem Vorspiel von Karl Komjati, Stefan Bekeffi, Laszlo Vadnai & Wilhelm Sterk. © 30Sep32; D28364. Iby Kondor (W of K. Komjati); 1Apr60; R255323.

TE QUIERO PEPE; juguete comico en tres actos, original de Pedro Munoz Seca. © 25Nov32; D25521. Joaquin Munoz Seca (C); 4Jan60; R248652.

TEN-MINUTE ALIBI, a play in 3 acts by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 14Feb33; DU20825. Anthony Armstrong Willis (A); 8Apr60; R255364.

TEN-MINUTE ALIBI, a play in 3 acts by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 16Mar33; DP21765. Anthony Armstrong Willis (A); 8Apr60; R255367.

DER TEUFELSREITER; Operette in 3 Akten von Rudolph Schanzer & Ernst Welisch. Musik von Emmerich Kalman. Libretto. © 19Dec32; D28419. Olga Schanzer & Mrs. E. Welisch (W); 27Apr60; R256157.

THAT WAS BALZAC, by George Middleton. © 8May33; DU22349. George Middleton (A); 26May60; R257568.

THEIR KIND WOULD, a sketch by J. Northworth. © 12May32; D16234. Amy Northworth (W); 2Mar60; R253087.

THERE WERE TWO WOMEN, a play in three acts by Mary McDougal Axelson. © 14Mar33; D21274. Mary McDougal Axelson (A); 16Mar60; R253825.

THERE'S A VIRGIN IN THE GARDEN, a new comedy with music in prologue and three acts by Niles Andrus, pseud. of Niles K. Anderson. Appl. states prev. reg. as The wiser Adam. NM: revisions. © Niles K. Anderson; 18Jan60; DU50276.

THERE'S ALWAYS JULIET, a comedy in three acts by John Van Druten. © 30Dec32; DP21945. Carter Lodge (E); 11Jan60; R249822.

THEY SHALL NOT DIE, a play in 3 acts by John Wexley. © 24May33; DU22582. John Wexley (A); 20Jun60; R258643.

THREE CORNERED HAT, a musical play in two acts by Howard Dietz. Music by Arthur Schwartz. Based on Il sombrero de tres picos by Pedro A. de Alarcon. © 18Jan33; D20369. Howard Dietz (A); 22Jan60; R251441.

THE THREE CORNERED HAT, a musical play in 2 acts by Howard Dietz. Music by Arthur Schwartz. Text only. Based on Il sombrero de tres picos by Pedro A. de Alarcon. © 18Jan33; D20369. Arthur Schwartz (A); 14Jan60; R258904.

THE THREE CORNERED HAT, a musical play in 2 acts by Howard Dietz. Music by Arthur Schwartz. Text only. Based on Il sombrero de tres picos by Pedro A. de Alarcon. © 18Jan33; D20369. Howard Dietz (A); 20Apr60; R255849.

THREE PLAYS, by C. K. Munro. The rumour; At Mrs. Beam's; The birth, death and life of Mr. Eno. © 19Aug32; DP18216. C. K. Munro (A); 25Mar60; R254272.

THREE STEPS DOWN, a play in three acts by Charles Dey & Verne E. Sheridan. © 1Apr32; D15344. Charles & Verne E. Dey (A); 29Feb60; R253108.

THROUGH THE LOOKING GLASS. SEE ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS.

TIM, THE CHIMNEY SWEEP, a play for children in 3 acts by Mildred Maxey. © 30Dec32; DP21925. Mildred Maxey (A); 15Mar60; R253672.

TOBIAS AND THE ANGEL, by James Bridie, pseud. of Osborne Henry Mavor. © 15Dec32; DP25304. Eric Ingram Mavor & Rona Loch Mavor (E); 25Mar60; R254276.

TO-DAY OF ALL DAYS, a comedy in 1 act by Philip Johnson. © 26Jun33; DP24695. Philip Johnson (A); 5Jul60; R259754.

TOMORROW'S ANOTHER DAY, a play in 3 acts by John Willard. © 5May33; D22318. Minerva B. Willard (W); 11May60; R256743.

TOO TRUE TO BE GOOD, by George Bernard Shaw. © 30Jan33; D20565. Public Trustee (E); 2Feb60; R251335.

THE TREE INCLINED, a Lincoln play in three scenes by Grace Dorcas Ruthenburg. © 22Nov32; DUL9394. Grace Dorcas Ruthenburg (A); 14Jan60; R250029.

THE TRIAL OF JOHNNY JEHOVAH, a play in 3 acts by Victor Victor. © 27Apr32; D15890. Victor Victor (A); 17Mar60; R253839.

TU M'EPOUSERAS, de Louis Verneuil, pseud. de Louis Jacques Marie Collin. © 20Jan32; DP15109. Florence Ryan (E of L. J. M. Collin); 7Dec59; R250645.

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UNDERSTANDING WOMEN; 3 act comedy by Frank Mandel. © 24Apr33; DU22010. Isolde Mandel (W) & Alfred Mandel (C); 2May60; R256437.

THE UNKNOWN SOLDIER, by Gene Buck. (In Blackouts, fourteen revue sketches, edited by Marjorie Rice Levis) © 4Apr32; D17107. Helen Buck (W), George Buck II (C) & Gene Buck, Jr. (C); 14Jan60; R250058.

THE UNVEILING; Nativity play by Gwendolyn Downes. Music by Victor Hely-Hutchinson. © 25Nov32; D28352. Marjorie Hely-Hutchinson (W); 18Dec59; R250555.

THE UNWRITTEN CHAPTER, a drama in three acts, prologue, and epilogue by Samuel Shipman & Victor Victor. © 22Nov32; D19408. Louis Shipman (NK); 15Feb60; R252269.

