

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ACHILLES HAD A HEEL AND TAPESTRY IN GRAY; two plays by Martin Flavin. © 10Jul36; DP46621. Martin Flavin (A); 10Mar64; R333891.
- AFTERWARDS, a one act play by Geraldine McGaughan. © 7Mar36; DP42309. Geraldine McGaughan (A); 13Jan64; R330283.
- ALI BABA AND HIS SON HADJI, a play in four scenes by Herman Ould, with three unison songs by David Carver. © 17Dec36; DP47012. David Carver (E); 3Jan64; R329418.
- ALL ON A SUMMER'S DAY, a comedy of the countryside by Howard Agg. (In Eight one-act plays for women's institutes and clubs) © 17Mar37; DP50012. Howard Agg (A); 24Mar64; R334651.
- THE AMAZING DR. CLITTERHOUSE, a play in three acts by Barre Lyndon. © 10May37; DP49692. Barre Lyndon (A); 19May64; R337869.
- ANTI-CLOCKWISE, a play in one act by Muriel & Sydney Box. © 5Nov36; DP48812. Muriel Box & Sydney Box (A); 22Jan64; R330499.
- AREN'T MEN BEASTS, a farce in three acts by Vernon Sylvaine. © 14Jul36; DU44064. Marie Sylvaine (W); 10Feb64; R331875.
- ASK A POLICEMAN, a play in one act by Frank Whitbourn. (In The One-act theatre, the seventh book) © 17Jan36; DP43240. Frank Whitbourn (A); 6Jan64; R329413.
- THE ASTONISHED OSTRICH, a comedy in three acts by Archie N. Menzies (Archibald Norman Menzies) © 10May37; DP50895. Archibald Norman Menzies (A); 19May64; R337872.
- THE ASTONISHED OSTRICH, a new comedy in three acts by Archibald Norman Menzies. © 4Sep36; DU44574. Archibald Norman Menzies (A); 6Mar64; R333627.

- AT THE SILVER SWAN, a musical play in two acts by Guy Bolton & Clifford Gray, from a theme suggested by Edmond Samuel's & Henry C. James' story, The Highwayman; music by Edmond Samuels; additional numbers by Percival Mackay. © 25Aug36; DP48956. Guy Bolton (A); 6Jan64; R329414.
- AXEL AN DER HIMMELSTUR; einmusikalisches Lustspiel in drei Akten von Paul Morgan & Adolf Schütz; Gesangstexte von Hans Weigel. Vollständiges Regie & Soufflierbuch. © 10Oct36; D46202. Hans Weigel (A); 3Mar64; R333822.
- AZTECA, by Josephina Niggli. © 19Mar37; DU48457. Josephina Niggli (A); 23Mar64; R334648.

B

- BALALAIKA, in three acts. Book & lyrics by Eric Maschwitz; music by George Posford & Bernard Grum. Book & lyrics. © 2Feb37; D48285. Eric Maschwitz (A); 4Feb64; R331676.
- THE BAND WAGON, a musical comedy in two acts, four scenes; book & lyrics by Sarah Grames Clark; music by Arthur A. Penn. © 12Mar37; D39250. Ralph Grames Clark (C); 4May64; R337202.
- THE BARTERED BRIDE, a comic opera in three acts by Graham Jones, pseud. of Madeleine M. Simon; music by Friedrich Smetana. Free version based upon the German text; English text libretto. © 22Dec36; D47271. Madeleine M. Simon (A); 27Apr64; R336683.
- THE BARTERED BRIDE, a comic opera in three acts. English version by Graham Jones, pseud. of Madeleine M. Simon; music by Friedrich Smetana. Libretto. © 1May36; D43030. Madeleine M. Simon (A); 27Apr64; R336684.
- BATTLE HYMN, a play in three acts, prologue & an epilogue by Michael Blankfort & Michael Gold. © 10Dec36; DP46592. Michael Blankfort (A); 29Jan64; R330931.
- BATTLE HYMN, by Michael Blankfort. © 6May36; DU42822. Michael Blankfort (A); 29Jan64; R330932.
- BEAUTY AND THE BEAST OF LORELAND, a comedy in three acts by Frances Homer (Frances Homer Roos) © 14Nov36; D46075. Frances Homer Roos (A); 28Jan64; R330904.
- BEAUTY FOR SALE, a one act play by Muriel & Sydney Box. © 5Nov36; DP48810. Muriel Box & Sydney Box (A); 22Jan64; R330497.
- BEHIND RED LIGHTS, a comedy in three acts by Samuel Shipman & Beth Brown. © 7May36; D42453. Louis Shipman (NK); 10Jan64; R329201.
- BEHOLD YOUR GOD, a satire in ten scenes by Richard Houghton Hepburn. © 24Dec35; DU38902. Richard Hepburn (A); 17Dec63; R330332.
- BENEATH THE WEEDS, a play in three acts by John Wexley. © 28Aug36; DU44425. John Wexley (A); 11May64; R337399.
- BEST YEARS, a play in three acts by Raymond Van Sickle. (Longman's series) © 12Nov36; D46877. Raymond Van Sickle (A); 1Apr64; R334472.
- BEST YEARS, a play in three acts by Raymond Van Sickle; directors's manuscript with additions consisting of minor changes of dialogue & original suggestions for staging by Nathaniel Edward Reeid. (Longman's series) © 5Dec36; D46832. Bernice Reed Williams (NK); 28Apr64; R336446.
- BLOW ME DOWN; or, The captain's kid. A piratical musical absurdity in two acts. Music by Allan Benedict; book & lyrics by Donn P. Crane. Full vocal score & libretto. © 20Feb36; D39035. Allan Benedict (A); 7Feb64; R331397.

BLOW YE WINDS, a comedy in three acts by Valentine Davies. © 15Jun36; D43155. Elizabeth S. Davies (W); 13Apr64; R335817.

BOLIVAR, piece en trois actes et onze tableaux & La Premiere famille, farce en un acte par Jules Supervielle. © 20Jul36; D45515. Mme. Jules Supervielle, nee Maria Del Pilar Saavedra (W); 12Mar64; R333851.

BUMPS MALONE; comedy in three acts by Joseph O. Kesselring. Appl. states prev. reg. as His intentions were good. NM: revisions. © 25Aug36; D44412. Joseph O. Kesselring (A); 3Apr64; R334456.

BUT FOR THE GRACE OF GOD, a play in eleven scenes by Leopold L. Atlas. © 22Jul36; DU43907. Dorothy Atlas (W); 9Mar64; R334117.

BUT FOR THE GRACE OF GOD, a play in three acts by Leopold Atlas. © 3May37; DP49787. Dorothy Atlas (W); 6May64; R337317.

CALLING ALL MEN; in two acts by A. Carroll & L. Sillman; lyrics by June Sillman, pseud. of June Carroll, & Irving Graham; music by Baldwin Bergeson & Irving Graham. Text. © 19Feb37; D48132. June Carroll (A); 19Feb64; R332333.

C

DER CAMPIELLO; music drama in three acts by Carlo Goldoni; libretto by Mario Ghisalberti; music by Ermanno Wolf-Ferrari; vocal score German translation by Ermanno Wolf-Ferrari & X. Friedl. Reduction for voice & piano. © 29Apr36; D39076. G. Ricordi & C., S.P.A. (PWH); 8Jan64; R331150.

CANDLELIGHT FANTASIA, a pageant play of fantasy in eleven episodes & one act by Margaret Barbrick Purcell. © 4Apr36; D41784. Margaret Barbrick Purcell (A); 2Mar64; R332901.

CAPTAIN'S KID. See BLOW ME DOWN.

THE CAVERN, a new play in three acts by Marshall George, pseud. of Victor Victor. © 23Dec36; D46654. Victor Victor (A); 26Feb64; R332841.

A CERTAIN JUST MAN, a drama in one act by Anne Coulter Martens. © 28Aug36; D44515. Anne Coulter Martens (A); 2Jan64; R328970.

CESAR, by Marcel Pagnol. © 22Jan37; D47986. Marcel Pagnol (A); 24Feb64; R332613.

THE CHANGELING, a play in one act by William De Lisle. © 21Nov36; DU45941. William De Lisle (A); 24Mar64; R334655.

THE CHARLADY AND THE ANGEL, a morality in one act by Horace Shipp. © 19Nov36; DP47990. J. S. Fairfax-Jones (E); 6Mar64; R333634.

CHILDREN OF THE INN; in one act by Jewell Bothwell Tull. © 13Oct36; D45250. Clyde C. Tull (E); 31Mar64; R334860.

CHIP OF THE BLOCK. See CIGARETTA'S BEAU.

CHOICE PLAYS FOR CHILDREN'S DAY, by Mattie B. Shannon & Elsie Duncan Yale. © 23Apr37; D49383. Rodeheaver Co. (PWH); 4May64; R337614.

CHORUS ANGELORUM, a Nativity play in three acts by Dermot Morrah. © 5Nov36; DP46173. Dermot Morrah (A); 24Feb64; R332658.

CHRISTMAS TIME, a play for children by Susan Buchan. © 2Apr36; DP43249. Susan Buchan (A); 17Jan64; R330725.

CHRISTOPHER COLUMBUS, a play in three acts by Martha Salonen Segall (Martha Salonen Segall Phillips) © 4May37; D49481. Martha Salonen Segall Phillips (A); 29Jun64; R340162.

CIGARETTA'S BEAU; or, A chip of the block. Comedy drama in two acts by Louisa Emma Holland. © 2Dec36; D46880. Louisa E. Holland (A); 25Feb64; R332449.

LE COEUR; piece inedite en cinq actes d'Henri Bernstein; dessins de Pierre Payen. (In Candide) © 12Nov36; D47567. Mme. George Gruber, nee George Bernstein (C); 9Mar64; R334278.

THE COMPOSITE MAN, a comedy in three acts by Ronald Jeans. © 31Dec36; D49641. Ronald Jeans (A); 31Dec63; R329225.

THE CORNERSTONE, a comedy in three acts by Wilfred Evans, pseud. of Morris Ebenstein. © 24Apr36; D44241. Morris Ebenstein (A); 27Feb64; R332874.

CRAB APPLE, a farce in three acts by Theodore Packard. © 13Jan37; DP47172. Theodore Packard (A); 24Feb64; R332659.

THE CRICKET ON THE HEARTH, a fairytale of home in three chirps by Helen Jerome, dramatized from the story by Charles Dickens. © 6Mar37; DU48268. Helen Jerome (A); 11Mar64; R333890.

THE CRIME IN THE CLUBHOUSE, a play in one act by Hal D. Stewart. © 19Jun36; DP47385. Hal D. Stewart (A); 24Feb64; R332661.

D

DAME NATURE; comedie inedite en 3 actes par Andre Birabeau. (In Les Oeuvres libres) © 1May36; D43797. Andre Birabeau (A); 23Jan64; R330466.

DAYS TO COME; drama in three acts by Lillian Hellman (Lillian Hellman Kober) © 8Feb37; D47668. Lillian Hellman (A); 21Apr64; R336460.

DEBT TAKES A HOLIDAY, a comedy in one act by Howard Buermann. © 14May36; D42595. Howard R. Buermann (A); 24Feb64; R332417.

THE DISCARD; in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 13Mar36; D41358. Ethel May S. Campbell (A); 20Jan64; R329935.

THE DISTANT DRUM, a play in one act by Phillip Johnson. © 7Jul36; D704. Phillip Johnson (A); 10Feb64; R331874.

DIZZY LINES AND LYRICS OF 1936, by Elizabeth L. Mansfield. Opus 34 & 35. Book & lyrics. © 20Feb36; D41107. Elizabeth Lulu Mansfield (A); 19Feb64; R332312.

DON'T DARKEN MY DOOR! A comedy in three acts by Anne Coulter Martens. © 21Apr36; D42257. Anne Coulter Martens (A); 2Jan64; R328969.

IL DOTTOR OSS; fantasia lirica due atti in three quadri di Antonio Lega; musica di Annibale Bizzelli. Libretto. © 5Mar36; D41322. Eredi Lega (NK); 8Jan64; R331151.

DREAM AND WAIT! A play in two acts & one scene by Velida, pseud. of Gertrude Velida de Benn (Mrs. Ben Benn) © 21Apr37; D49248. Gertrude Velida de Benn (A); 1Jun64; R339527.

DRITTER NOVEMBER 1918; ende der Armees Oesterreich-Ungarns; drei Akte von Franz Thodor Csokor. © 16Oct36; D48037. Franz Thodor Csokor (A); 27Jan64; R330371.

E

EARTHLY PASSAGE, a play in one act & three scenes by William De Lisle. © 7Jan37; DU47020. William De Lisle (A); 25Mar64; R334637.

EARTHLY PASSAGE, a play in one act & three scenes by William De Lisle. © 13May37; DP49703. William De Lisle (A); 19May64; R337870.

EASILY STAGED PLAYS FOR BOYS; nine new non-royalty plays compiled by S. Sylvan Simon. © 27Mar36; DP50234. Samuel French, Inc. (PCW); 9Jan64; R329824.

ELLEN'S ELOPEMENT, a comedy in one act by Robert Housum. © 4Apr36; DU41824. Charles Robert Housum (A); 23Jan64; R330727.

ELLEN'S ELOPEMENT, a comedy in one act by Robert Housum. © 13Oct36; DP46581. Robert Housum (A); 23Jan64; R330728.

EMPRESS AND THE NECROMANNER. See THE POISONED KISS.

ENOCH ARDEN. (Der Mövenschrei) Oper in vier Bildern nach Tennyson von K. M. von Levetzow; Musik von O. Gerster; Klavierauszug mit Text von Theo. Moelich. Vocal score. © 4Nov36; D39209. Ottmar Gerster (A) & B. Schott's Soehne (PWH) of T. Moelich); 24Jan64; R330666.

ESPOIR; piece en cinq actes par Henry Bernstein. (In La Petite illustration, no.767) © 4Apr36; D42662. Mme. G. Gruber, nee George Bernstein (C); 23Jan64; R330462.

EUROPE; piece en 3 actes de Maurice Rostand. © 18Apr36; D42273. Maurice Rostand (A); 10Feb64; R332614.

EXCURSION, a play in three acts by Victor Wolfson. © 28May37; D50114. Victor Wolfson (A); 1Jun64; R338640.

F

THE FALL OF THE CITY, a play for radio by Archibald MacLeish. © 17Feb37; D47704. Archibald MacLeish (A); 15Apr64; R336036.

THE FALL OF THE CITY, by Archibald MacLeish. © 26Apr37; D49542. Archibald MacLeish (A); 5May64; R337543.

FALLING ANGEL, a play in three acts by Gerald Gould & Barbara Burnham. © 20Apr36; DP43230. Barbara Burnham (A) & Michael Ayrton (E of G. Gould); 17Feb64; R332654.

G

FALLING ANGEL, a play in three acts by Gerald Gould & Barbara Burnham. © 27May36; DU42831. Barbara Burnham (A) & Michael Ayrton (E of G. Gould); 17Feb64; R332653.

UNE FEMME D'UN AUTRE AGE; comedie en 4 actes de Louis Verneuil, pseud. de Louis Collin Du Boccage, & Georges Berr. © 15Apr37; DU49136. Florence Ryan (E of L. C. Du Boccage); 27Apr64; R336688.

LA FESSEE; trois actes de Jean de Latraz. © 25Feb37; D47981. Mme Jean de Latraz nee Simone Feigniet (W); 14Apr64; R335876.

LA FIN DU MONDE; comedie inedite et un prologue et cinq actes; dessins de Pierre Payen. (In Candide) © 10Sep36, 17Sep36; D46203. Mme. Sacha Guitry, nee Lana Marconi (W); 23Jan64; R330471.

FIRST CLASS MATTER, a comedy in one act by Rachel Field (Rachel Field Pederson) © 29Dec36; DP46881. Arthur S. Pederson (Wr); 20Mar64; R334650.

THE FIRST GENTLEMAN, a play in four acts by Norman Ginsbury. © 15Jan37; DU47177. Norman Ginsbury (A); 11Mar64; R333888.

PISTON; comedie en quatre actes par Andre Birabeau. (In La Petite illustration, no.769) © 18Apr36; D43033. Andre Birabeau (A); 23Jan64; R330467.

FLOWERS OF THE FOREST, a play in three acts by John Van Druten. © 22Oct36; DP46620. Carter Lodge (E); 15May64; R337867.

FOLLOW THE STREAMLINE; one act sketches by Ronald Jeans. (French's acting ed., no.4) © 23Oct36; DP46241. Ronald Jeans (A); 6Mar64; R333629.

FOLLOW YOUR SAINT, by Leslie Storm, pseud. of Mabel Clark. © 9Jul36; DU43767. Mabel M. C. Clark (A); 16Mar64; R334118.

FOR CHARLEY, a play in one act by Juliet Wilbor Tompkins (Juliet Wilbor Tompkins Pottle) © 4Jun36; DP43198. Juliet Wilbor Tompkins Pottle (A); 14Feb64; R332656.

FOR GOD AND OUR LORD, a dramatic presentation by O. G. Herbrecht, based upon the children's crusade; composers, Charles H. Gabriel & others. Dramatic text. © 23Apr37; D39274. Rodeheaver Co. (PWH of O. G. Herbrecht); 4May64; R338383.

FORTUNE, a play in one act by Susan Buchan. © 8Apr36; DP43255. Susan Buchan (A); 17Jan64; R330726.

FOUR PLAYS BY LOPE DE VEGA, in English versions with an introd. by John Garrett Underhill & a critical essay by Jacinto Benavente. © 18Feb36; D41638. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C), & Charles Scribner's Sons (PWH of J. Benavente); 30Dec63; R328966.

FRIC-FRAC; piece en 5 actes par Edouard Bourdet. © 2Dec36; D46208. Mme. Edouard Bourdet, nee Denise Remon (W); 23Jan64; R330468.

FULTON OF OAK FALLS, an American comedy in three acts by George M. Cohen telling the story by Parker Fennelly. © 22Jan37; D4707. Agnes M. Cohan (W); 24Feb64; R332410.

GENEVIEVE; comedie en 5 actes par Sacha Guitry. © 2Dec36; D46210. Mme. Sacha Guitry, nee Lana Marconi (W); 23Jan64; R330470.

GIT ALONG LITTLE DOGIE, a play in three acts by Robert Sloane & Louis Pelletier, Jr. © 27Jun36; DU43806. Thelma W. Sloane (W) & Louis Pelletier, Jr. (A); 3Jan64; R329415.

GIVE ME TOMORROW, a play in three acts by Rita Weiman & Maurice Marks, based on the novel by William Farquhar Payson. © 24Sep36; D44908. Jack Weinman (E); 24Feb64; R332604.

THE GODS WILL CHEAT, a dramatization in three acts by Hardie Albright, based on the book I knew 3000 lunatics by Victor R. Small. © 30Dec36; DU47218. Hardie Albright (A); 25May64; R338124.

GOLDEN DAYS, a comic operetta in two acts. Libretto by Ralph Birchard; music by John Laurence Seymour. Vocal score & libretto. © 17Mar36; DP39095. Marie S. Birchard (W) & John Laurence Seymour (A); 26Jan64; R330933.

GOOD MORNING! A light comedy in three acts by John C. Gibbs. © 23Oct36; DP46607. John C. Gibbs (A); 15May64; R337866.

THE GOVERNMENT REGRETS, a political interlude in one act by Sydney Box. © 10May37; DP50061. Sydney Box (A); 19May64; R337871.

THE GREEN CUP, a drama in three acts by Elizabeth Wells & Michael Kalleser. © 25Jun36; D43683. Elizabeth Wells & Michael Kalleser (A); 8Jun64; R339525.

THE GREEN HORNET, by Francis Striker. © No.A-3--A-4; 14Feb36; D40817-40818. Green Hornet, Inc. (PWH); 10Jan64; R329679-329680.

THE GREEN HORNET, by Francis Striker. © No.A-5--A-6; 19Feb36; D40924-40925. Green Hornet, Inc. (PWH); 10Jan64; R329681-329682.

THE GREEN HORNET, by Francis Striker. © No.A-7--A-8; 26Feb36; D41073-41074. Green Hornet, Inc. (PWH); 10Jan64; R329683-329684.

THE GREEN HORNET, by Francis Striker. © No.A-9--A-10; 3Mar36; D41190-41191. Green Hornet, Inc. (PWH); 10Jan64; R329685-329686.

THE GREEN HORNET, by Francis Striker. © No.A-11-A-12; 13Mar36; D41367-41368. Green Hornet, Inc. (PWH); 10Jan64; R329687-329688.

THE GREEN HORNET, by Francis Striker. © No.A-13--A-14; 23Mar36; D41594-41595. Green Hornet, Inc. (PWH); 10Jan64; R329689-329690.

THE GREEN HORNET, by Francis Striker. © No.A-15--A-16; 26Mar36; D41602-41603. Green Hornet, Inc. (PWH); 10Jan64; R329691-329692.

THE GREEN HORNET, by Francis Striker. © No.A-17--A-18, 3Apr36, DU41766-41767; No.A-19--A-20, 13Apr36; DU41976-41977; No.A-21--A-22, 16Apr36, DU42089-42090; No.A-23--A-24, 23Apr36, DU42239-42240;

No.A-25--A-26, 29Apr36, DU42342-42343; No.A-27--A-28, 8May36, DU42483-42484; No.A-29--A-30, 13May36, DU42553-42554; No.A-31--A-32, 20May36, DU42718-42719. Green Hornet, Inc. (PWH); 23Jan64; R330309-330324.

THE GREEN HORNET, by Francis Striker. © No.A-33--A-34; 1Jun36; DU42910-42909. Green Hornet, Inc. (PWH); 22Apr64; R336315-336316.

THE GREEN HORNET, by Francis Striker. © No.A-35--A-36; 2Jun36; DU42925-42926. Green Hornet, Inc. (PWH); 22Apr64; R336317-336318.

THE GREEN HORNET, by Francis Striker. © No.A-37--A-38; 11Jun36; DU43110, 43114. Green Hornet, Inc. (PWH); 22Apr64; R336319-336320.

THE GREEN HORNET, by Francis Striker. © No.A-39; 20Jun36; DU43358. Green Hornet, Inc. (PWH); 22Apr64; R336321.

THE GREEN HORNET, by Francis Striker. © No.A-40--A-41; 29Jun36; DU43514-43515. Green Hornet, Inc. (PWH); 22Apr64; R336322-336323.

THE GREEN HORNET, by Francis Striker. © No.A-42--A-43. 2Jul36; DU43605-43606. Green Hornet, Inc. (PWH); 22Apr64; R336324-336325.

THE GREEN HORNET, by Francis Striker. © No.A-44--A-45; 10Jul36; DU43732-43733. Green Hornet, Inc. (PWH); 27May64; R338432-338433.

THE GREEN HORNET, by Francis Striker. © No.A-46--A-47; 17Jul36; DU43825-43826. Green Hornet, Inc. (PWH); 27May64; R338434-338435.

THE GREEN HORNET, by Francis Striker. © No.A-48--A-49; 23Jul36; DU43930-43931. Green Hornet, Inc. (PWH); 27May64; R338436-338437.

THE GREEN HORNET, by Francis Striker. © No.A-50--A-51; 12Aug36; DU44152-44153. Green Hornet, Inc. (PWH); 27May64; R338438-338439.

THE GREEN HORNET, by Francis Striker. © No.A-52--A-53; 12Aug36; DU44154-44155. Green Hornet, Inc. (PWH); 27May64; R338440-338441.

THE GREEN HORNET, by Francis Striker. © No.A-54--A-55; 21Aug36; DU44263-44264. Green Hornet, Inc. (PWH); 27May64; R338442-338443.

THE GREEN HORNET, by Francis Striker. © No.A-56, 26Aug36, DU44369; No.A-57, 25Aug36, DU44370; No.A-58--A-59, 3Sep36, DU44524-44525. Green Hornet, Inc. (PWH); 15Jun64; R339467, 339464-339466.

THE GREEN HORNET, by Francis Striker. © No.A-60--A-61; 11Sep36; DU44631-44632. Green Hornet, Inc. (PWH); 27May64; R338444-338445.

DIE GROSSE SÜNDERIN; Operette in 3 Akten von Katharina Stoll & Hermann Roemmer; Musik von Eduard Künneke. Libretto. © 25May36; D47095. Hermann Roemmer (A); 30Apr64; R336947.

DER GÜTIGE ANTONIUS; grosse Operette in 3 Akten (15 Bildern) von A. Fencel und Georg Balda; Deutscher Text, Beda, pseud. of Fritz Löhner-Beda; Musik, Jara Benes. Textbuch. (WOV 167) © 20Jan36; D40855. Ignaz Brandstetter (E of F. Löhner-Beda); 23Dec63; R328847.

A GUNPOWDER PLOT, a farce in two acts by E. M. Haskins. (French's plays for juvenile performers, no.35) © 20Oct36; DP46239. Mrs. E. M. Haskins (W); 6Mar64; R333628.

H

HELLERA; tre atti di Luigi Illica, da Adolphe di Benjamin Constant; musica di Italo Montemezzi. New ed. Libretto. © 13Oct36; D45519. Rachele Gatti (W. of L. Illica); 6Jan64; R331152.

HERE GOES THE BRIDE, a comedy in three acts by Kathryn Wayne. © 30Jun36; DP46587. Samuel French, Inc. (PWH); 12Feb64; R332079.

HIGH TOR, a play in three acts by Maxwell Anderson. © 30Sep36; D45003. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 10Apr64; R335465.

HIGH TOR, a play in three acts by Maxwell Anderson. © 5Jan37; DP5328. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 10Apr64; R335464.

HIS HOUSE IN ORDER, a comedy in four acts by Arthur W. Pinero. © 20May36; DP46661. Samuel French, Ltd. (PPW); 26Feb64; R332711.

HITCH-HIKERS; radio script no.1 by Eugene Conrad. © 8Jun36; DU43002. Gloria A. Conrad (W), Hastings Eugene Conrad & Gene J. Conrad (C); 4Jun64; R338916.

HOLLYWOOD MADNESS, a comic operetta in three acts. Libretto by Ralph Birchard; music by John Laurence Seymour. © 15Oct36; D39182. John Laurence Seymour (A); 2Mar64; R332920.

UN HOMME COMME LES AUTRES, en 3 actes de Armand Salacrou. © 2Feb37; D47535. Armand Salacrou (A); 10Feb64; R332617.

L'HOMME DANS L'OMBRE; piece en 3 actes et un prologue de Maurice Leblanc et Pierre L. Palau. © 8Apr36; DU42016. Claude Leblanc (C); 22Jan64; R330294.

THE HOUSE IN THE COUNTRY, a comedy in three acts by Melvin Levy. © 11Mar36; D41344. Melvin Levy (A); 28Jan64; R330925.

HULDA, DAUGHTER OF PARLIAMENT. See JUURAKON HULDA.

I

I HAVE FIVE DAUGHTERS, a morning-room comedy in three acts by Margaret MacNamara, made from Jane Austen's novel, *Pride and Prejudice*. © 31Dec36; DP47506. Sylvia Mary Legge (E); 6Jan64; R329483.

IDIOT'S DELIGHT, by Robert Emmet Sherwood. © 3Apr36; D42052. Madeline H. Sherwood (W); 26Feb64; R333131.

IF WOMEN WORKED AS MEN DO, a one act comedy for women by Ellen Goodfellow. © 13Oct36; DP46612. Ellen Goodfellow (A); 16Mar64; R334120.

IN THE SHADOW OF A ROCK, a drama in three acts by E. P. Conkle. © 15Feb37; DP47931. Ellsworth P. Conkle (A); 24Mar64; R334653.

INDIAN SUMMER, a play in three acts by John Kirby Munro & Tillman Breiseth. © 31Dec36; D47345. Tillman Breiseth (A); 9Mar64; R333946.

IT HAPPENED IN HOLLAND; operetta in two acts for junior high schools. Books & lyrics by Sara Grames Clark; music by Arthur A. Penn. Vocal score & libretto with directions for staging, costumes & direction. © 7Mar36; D39048. Helen Louise Clark Rambo & Ralph Grames Clark (C) & Union Bank & Trust Co. (E of A. A. Penn); 24Feb64; R332272.

IT MIGHT HAPPEN TO YOU, a play in three acts by Leon Lord, pseud. of Harold Lester Hersom. © 8May36; DP42475. Harold Lester Hersom (A); 9Apr64; R335887.

IT'S GREAT TO BE A MINSTREL MAN; compiled & edited by Clarke Van Ness; words by Clarke Van Ness; music by Lou Herscher (Louis Herscher) (Clarke's complete minstrel show, v.3) © 19Oct36; D39217. Louis Herscher (A); 30Dec63; R329657.

J

JACK AND THE BEANSTALK, a play for children in three acts, dramatized by Nora Fortson Nixon. © 10Dec36; DP46570. Nora Fortson Nixon (A); 16Mar64; R334119.

JACK PEARL IN MISINFORMATION. See THE PROFESSOR.

JANE EYRE, a drama of passion in three acts by Helen Jerome (Helen Jerome All) dramatized from Charlotte Brontë's novel. © 22Jan37; D48277. Helen Jerome All (A); 27Jan64; R330721.

JELLY DATE, a comedy in three acts by John Houston in collaboration with T. Louise Battey. © 2Jun36; D42914. Terence L. Battey (A); 27Apr64; R338416.

JOHNNY JOHNSON, the biography of a common man in three acts by Paul Green; music by Kurt Weill. Text. © 18Mar37; DP48472. Paul Green (A); 24Mar64; R334652.

JOY TO MY SOUL, a farce comedy in three acts by L. Hughes. © 25May37; D49906. Langston Hughes (A); 25May64; R338250.

JUURAKON HULDA. (Hulda, daughter of Parliament) By Juhani Tervapaa, pseud. of Hella Wuolijoki. © 20Mar37; D54311. Vappu Illike Tuomioja (C); 31Mar64; R336567.

K

KAISER KARL DE FUNFTE; Tragödie in einem Vorspiel und fünf Aufzügen von Felix Braun. © 12May36; D47856. Felix Braun (A); 7Jan64; R330372.

THE KING OF THE MOUNTAINS, a play in five acts by Edward J. Eustace. © 7Jan37; DU47013. Edward J. Eustace (A); 17Jun64; R339537.

THE KINGS BREAKFAST, a play in three acts by Rita Weiman & Maurice Marks. Rev. version. © 2Apr36; D41752. Jack Weinman (E); 24Feb64; R332605.

L

LADY GREEN GOWN; floral cantata. Words written & music selected by Elsie Duncan Yale; composers, M. Isabelle Ritter & others. Compilation, text. © 23Apr37; D39275. Rodeheaver Co. (PWH of E. D. Yale); 4May64; R337613.

LADY PRECIOUS STREAM, an old Chinese play done into English according to its traditional style, in four acts by S. I. Hsiung. © 27Feb37; DP48102. S. I. Hsiung (A); 28Feb64; R333173.

THE LAMP SHADE, a Guignol piece in one scene by W. S. Milne. © 24Dec36; DP47933. W. S. Milne (A); 27Apr64; R336425.

THE LAND OF BON BONS, a comedy operetta in one act; book, lyrics & music by Charles George. © 14Dec36; DP39194. Samuel French, Inc. (PWH); 20Mar64; R334649.

THE LAST LAUGH, a one act play by Marjorie Fort. © 5Mar36; DP43211. Marjorie Fort (A); 28Jan64; R330934.

LATE HARVEST, a playlet by Gordon Whitehead. © 8Jan37; DP47934. Gordon Whitehead (A); 11Mar64; R333889.

LEAP YEAR INTERLUDE, a comedy in one act by Barbara Collyer. © 2Nov36; DP46589. Barbara Collyer (A); 11Jun64; R339727.

LIED IM MAI; Komödie in drei Akten von Karl Schönherr. © 16Jul36; DU43791. Vinzenz Chiavacci (E); 23Jun64; R339584.

LIFE BEGINS AT SIXTEEN, a comedy of youth in three acts by Hilda Manning, pseud. of James Reach. © 14Apr36; DP43218. James Reach (A); 13Jan64; R330285.

LIGHTS OUT AT ELEVEN, a comedy in three acts by Armitage Owen. © 10May37; DP50062. Armitage Owen (A); 19May64; R338127.

LITTLE STRANGER, a three act play by Katharine Hilliker (Katharine Hilliker Caldwell) & H. H. Caldwell. © 12Sep36; DU44645. Katharine Caldwell & Harry Handly Caldwell (A); 11Jun64; R339726.

THE LONE RANGER; radio scripts by Francis Striker. © Wrather Corp. (PWH)

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A-107--A-109. © 23Apr36; D42236-42238. 2Mar64; R332935-332937.

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A-113--A-115. © 8May36; D42480-42482. 2Mar64; R332941-332943.

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A-119--A-121. © 20May36; D42715-

42717. 2Mar64; R332946-332948.
 A-122--A-124. © 1Jun36; D42904-
 42906. 2Mar64; R332949-332951.
 A-125--A-127. © 2Jun36; D42922-
 42924. 2Mar64; R332952-332954.
 A-128--A-130. © 11Jun36; D43111-
 43113. 2Mar64; R332955-332957.
 A-131--A-133. © 20Jun36; R43359-
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 A-134--A-136. © 29Jun36; D43500-
 43502. 2Mar64; R332961-332963.
 A-137--A-139. © 2Jul36; D43602-
 43604. 2Mar64; R332964-332966.
 A-140--A-142. © 10Jul36; D43729-
 43731. 2Mar64; R332967-332969.
 A-143--A-144. © 17Jul36; D43821-
 43822. 2Mar64; R332970-332971.
 A-145--A-147. © 23Jul36; D43927-
 43929. 2Mar64; R332972-332974.
 A-148--A-156. © 12Aug36; D44156-
 44164. 2Mar64; R332975-332983.
 A-157--A-159. © 21Aug36; D44260-
 44262. 2Mar64; R332984-332986.
 A-160--A-162. © 25Aug36; D44373-
 44375. 2Mar64; R332987-332989.
 A-163--A-165. © 3Sep36; D44519-
 44521. 2Mar64; R332990-332992.
 A-166--168. © 11Sep36; D44626-
 44628. 2Mar64; R332993-332995.
 A-169--A-171. © 19Sep36; D44812-
 44814. 2Mar64; R332996-332998.
 A-172--A-174. © 25Sep36; D44915-
 44917. 2Mar64; R332999-333001.
 A-175--A-177. © 10Oct36; D45029-
 45031. 2Mar64; R333002-333004.
 A-178--A-180. © 8Oct36; D45155-
 45157. 2Mar64; R333005-333007.
 A-181--A-183. © 15Oct36; D45236-
 45238. 2Mar64; R333008-333010.
 A-184--A-186. © 23Oct36; D45445-
 45447. 2Mar64; R333011-333013.
 A-187--A-189. © 29Oct36; D45502-
 45504. 2Mar64; R333014-333016.
 A-190--A-192. © 5Nov36; D45638-
 45640. 2Mar64; R333017-333019.
 A-193--A-195. © 12Nov36; D45758-
 45760. 2Mar64; R333020-333022.
 A-196--A-198. © 19Nov36; D45906-
 45908. 2Mar64; R333023-333025.
 A-199--A-201. © 28Nov36; D46020-
 46022. 2Mar64; R333026-333028.
 A-202--A-204. © 3Dec36; D46152-
 46154. 2Mar64; R333029-333031.
 A-205--A-207. © 10Dec36; D46361-
 46363. 2Mar64; R333032-333034.
 A-208--A-210. © 18Dec36; D46477-
 46479. 2Mar64; R333035-333037.
 A-211--A-213. © 28Dec36; D46642-
 46644. 2Mar64; R333038-333040.
 A-214--A-216. © 30Dec36; D46848-
 46850. 2Mar64; R333041-333043.

LOVE AND LORD BYRON, a drama by Cale Y. Rice. © 30Oct36; D45848. Citizens Fidelity Bank & Trust Co. (E); 24Jun64; R339913.

LOVE ON THE DOLE, a play in three acts by Ronald Gow & Walter Greenwood, adapted from Walter Greenwood's novel. © 22Oct36; DP47384. Ronald Gow & Walter Greenwood (A); 6Mar64; R333633.

LOVE SONG, a play in one act by William De Lisle. © 21Nov36; DU45942. William De Lisle (A); 25Mar64; R334636.

LUCREZIA; istoria, un atto in tre momenti. Musica di Ottorino Respighi; libretto di Claudio Guastalla. Libretto. © 14Dec36; D46553. Marcello Guastalla (NK); 8Jan64; R329766.

LUCREZIA; libretto di Claudio Guastalla; musica di Ottorino Respighi; compiuto nella partitura da Elsa Respighi; riduzione per canto e pianoforte di Luigi Ricci. Vocal score. © 14Dec36; D39193. Luigi Ricci (A); 8Jan64; R329765.

LULU; Oper nach den Tragödien Erdgeist & Büchse der Pandora von Frank Wedekind. Music & text by Alban Berg; Klavierauszug mit Gesang von Erwin Stein. (UE 10745) © 13Nov36; D39224. Helene Berg (W); 20May64; R338047.

M

MADAME BOVARY; vingt tableaux adaptes et mise en scene d'apres Gustave Flaubert par Gaston Baty. © 10Oct36; D46696. Mme. Gaston Baty, nee Jeanne Laval (W); 9Mar64; R334277.

EIN MAEDCHEN AUS GUTEM HAUSE; Lustspiel in 3 Akten (sechs Bildern) von Lajos Zilahy. © 7May36; DU42665. Lajos Zilahy (A); 29Jan64; R330898.

THE MAGISTRATE, an original farce in three acts by Arthur W. Pinero. © 20May36; DP48279. Samuel French, Ltd. (PW); 26Feb64; R332713.

THE MAID, THE DEMON AND THE SAMURAI; ballet-pantomime in four acts by John Laurence Seymour. Op. 43. © 28Dec36; D39196. John Laurence Seymour (A); 2Mar64; R332921.

MAIL ORDER MAN, a play in one act by Elizabeth Fitzhugh. © 14Feb36; DU40848. Elizabeth Fitzhugh (A); 9Jan64; R329825.

MANON LESCONT, a tragic drama in sixteen scenes by George Bowers & John Costello, pseud. of Peter Burt. © 28Dec36; D48603. Margaret B. Watts (NK of P. Burt); 20Apr64; R336271.

MARCUS WHITMAN; radio script by Della Gould Emmons. © Episode 1-3; 22Jun36; D43350. Della Gould Emmons (A); 4May64; R337007.

MARGARET'S CALL, a play & a plea for foreign missions by Hattie Branch Sibley. © 18Feb37; D47939. Rodeheaver Co. (PWH); 19Feb64; R332507.

A MARRIAGE HAS BEEN DISARRANGED, a comedy for men in one act by Muriel & Sydney Box. © 5Nov36; DP48809. Muriel Box & Sydney Box (A); 22Jan64; R330496.

MARTHA AND MARY, a one act play by Muriel & Sydney Box. © 5Nov36; DP48813. Muriel Box & Sydney Box (A); 22Jan64; R330500.

THE MASQUE OF KINGS, a play in three acts by Maxwell Anderson. © 6Jun36; D42983. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 9Mar64; R333295.

THE MASQUE OF KINGS, a play in three acts by Maxwell Anderson. © 8Feb37; D47512. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 9Mar64; R333296.

THE MEDDLER IN MIRACLES, a one act play by Ronald Elwy Mitchell. © 31Dec36; DP48161. Ronald Elwy Mitchell (A); 23Jan64; R330729.

MEET THE AUDIENCE, a play in one act by George S. Kaufman. © 12Sep36; D44642. Anne Kaufman Schneider (C); 7Feb64; R331444.

THE MEETING, a drama in one act by Herman Ould. © 30Apr37; DP49884. David Carver (E); 6May64; R337318.

THE MERMAID AND OTHER MIMES, by Lillian I. Sayce. Contents: The mermaid.--Young Herchard.--Hansel and Gretel. © 21Dec36; DP47282. Lillian I. Sayce (A); 10Feb64; R331879.

THE MIDNIGHT CALL, a melodrama in one act by Gordon Morris. © 5Jun36; DP43204. Gordon Morris (A); 9Apr64; R335886.

A MIRACLE FOR MARY, a play in one act by Ruth Burdin. © 5Jun36; DP43213. Ruth Burdin (A); 10Mar64; R333892.

MISINFORMATION. See THE PROFESSOR.

MISS LINLEY OF BATH, a play in three acts by Mary Sheridan. © 20Jul36; DP48953. Mary Dorothy Sheridan (A); 25May64; R338125.

MISSING HER CHILDREN. See THE POODLE DOG CLUB.

MÖVENSCHREI. See ENOCH ARDEN.

THE MONEY SOLUTION; lecture by Louis Ambrose Ritter. © 17Sep36; C8143. L. A. Ritter (A); 16Jan64; R329837.

LA MORTE DI FRINE; leggenda tragica in un atto di E. Marco Seneca, pseud. of Cesare Meano, per musica di Lodovico Rocca. Libretto. © 4Jun36; D43031. Raissa Balmain Norlander (NK of C. Meano); 2Jan64; R331144.

MOST OF THE GAME, a light comedy in three acts by John Van Druten. © 22Oct36; DP46596. Carter Lodge (E); 15May64; R337864.

LE MOT DE CAMBRONNE; comedie un 1 acte et en vers par Sacha Guitry. © 2Dec36; D46209. Mme. Sacha Guitry, nee Lana Marconi (W); 23Jan64; R330469.

MY KINGDOM FOR A--, a one act play by Muriel & Sydney Box. © 1Dec36; DP48718. Muriel Box & Sydney Box (A); 22Jan64; R330495.

MY LADY'S SHAWL, a pageant of the shawls of many countries with a monologue of pioneer days by Irene Jean Crandall. © 13Oct36; DP46580. Mitchell Dawson (E); 26Mar64; R334641.

N

NA CENZUROWANEM; program no.2 by Wiktor Budzynski; music by J. Gabel, C. Halski, L. Heller, Z. Lipczynski & A. Schütz. © 10Nov36; D39356. Wiktor Budzynskiego, Juliusza Gabla, Czesława Halskiego, Leona Hellera, Zbigniewa Lipczynskiego & Alfreda Schutza (A); 24Feb64; R331764.

LA NAISSANCE DE TRISTAN; poem dramatique en 3 parties et 12 tableaux par Georges Delaquys; musique de scene piece dans l'oeuvre par Richard Wagner. Text only. © 8Feb37; D47568. Georges Delaquys (A); 3Mar64; R334276.

NELLIE MCNABB, a one act farce comedy by Lois Reynolds (Lois Reynolds Kerr) © 26Jan37; DP47936. Lois Reynolds Kerr (A); 19May64; R337868.

NEMA LEVENTE; vigjatek 3 felvonasban, irta Heltai Jenő (Jenő Heltai) © 8Mar36; D42004. Mrs. Jenő Heltai, nee Lilla Fröhlich (W); 25Feb64; R333965.

NEW MONOLOGUES. See
PARKER'S NEW MONOLOGUES.

NEW YORK LIMITED, a drama of today in nine scenes & prologue by Evelyn West. © 14Apr37; D49033. Evelyn West (A); 28Apr64; R336717.

NEW YORK LIMITED, by Evelyn West. © 15Jun37; D69477. Evelyn West (A); 29Jun64; R340167.

NIGHT'S END, a play in three acts by Frank L. Baer. © 14Aug36; D44170. Frank L. Baer (A); 24Feb64; R332415.

NO JARRING NOTE, a play in three acts by James H. Pitman & Elsa B. Meyerson. © 30Mar37; D48705. Elsa B. Meyerson (A); 6Apr64; R334941.

NOIX DE COCO; piece en 3 actes de Marcel Achard. (In *Le Petite illustration*) © 16May36; D43845. Marcel Achard (A); 10Feb64; R332615.

NOT THIS MAN, a play in one act by Sydney Box. © 30Apr37; DP49934. Sydney Box (A); 6May64; R337321.

O

OLD LOVE LETTERS, a play in one act by Bronson Howard, adapted & arr. for production by Garrett H. Leverton. © 8May36; DP43472. Mrs. Ed S. Leverton (NK); 14Feb64; R332714.

ON DEMANDE; comedie en 4 actes par Michel Dulud. © 25Feb37; D47979. Michel Dulud (A); 14Apr64; R335878.

ON THE VERGE, a play in one act by William De Lisle. © 14Jan37; DU47124. William De Lisle (A); 25Mar64; R334638.

THE ONE-ACT THEATRE, the tenth book, six new plays by James Parish. © 5May37; DP49935. James Parish (A); 6May64; R337322.

ONE MORNING VERY EARLY, a play in one act by Philip Johnson & Howard Agg. © 12Apr37; DP49284. Philip Johnson & Howard Agg (A); 17Apr64; R336021.

OUR DEAREST POSSESSION, a play in one act by Robert Middlemass. © 18Mar36; D41567. Mary G. Carter (W); 7Jan64; R329467.

OUR REPUTATION, a one act play by Robert Middlemass. © 29Apr36; DP43262. Mary Carter (W); 13Jan64; R330286.

P

PARKER'S NEW MONOLOGUES, by Mary Moncure Parker. © 7Jul36; DP46599. Anne W. Wood (NK); 15May64; R337865.

PEAU DE BANANE; comedie gaie en un acte par Gabriel d'Hervilliez. (In *La Petite illustration*, no. 796) © 7Nov36; D49308. Stephen de Hond (E); 23Jan64; R330473.

THE PHILOSOPHER IN THE APPLE ORCHARD, a pastoral in one act by Anthony Hope, pseud. of Anthony Hope Hawkins. © 8Oct36; DP46593. John Hawkins (PPW); 8Jun64; R339279.

PIF PAF PUF; text by Wiktor Budzynski; music by Marjan Altenberg, Czeslaw Halski, Juljusz Gabel & Zbigniew Lipczynski. © 15Oct36; D39277. Piotr Wiktor Budzynski, Marian Altenberg, Czeslaw Halski, Juljusz Gabel & Zbigniew Lipczynski (A); 24Feb64; R331763.

THE PILLARS OF SOCIETY, a play in four acts by Henrik Ibsen, adapted for production by Garrett H. Leverton. © 3Feb37; DP47511. Mrs. Ed S. Leverton (NK); 14Feb64; R332715.

PLAY STREET; comedy drama in three acts by Ewing Lawrence Rafferty. © 18Feb37; D47760. Ewing Lawrence Rafferty (A); 18Feb64; R332433.

PLAY THAT TUNE, a play in two acts by J. C. Holm, L. Brown & R. Henderson. © 20Apr37; D49263. June Brown (W), Naomi Brown & Arlyne Mulligan (C); 20Apr64; R336260.

PLAY THAT TUNE, a play in two acts by J. C. Holm, L. Brown & R. Henderson. © 20Apr37; D49263. Ray Henderson (A); 20Apr64; R336261.

PLAYS FOR THE SCHOOLROOM; safety, character, holiday by Sadye A. Berman (Sadye A. Berman Wein) © 5Nov36; DP46572. Sadye A. Berman Wein (A); 13Mar64; R333894.

THE POISONED KISS; or, The empress and the necromancer. Opera by Ralph Vaughan Williams; new & original music to libretto by Evelyn Sharp. © 7May36; D39129. Ursula Vaughan Williams (W); 24Feb64; R333754.

THE POODLE DOG CLUB; or, Missing her children. A heart interest drama in two acts by Louisa Emma Holland. © 15Dec36; D46878. Louisa E. Holland (A); 25Feb64; R332447.

PREMIERE FAMILLE. See
BOLIVAR.

PRIDE AND PREJUDICE, a sentimental comedy in three acts by Helen Jerome, dramatized from Jane Austen's novel. © 12Apr37; DP49704. Helen Jerome (A); 17Apr64; R336022.

PRISONERS OF HOPE, a play in three acts by Arthur Pederson & Rachel Field (Rachel Field Pederson) © 7May36; DU42748. Arthur S. Pederson (A); 9Apr64; R335937.

THE PROFESSOR; or, Jack Pearl in Mis-information. A new radio program conceived and written by Eugene Conrad. © 24Jun36; DU43438. Gloria A. Conrad (W), Hastings Eugene Conrad & Gene J. Conrad (C); 4Jun64; R338917.

PROMISE, a play in three acts by Henry Bernstein. English text by H. M. Harwood. © 23Oct36; DP46240. Leo S. Daintree & Noel D. Peard (E of H. M. Harwood); 10Feb64; R331877.

Q

QUAND JOUONS-NOUS LA COMEDIE! Comedie en 3 actes precedee d'un prologue et suivie d'un epilogue par Sacha Guitry. (In *La Petite illustration*, no. 763) © 7Mar36; D42663. Mme. Sacha Guitry, nee Lana Marconi (W); 23Jan64; R330463.

R

LE RADEAU DE LA MEDUSE; comedie en un acte de Tristan Bernard. (Nouvelle collection Salabert) © 10Feb37; D49013. Jean Jacques Bernard (E); 25Feb64; R333094.

THE RAFT HANDS; scenario by S. Easton. © 12Apr37; D49046. Sidney Easton (A); 6May64; R337373.

THE RAINBOW PALACE, a fantasy in three acts by Helen McKimmon. © 9Oct36; DP46605. Helen McKimmon (A); 27Apr64; R336422.

RED ROSES, a play in one act by William De Lisle. © 5Nov36; DU45646. William De Lisle (A); 25Mar64; R334635.

RED ROSES, a play in one act by William De Lisle. © 24Mar37; DP48654. William De Lisle (A); 25Mar64; R334639.

THE RED VELVET GOAT, by Josephina Niggli. © 19Mar37; DU48456. Josephina Niggli (A); 23Mar64; R334647.

REMBRANDT VAN RIJN; Oper in vier Akten; Dichtung & Musik von Paul von Klenau. Klavierauszug mit Text. © 29Oct36; D39189. Margaretha von Klenau Klimt (W); 13Apr64; R336135.

REMBRANDT VAN RIJN, Oper in vier Akten; Dichtung & Musik von Paul von Klenau. Libretto. © 2Nov36; D46168. Margaretha von Klenau Klimt (W); 13Apr64; R336136.

THE RESURRECTION PROVED, AND THREE OTHER PLAYS FOR EASTER. Contents: The Resurrection proved, Put up the sword, & A certain centurion by Elsie Duncan Yale.--The Christ of Eastertide, by Emily Donaghy. © 18Feb37; D47938. Rodeheaver Co. (PWH); 10Feb64; R332506.

LE REVENANT; 3 actes et 4 tableaux par Michel Dulud. © 25Feb37; D47980. Michel Dulud (A); 14Apr64; R335877.

ROMANCE AND RUMMAGE, a one act comedy by Walter Prichard Eaton. © 16Jan37; DP47284. Mrs. Walter Prichard Eaton (W); 24Mar64; R334654.

THE ROSE OF THE RANCHO, a play in three acts by David Belasco & Richard Walton Tully. © 22Jun36; DP46569. Nellie Loverich (PPW of D. Belasco); 3Jun63; R338813.

ROSIE'S NEW TEACHER; heart interest drama in four acts by Louisa Emma Holland. © 24Dec36; D46879. Louisa E. Holland (A); 25Feb64; R332448.

ROSSINI IN NEAPEL; komische Oper in 3 Akten; Musik nach Gioacchino Rossini von Bernhard Paumgartner; Text von Hans Adler. Klavierauszug mit Text. (WOV 178) © 19Mar36; D39060. Bernhard Paumgartner (A); 17Jan64; R330422.

ROSSINI IN NEAPEL; Komische Oper in drei Akten von Hans Adler; Musik nach Gioacchino Rossini von Bernhard Paumgartner; Kurzer erleichtereter Klavierauszug von Alexander Steinbrecher. (WOV 188) © 7May36; D39110. Bernhard Paumgartner & Alexander Steinbrecher (A); 26Feb64; R333439.

ROSSINI IN NEAPEL; komische Oper in 3 Akten von Hans Adler; Musik nach Gioacchino Rossini von Bernhard Paumgartner. Regiebuch. © 26Feb36; D41832. Johanna Pulitzer (NK); 17Jan64; R330423.

S

SACAJAWEA; radio script by Della Gould Emmons. © Episode 1-5; 11May36; D42638. Della Gould Emmons (A); 4May64; R337006.

- THE SAINT, a play in one act by A. Beatrice Knowles. © 30Oct36; DP46574. Barbara Arden Lambert (E); 26Mar64; R334640.
- ST. HELENA, a play in twelve scenes by R. C. Sherriff & Jeanne De Casalis. © 5Feb37; DP48035. R. C. Sherriff & Jeanne De Casalis (A); 12Feb64; R332081.
- THE SAP RUNS HIGH, a human comedy in three acts by H. T. Porter & Alfred H. White. © 4Jun36; DP43205. H. T. Porter & Alfred H. White (A); 14Feb64; R332655.
- SCHLARAFENHOCHZEIT; heitere Oper in 3 Akten; Dichtung nach August Kopisch's Erzählung Der Traeumer von Karl Hellwig; Musik von Sigfrid Walther Mueller, op. 54. Vollstaendiger Klavierauszug vom Komponisten. © 17Aug36; D39179. Bote & Bock (E of S. W. Mueller) & Karl Hellwig (A); 13Apr64; R336134.
- SCHLARAFENHOCHZEIT; heitere Oper in 3 Akten (4 Bilder), Dichtung nach August Kopisch's Erzählung Der Traeumer von Kal Hellwig; Musik von Sigfrid Walther Mueller, op. 54. Libretto. © 5Sep36; D46169. Karl Hellwig (A); 14May64; R337472.
- DER SCHNEIDER IM SCHLOSS; Lustspiel mit Musik in drei Akten von Paul Armont & Leopold Marchand; Musik von Alexander Steinbrecher; Gesangstexte von Alexander Steinbrecher & Hans Weigel. Vollstaendiger Klavierauszug mit Text. (WOV 191) © 13Aug36; D39158. Alexander Steinbrecher (A); 26Feb64; R333440.
- THE SECOND MRS. TANQUERAY, a play in four acts by Arthur W. Pinero. © 20May36; DP46660. Samuel French, Ltd. (PPW); 26Feb64; R332710.
- THE SEVENTH GUEST; in three acts by Lina Kane, pseud. of Leona Kieffer. © 14Sep36; D44715. Leona Kieffer (A); 20Jan64; R329931.
- THE SHOW IS ON; in two acts with additions & revisions by Gerson H. Werner. © 28Jan37; D47432. Select Theatres Corp. (PWH); 29Jan64; R330600.
- THE SHRIEKING OWL, a mystery comedy in one act by Bert Griscom. © 9Oct36; DP46619. Bert Griscom (A); 27Apr64; R336424.
- SILENCE IN COURT, a musical burlesque. Book & lyrics by Franklin Kelsey; music by Alec Rowley. Vocal score with complete libretto. © 16Feb37; D39231. Sheila Rowley (W); 19Feb64; R332609.
- SING A SONG OF SIXPENCE, a play for women in one act by Muriel & Sydney Box. © 30Apr37; DP49885. Muriel Box & Sydney Box (A); 6May64; R337319.
- SINGING VALLEY, a play in three acts by Josephina Niggli. © 13Nov36; DU45808. Josephina Niggli (A); 23Mar64; R334644.
- SLOW CURTAIN, a play in one act by Muriel & Sydney Box. © 5Nov36; DP48811. Muriel Box & Sydney Box (A); 22Jan64; R330498.
- THE SNAPPY REVUE SKETCHES, by Marjorie Rice Levis. © 6Apr36; DP43212. Marjorie Rice Levis (A); 13Jan64; R330284.
- SO IT'S FREE SPEECH YOU WANT! A comedy in one act by Harold Poppe. © 29Dec36; DP46882. Edith V. Poppe (E); 3Jan64; R329417.
- SOLOMON'S FOLLY, a one act play by Sydney Box. © 19Nov36; DP47989. Sydney Box (A); 22Jan64; R330494.
- THE SONG OF DEATH, a murder mystery in one act by Bert Griscom. © 9Oct36; DP46618. Bert Griscom (A); 27Apr64; R336423.
- SONGS AND STORIES OF MOTHER; words by Mattie B. Shannon & others; music by Adam Geibel & others; compilation & original program material by C. Austin Miles & Mattie B. Shannon. © 4Mar37; D39258. Rodeheaver Co. (PWH); 5Mar64; R335648.
- THE SPIC AND SPAN, a dramatic one act play by Kathryn Wayne. © 8Jul36; DP46595. Samuel French, Inc. (PWH); 12Feb64; R332080.
- A SPOT OF BOTHER, a farce in three acts by Vernon Sylvaine. © 22Jul36; DU44513. Marie Sylvaine (W); 10Feb64; R331876.
- SPRING TIDE, a comedy in three acts by George Billam & Peter Goldsmith, pseud. of J. B. Priestley. © 26Sep36; DU45305. George Billam & J. B. Priestley (A); 6May64; R337316.
- STAGE DOOR, by Edna Ferber & George S. Kaufman. © 4Dec36; DP46623. Edna Ferber (A) & Anne Kaufman Schneider (C); 22Jan64; R330432.
- STAMPEDE, a play in two acts by O. Harbach. © 11Jun37; D50487. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 11Jun64; R339107.
- STOP! DANGER! In three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 13Mar36; D41357. Ethel May S. Campbell (A); 20Jan64; R329934.
- STORK MAD, a comedy in three acts by Lynn Root. © 10Jul36; D43740. Lynn Root (A); 12May64; R338421.
- SUCH HARMONY, a play in one act by W. Eric Harris. © 9Dec36; DP47932. W. Eric Harris (A); 16Mar64; R334121.
- SUNDAY COSTS FIVE PESOS, by Josephina Niggli. © 19Mar37; DU48455. Josephina Niggli (A); 23Mar64; R334646.
- SWING IT, SUSAN! A musical comedy in three acts by Laurence Schwab & Philip Wylie. © 6Jun36; D42979. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 7Feb64; R331443.
- THOSE DEVOTED DAPPLEBYS, a comedy in three acts by Kathryn Wayne. © 8Jul36; DP46577. Samuel French, Inc. (PWH); 12Feb64; R332078.
- THREE BALLAD MIMES, by M. Maughfling & M. Phyllis Newman. Contents: Sweet Susie.--The wiles of Jemina.--Belinda. © 26May36; DP49052. M. Maughfling & M. Phyllis Newman (A); 24Feb64; R332662.
- TIMES SQUARE, a play in two acts by Ida Lublenski Ehrlich. © 20Nov36; DU46180. Ida Lublenski Ehrlich (A); 13Mar64; R333893.
- TO KILL A MAN, by Gabriel Timmory; adapted by Iercival Wilde. © 14Dec36; DP4305. John Lewis (E of P. Wilde); 23Apr64; R336379.
- TOMORROW MORNING, a neo-romantic play by Marshall George, pseud. of Victor Victor. © 8Jul36; D43691. Victor Victor (A); 26Feb64; R332840.
- TONIGHT WE IMPROVISE, translated by Berta Cutti from the Italian Stasera si recita a soggetto by Luigi Pirandello. © 30Oct36; DU45564. Marta Abba Millikin (PWH); 9Jan64; R332082.
- TOO MUCH STATIC, a comedy in one act by Isla Paschal Richardson. © 8Jul36; DP46615. Isla Paschal Richardson (A); 26Mar64; R334642.
- TOOTH OR SHAVE, by Josephina Niggli. © 19Mar37; DU48454. Josephina Niggli (A); 23Mar64; R334645.
- LA TOUR PRENIS-GARDE! En trois actes par Marc Gilbert Sauvajon et Andre Bost. © 11May36; D42668. Marc Gilbert Sauvajon (A); 23Jan64; R330464.
- TRAILER TROUBLE, a play in three acts. Lyrics by Dorothy Dunning Ellis; music by Stephen Ney. © 15Mar37; D39253. Dorothy Dunning Ellis (A); 4May64; R337003.
- TRANSFORMATION SCENE, a comedy in three acts by Michael Rayne, pseud. of William Reid Lunn. (French's acting ed., no. 8) © 3Dec36; DP46458. William Reid Lunn (A); 6Mar64; R333631.
- THE TRAP, a play in one act by Juliet Wilbor Tompkins (Juliet Wilbor Tompkins Pottle) © 16Jan37; DP47283. Juliet Wilbor Tompkins Pottle (A); 14Feb64; R332660.
- TRELAWNEY OF THE WELLS, an original comedieta in four acts by Arthur W. Pinero. © 20May36; DP48278. Samuel French, Ltd. (PPW); 26Feb64; R332712.
- TRITTICO FRANCESCANO; per soli, coro ed orchestra di Bonaventura Somma; versi di Emidio Mucci; musica di Licinio Refice. Reduction for voice & piano. Vocal score. © 23Apr36; D39071. Laura Cirino (W); 8Jan64; R331149.
- TROIS, SIX, NEUF; comedie en 3 actes par Michel Duran. (In La Petite illustration, no. 777) © 20Jun36; D43846. Michel Duran (A); 23Jan64; R330465.
- TWENTY-FIVE CENTS, a play in one act by W. Eric Harris. © 21Oct36; DP47935. W. Eric Harris (A); 16Mar64; R334122.

T

TAILS, YOU WIN, a comedy in three acts by Frank B. Cook. Rev. play. © 14Feb36; D40830. Frank B. Cook (A); 21Jan64; R331410.

THE TALE OF COCKALORUM, a fairy tale in five scenes by Martha Ferrine Munger. © 8Oct36; DP46617. Martha Ferrine Munger (A); 26Mar64; R334643.

TAPESTRY IN GRAY. See ACHILLES HAD A HEEL AND TAPESTRY IN GRAY.

THE TWO BOUQUETS, a Victorian comedy with music by Eleanor & Herbert Farjeon. Text only. (In Famous plays of 1936) © 2Nov36; DP47008. Eleanor Farjeon (A) & Joan Farjeon (W); 10Feb64; R331878.

TWO GENTLEMEN OF VERONA, a comic operetta in two acts. Libretto by John Laurence Seymour & Henry C. Tracy; music by John Laurence Seymour. © 26Jan37; D39244. John Laurence Seymour (A); 2Mar64; R332919.

200 WERE CHOSEN, a play in three acts by E. P. Conkle. © 20May37; DP49882. Ellsworth P. Conkle (A); 25May64; R338126.

V

VICEROY SARAH, a play in three acts by Norman Ginsbury. (The amateur theatre series of plays) © 20Nov36; DP46659. Norman Ginsbury (A); 6Mar64; R333632.

LA VIE EST SI COURTE; piece en 3 actes de Leopold Marchand. (In La Petite illustration) © 27Jun36; D44321. Jacqueline Pineau (W); 10Feb64; R332616.

LE VOLEUR D'ENFANTS; piece en 4 actes par Jules Supervielle. © 27Aug36; D44472. Mme. Jules Supervielle, nee Maria Del Pilar Saavedra (W); 12Mar64; R333850.

LE VOYAGE; piece en 3 actes par Henry Bernstein. © 7Jan37; D47098. Mme. G. Gruber, nee George Bernstein (C); 23Jan64; R330472.

LE VOYAGE A BIARRITZ; piece en un acte de Jean Sarment, pseud. de Jean

Bellemere. (In La Petite illustration) © 7Nov36; D49306. Jean Bellemere (A); 10Feb64; R332618.

LE VOYAGEUR, SANS BAGAGE; piece en 5 tableaux par Jean Anouilh. © 23Dec36; DU46711. Jean Anouilh (A); 3Jan64; R329416.

W

THE WIFE OF FLANDERS, by Susan Buchan; dramatized from John Buchan's story in The path of a king. © 8Apr36; DP43245. Susan Buchan (A); 17Jan64; R330724.

WILDFLOWER, a musical play in three acts. Book & lyrics by Otto Harbach & Oscar Hammerstein, 2d; music by Herbert Stothart & Vincent Youmans. Text. © 28Apr37; D49754. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 28Apr64; R336712.

WILDFLOWER, a musical play in three acts. Book & lyrics by Otto Harbach & Oscar Hammerstein, 2d; music by Herbert Stothart & Vincent Youmans. Text. © 28Apr37; D49754. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 28Apr64; R336713.

THE WINGLESS VICTORY, a play in three acts by Maxwell Anderson. © 24Dec36; DP5327. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 10Apr64; R335463.

WINTER SUNSHINE, a comedy in three acts by G. A. Thomas. © 17Jul36; DU43831. Edward Rowe (E); 24Feb64; R332657.

WINTER SUNSHINE, a comedy in three acts by G. A. Thomas. © 24Apr37; DP49791. Edward Rowe (E); 6May64; R337320.

WISDOM TEETH, a play in three acts by Noel Streatfeild. © 21Mar36; DU41498. Noel Streatfeild (A); 6Mar64; R333626.

WISDOM TEETH, a play in three acts by Noel Streatfeild. (French's acting ed., no. 806) © 23Oct36; DP46243. Noel Streatfeild (A); 6Mar64; R333630.

THE WOMEN, by Clare Boothe (Clare Boothe Luce) © 30Mar37; D48698. Clare Boothe Luce (A); 30Mar64; R334479.

Y

YES, MY DARLING DAUGHTER, a comedy in three acts by Mark Reed. Rev. © 2Apr37; DP48788. Mark Reed (A); 9Apr64; R335888.

YESTERDAY'S HEROES, a dramatic composition by J. Norworth. © 13Apr37; D49072. Amy Norworth (W); 13Apr64; R335798.

YOU CAN'T TAKE IT WITH YOU, by Moss Hart & George S. Kaufman. © 1Feb37; DP47475. Catherine Carlisle Hart (W); 4Feb64; R331082.

YOU CAN'T TAKE IT WITH YOU, a comedy in three acts by George S. Kaufman & Moss Hart. © 14Dec36; DU46536. Anne Kaufman Schneider (C); 7Feb64; R332432.